AN AUCTION OF

# British Trade Tokens, Tickets and Passes Numismatic Books

## AUCTION

The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
Mayfair
London W1J 5HE

Wednesday 3 October 2012
12:00

Free Online Bidding Service
www.dnw.co.uk

## VIEWING

Wednesday 26 September to Sunday 30 September inclusive
16 Bolton Street, Mayfair, London W1
strictly by appointment only

Monday and Tuesday, 1 and 2 October
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Wednesday 3 October
16 Bolton Street, Mayfair, London W1
Public viewing, 08:00 to end of the Sale

Appointments to view: 020 7016 1700 or auctions @dnw.co.uk

Catalogued by
Peter Preston-Morley

Photography by
Ian Kington

In sending commissions or making enquiries please contact
Peter Preston-Morley

Catalogue price £15

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***For British Coins, Ancient Coins and World Coins, see separate catalogues***

## Autumn Auction Calendar, 2012

**Tuesday, 18 September**
**British Coins**

**Tuesday, 25 September**
**Ancient Coins, Numismatic Books**

**Monday, 1 October**
**World Coins**

**Wednesday, 3 October**
**British Trade Tokens, Tickets and Passes, Numismatic Books**

**Wednesday, 24 October**
**British and World Paper Money**

**Wednesday, 5 December**
**British and World Coins, Commemorative Medals**

*Dates are provisional and subject to change*

**The Washington Hotel** is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.



## Live Internet Bidding in DNW Rostrum Auctions

**DNW's live internet bidding service is FREE and fully integrated into the company website and back office systems.** You may bid in real time, with lots appearing on your computer screen as they are being sold and a live audio feed is provided so that you can listen to the auctioneer. Existing clients may use the service by logging in, but if you are new to us you should ideally register at least 24 hours prior to the start of the auction using the registration facility on our web site. To bid, select the current sale on the Coin Department home page and click on the Live Bidding link. You will need to log in before bidding if you have not already done so. For further details please call us on +44 (20) 7016 1700 or email **auctions@dnw.co.uk**.

## Saleroom Notices

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the coin part of the DNW website, **www.dnw.co.uk**.
**Prospective bidders are strongly urged to consult this facility before sending bids or bidding online**.

## Buyers' Premium

**Please note that the buyers' premium in this sale is 20%**.

## Catalogue Illustrations and the Internet

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue, **and almost all other lots of manageable size are also depicted**.

## Bidding in DNW Auctions

We are pleased to accept bids for items in this auction by several methods, apart from the FREE live internet facility detailed above. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by the day before the auction. Bids can also be faxed on this form to +44 (20) 7016 1799 up to 18.00 on 2 October. If you are an established DNW client you may bid by email to **auctions@dnw.co.uk** (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 18.00 on 2 October. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 10.00 on 3 October. **Bids placed electronically after that time will not be recognised**.

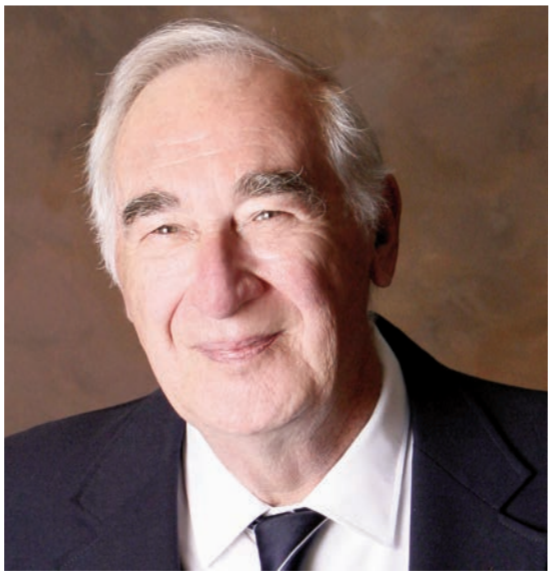
## Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, from 26 to 30 September inclusive. **All appointments to view MUST be made with the Coin Department by telephoning 020 7016 1700**. The public view is at Bolton Street on 1 and 2 October, from 10.00 to 17.00, and on the auction day, 3 October, from 08.00 until the end of the Sale. **Because of other auctions there will be no viewing possible before 26 September**.

## Prices Realised

The hammer prices bid at DNW auctions are posted at **www.dnw.co.uk** in real time. A full list of prices realised for this auction appears on our website after 19.00 on auction day and a resumé of the auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 on the day after the auction. Separate printed price lists are no longer issued.

# Frank Wayne Gorsler



Frank Gorsler, born in 1930, earned Bachelor and Masters degrees in Mechanical Engineering. His career of more than 50 years was dedicated to manufacturing engineering and he still consults on a part-time basis. He holds several patents and received a number of awards in the area of metal cutting processes and tooling and his research includes such topics as high-speed machining, laser-assisted machining and super-abrasive cutting tools. He has lectured in Europe and Australia and chaired an international conference on advances in the metal cutting.

Frank became interested in world coins when his father gave him a small accumulation that he had brought back from World War I. At the time general references on this type of material were not readily available and local coin dealers in the US were less than helpful. He did manage to find a couple of antique shops with drawers of 10, 25 and 35 cent coins. There was even a $2 drawer of silver crowns – if only he had known which were the better pieces. Later, about 1948, he obtained copies of *Coins of the World* by Wayte Raymond that provided some insight.

As his accumulation included a number of British coins with images of the various monarchs, he decided to put together a type set of the minor (farthing through halfcrown) milled coinage, starting with Charles ll. This was completed, in large part, with help from the major British dealers Spink, Seaby, Baldwin and Lubbock. Later, he was to expand into a type set of British colonial coins. While nowhere near as complete as that of Jerome Remick, it was rather extensive and included many rare pieces. Both these collections were sold long ago to finance his token collecting which was just beginning.

While rooting through a junk box, he came across his first ‘Conder’ token, a worn halfpenny of H. Hickman (D&H Warwickshire 144). The early date (1792) and edge inscription (Payable at H. Hickmans Warehouse Birmingham) were a puzzle for several years. At a local coin show he noticed that a vest-pocket dealer had several dozen Conders for a dollar or two each. More importantly, he was able to explain a bit about the series. This led to Frank purchasing of a copy of Dalton and Hamer’s work. Being an engineer and desiring completion, this presented an insurmountable task. Later, upon discovering the Bell series of books, he decided to assemble a type set of halfpennies per Bell’s *Commercial Coins*. Others that did not fit this category were traded to Sigfried Schwer. Again, upon completion this collection was sold.

About 1970 a dealer at a local show had a dozen or so 19th century silver shilling tokens. This began his quest for a type set of shillings, ignoring minor varieties. A complete set would consist of about 200 pieces of which he was able to acquire better than 80%. Many were from trades and purchases from Schwer and the Noble sale of 1998 contributed about 50 pieces. Along the way he picked up a number of 19th century pieces and decided to collect pennies as listed in the appropriate Bell book. Having completed this, he added a few that Bell had not considered genuine trade tokens. This collection, too, is fairly complete.

Upon turning 80 years of age, and with none of the family interested, he decided it was time to share the 19th century collection with collectors that would appreciate and enjoy them as much as he has. His one hope is that the provenance, where known, will not be lost. Enjoy!!!

# THE COLLECTION OF 19TH CENTURY TOKENS FORMED BY FRANK GORSLER

*The Gorsler collection of 19th century tokens, 344 pieces in total, represent arguably the best such group to have been offered at auction in England since the dispersal of the Fraser and Cruttwell collections in the late 1980s. In accordance with DNW house style, the tokens have been catalogued by location rather than by denomination; in this way pieces relative to each other and specific to a particular locality are easier to find. Tokens issued by named individuals are listed alphabetically, preceding those struck by manufacturers for specious gain. The opportunity has been taken to record the weight and die-axis of each piece, information which will help pinpoint tokens from the collection in future years should original tickets and envelopes, all of which are being sold with the tokens, be discarded.*

*The 19th century gold and silver series still lacks a modern, properly-conceived, in-depth catalogue on the lines of the Withers' book on the companion copper; many of the suggestions propounded by Richard Dalton in his standard reference over 90 years ago have since proved to be wrong-headed.*

## Berkshire



**1** **Reading**, John Berkeley Monck, Eighteen Pence, 1811, arms, *rev*. value, 6.20g/12h (D 6). *Centre of obverse weak, otherwise good very fine, rare* *£60-80*

*Provenance*: Bt M. Grogan 2009

## Buckinghamshire



**2** **High Wycombe**, James Gomme, Shilling, 1811, swan chained, *rev*. view of the Town Hall, 4.03g/12h (D 1). *About very fine, olive tone* *£40-60*

*Provenance*: Bt S.E. Schwer 1981

## Cambridgeshire



**3** **March**, Stephen Ratcliffe, Edward Elam and John Thurbon, Shilling, 1811, fleece, *rev*. value, 4.00g/5h (D 1). *Weak on the high points of fleece, otherwise about extremely fine and toned* *£80-100*

*Provenance*: W.G. Wright Collection [from Spink May 1949]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1632 [from W.G.W. 1973]

## Cheshire



**4** **Nantwich**, Old Bank, Shilling, 1811, 3.88g/12h (D 1); **Stockport**, Thomas Cartwright, George and Ralph Ferns, Shilling, 1812, 4.65g/6h (D 4) [2]. *First rather scuffed and irregularly toned on obverse, otherwise about extremely fine, second fine* *£50-70*

*Provenance*: *D 1 bt H. Moore 1977; D 4 W.G. Wright Collection [from Spink April 1949], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 789 [from W.G.W. 1973], C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 694 (part)



**5** **Stockport**, issuer uncertain, Shilling, 1812, bee-hive and 17 bees, *rev*. female seated right on woolpack, 4.55g/6h (D 7). *Lines of cross scratched across width of obverse meeting in the centre of the bee-hive, otherwise virtually as struck with full mint bloom, grey tone* *£60-80*

*Provenance*: Dolphin Coins FPL 9, 1996 (7)

## Cornwall

**6** **Camborne**, Dolcoath Mine, Lord de Dunstanville, Penny, 18.75g/12h (W 680); **Ludgvan**, West Wheal Fortune Mine, Penny, 19.31g/12h (W 696); **Redruth**, Scorrier House, John Williams, mule Penny, 17.74g/6h (W 688); County series, Lord de Dunstanville, Penny, 1812, 18.62g/12h (W 675) [4]. *Last good very fine, others good fine* *£40-60*

*Provenance*: W 675 bt 1970; W 680 bt 1985; W 688 bt 1972; W 696 bt 1981



**7** **Redruth**, Scorrier House, John Williams, Penny, 1811, pumping engine, *rev*. tin ingots and pilchard, edge grained, 19.77g/6h (W 685). *About extremely fine, patinated* *£60-80*

*Provenance*: Bt 1979




**8** **Redruth**, Scorrier House, John Williams, Penny, 1812, pumping engine, *rev.* plumes, edge grained, 21.04g/6h (W 686). *Trifling surface marks on obverse, otherwise extremely fine with chocolate-brown patina, attractive* *£70-90*

*Provenance*: Bt 1972




**9** **Redruth**, Mule Penny, 1812, view of Scorrier House, *rev.* bust of George III right, STAFFORDSHIRE, etc, edge centre-grained, 18.15g/6h (W 689a). *Some light surface marks on reverse, otherwise very fine, scarce* *£50-70*

*Provenance*: Bt J. Whitmore 2001




**10** **Stratton**, Shephard Watts & Co, Shilling, 1811, arms, NORTH CORNWALL, etc, *rev.* value in wreath, 3.58g/12h (D 10). *About extremely fine, light grey tone, rare* *£180-220*

*Provenance*: Dolphin Coins FPL 9, 1996 (10)




**11** County series, John Williams, Penny, 1811, pumping engine, *rev.* tin ingots and pilchard, edge grained, 19.36g/6h (W 701). *About extremely fine, light brown patina* *£60-80*

*Provenance*: Bt R. Weir 2000




**12** County series, 'Morgan's' Shilling, 1811, from the same *obv.* die as previous, *rev.* value in wreath, 3.36g/12h (D 1). *Several hairlines and surface marks, otherwise about extremely fine, bright* *£90-120*

## Derbyshire




**13** County series, 'Morgan's' Shilling, crest and coronet, value above, *rev.* FOR THE USE OF THE INNS AT DERBY ASHBOURN CHESTERFIELD NOTTINGHAM LEICESTER LITCHFIELD BURTON &C, 3.76g/12h (D 2). *Extremely fine and toned, extremely rare* *£500-700*

*Provenance*: Spink Auction 35, 11 April 1984, lot 403; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1641



**14** County series, 'Morgan's' mule Shilling, view of Peterborough Cathedral, *rev.* DERBY LEICESTER NORTHAMPTON AND RUTLAND LICENSED SHILLING SILVER TOKEN, etc, 4.11g/12h (D 3). *Centres weak as usual, otherwise extremely fine and practically as struck, toned, very rare* *£400-500*

*Provenance*: Spink Auction 35, 11 April 1984, lot 404; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1642

## Devon




**15** **Barnstaple**, Joseph Evans, John Bowhay, Michael Nott and R. Gribble, Shilling, 1811, 3.77g/12h (D 13); issuer uncertain, Shilling, 1811, 3.78g/12h (D 12) [2]. *First very fine, obverse better, second about extremely fine, rare* *£100-150*

*Provenance*: *D 12 P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1647 (part) [from P.C.D. 1985], C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 698; D 13 bt S.E. Schwer 1984




**16** **Exeter**, issuer uncertain, Shilling, Eddystone lighthouse, *rev.* arms and supporters, EXETER AND DEVON, etc, 4.11g/12h (D 16). *Good extremely fine, attractive light olive tone, very rare* *£300-400*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1648 [from Baldwin 1978]



**17** **Plymouth**, Christopher Loyd, 'Morgan's' mule Shilling, 1811, value within Garter, PAYABLE AT THE BULLION OFFICE, etc, *rev.* PLYMOUTH TOKEN PAYABLE BY CR LOYD in wreath, 2.95g/12h (D 18; Gorsler, SNC August 2000, p.160, *this piece*; Wager p.51). *Characteristic weakness in striking on both sides, otherwise about extremely fine and one of the classic rarities of the entire series; only one other specimen known* *£1,000-1,500*

*Provenance*: Bt J.A. Bobbe 1998.

Arguably superior than the only other attested specimen (Dalton plate coin = F.S. Cokayne sale, 1946, lot 223, then considered unique), the whereabouts of which is now unknown



**18** **Tavistock**, Devon Mines, Penny, 1811, Prince of Wales' feathers without bald patches, *rev.* mining engine, lines protruding beyond left edge of roof line, edge centre-grained, 24.02g/12h (W 1136). *Very fine and attractively patinated, very rare* *£60-80*

*Provenance*: Bt 1979

**19** **Teignmouth**, John Holland, 'Morgan's' Shilling, 1811, crest, *rev.* legend, 4.07g/12h (D 19). *Scratched in centre of obverse, otherwise very fine or better, bright* *£40-60*

*Provenance*: Bt H. Moore 1977



**20** County series, 'Morgan's' Shilling, Eddystone lighthouse, *rev.* legend in wreath, 4.14g/12h (D 1). *Light marks and traces of handling, otherwise extremely fine* *£60-80*

*Provenance*: Bt G. Moore 1976



**21** County series, 'Morgan's' Shilling, arms in wreath, *rev.* from the same die as previous, 3.41g/12h (D 2). *Light surface marks, otherwise better than extremely fine, rainbow tone, rare* *£120-150*

*Provenance*: W.G. Wright Collection [from Spink May 1949]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1643 (part) [from W.G.W. 1973]



**22** 'County series', 'Morgan's' Shilling, Eddystone lighthouse, *rev.* ONE SHILLING TOKEN SOLD BY ROYAL LICENCE, etc, 3.27g/11h (D 3). *Wear to the high points, otherwise very fine, light grey tone, very rare* *£80-100*

*Provenance*: *SNC* December 1997 (6386); *SNC* April 2002 (1778)



**23** County series, 'Morgan's' Shilling, arms in wreath, shield tinted, *rev.* value in wreath, 3.50g/12h (D 7). *Good very fine* *£60-80*

*Provenance*: Bt H. Moore 1977

## Dorset



**24** **Blandford Forum**, Henry Ward, Shilling, 1811, arms, *rev.* value, 3.78g/12h (D 2). *Minor surface marks, otherwise about extremely fine* *£60-80*

*Provenance*: Bt 1987



**25** **Dorchester**, Robert Cox, William Merle and Robert Pattison, Shilling, 1811, COX MERLE & PATTISON DORCHESTER BANK ONE SHILLING TOKEN PURE SILVER, *rev.* St Dunstan leading the Devil, 4.70g/12h (D 3). *Brilliant mint state, proof-like fields, most attractively toned, very rare* *£600-800*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1652 [from Spink 1975]



**26** **Poole**, William Best, Shilling, 1812, legend in and around Garter, *rev.* Justice seated left on bale, ship at left, 4.79g/6h (D 9). *Grazed in reverse field, otherwise brilliant and practically as struck, olive tone* *£60-80*

*Provenance*: Bt S.E. Schwer 1987



**27** **Poole**, James Ferris, Shilling, 1811, arms, *rev.* legend, ornament above POOLE, 3.80g/12h (D 5). *Light surface marks on reverse, otherwise about extremely fine, toned* *£50-70*

*Provenance*: Dolphin Coins FPL 9, 1996 (25)



**28** **Poole**, James Ferris, Shilling, 1811, similar, no ornament above POOLE, 3.89g/12h (D 8). *Extremely fine with attractive rainbow tone, rare* *£80-100*

*Provenance*: W.G. Wright Collection [from Spink April 1949]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1653 (part) [from W.G.W. 1973]; C. E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 705



**29** **Shaftesbury**, Henderson & Co, Shilling, arms without wreath, *rev.* value in wreath, 3.61g/12h (D 19). *Obverse with light spotting and reverse partly stained, otherwise extremely fine, very rare* *£200-250*

*Provenance*: P.W. Callier Collection, Glendining Auction, 20 March 1968, lot 113 (part); *SNC* January 1973 (489); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1660



**30** **Shaftesbury**, Henderson & Co (Shaftesbury Bank), Shillings, 1811 (2), 3.70g/12h (D 21), 3.44g/12h (D 26) [2]. *First with graze on obverse and other minor surface marks, otherwise about extremely fine, bright. second about very fine* *£80-100*

*Provenance*: *D 21 bt August 1988; D 26 bt S.E. Schwer 1986



**31** **Shaftesbury**, Henderson & Co (Shaftesbury Bank), Shilling, 1811, arms with wreath, *rev.* legend, 3.88g/12h (D 22). *Spot by HI in WILTSHIRE, otherwise extremely fine and attractively toned* *£80-100*

*Provenance*: Spink Australia Auction 30 (Sydney), 16-17 November 1989, lot 1152 (part); C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 711



**32** **Shaftesbury**, 'Morgan's' mule Shilling, 1811, arms, *rev.* ONE SHILLING AT SHAFTESBURY OR S LLOYDS BUCKLERSBURY, etc, 3.86g/12h (Thompson, BNJ 1972, dies F5; D 13). *Good very fine, toned, rare* *£70-90*

*Provenance*: Bt S.E. Schwer 1990

## Co Durham



**33** **Kibblesworth**, Harrison, Cooke & Co, Shilling, 1811, 3.97g/12h (D *Northumberland* 4); Penny, 1811, 18.00g/12h (W 885) [2]. *First better than very fine, second about extremely fine* *£100-150*

*Provenance*: *First bt S.E. Schwer 1987; second bt P. Flanagan 2003

**34** **Stockton-on-Tees**, Robert Christopher and Thomas Jennett, Shilling, 1812, 3.89g/6h (D 2); Penny, 1813, 18.53g/6h (W 1115) [2]. *Obverse of first very fine, reverse nearly so, second fine* *£50-70*

*Provenance*: First bt S.E. Schwer 1984; second bt P. Flanagan 1978

## Gloucestershire



**35** **Bristol**, Bristol Brass & Copper Co, Penny, 1811, 18.64g/12h (W 442); issuer uncertain, Bristol and South Wales Penny, 1811, 18.31g/12h (W 522) [2]. *First about extremely fine, second extremely fine but with very light surface marks and attractive patina* *£60-80*

*Provenance*: W 442 bt 1978; *W 522 bt 1971



**36** **Bristol**, Bristol Commercial Token Bank Co, Shilling, 1811, arms and crest in Garter, *rev.* legend, 4.23g/12h (D *Somerset* 25). *Extremely fine and toned, rare* *£60-80*

*Provenance*: Bt W. McKivor 2005

**37** **Bristol**, Bristol Commercial Token Bank Co, Shillings, 1811 (2), 4.12g/12h (D *Somerset* 26), 4.09g/12h (D *Somerset* 27) [2]. *About extremely fine and better* *£60-80*

*Provenance*: D 26 bt S.E. Schwer 1984; D 27 bt G. Moore 2007



**38** **Bristol**, Edward Bryan, Shilling, 1811, 4.56g/6h (D *Somerset* 21); Niblock & Latham, Shilling, 1811, 4.22g/12h (D *Somerset* 47) [2]. *First very fine and toned, second brushmarked, otherwise extremely fine, bright* *£80-100*

*Provenance*: D 21 bt H. Moore 1977; *D 47 bt H. Moore 1976



**39** **Bristol**, Samuel Guppy, Pennies, 1811 (3), 18.67g/12h (W 460), 20.05g/12h (W 493b), 18.59g/12h (W 507) [3]. *Good very fine and better, second partially stained but very rare* *£80-100*

*Provenance*: *W 493b bt Spink 2000; others bt R. Gladdle 2002



**40** **Bristol**, William Sheppard, Shilling, 1811, arms and supporters, *rev.* value in wreath, 3.74g/12h (D *Somerset* 49). *Brushmarks, extremely fine, bright* *£50-70*

*Provenance*: Bt P. Flanagan 1980



**41** **Bristol**, Robert Tripp & Co, Shilling, 1811, ship, *rev.* legend, 3.87g/12h (D *Somerset* 51). *Extremely fine, toned* *£80-100*

*Provenance*: Bt R. Gladdle 1997

**42** **Bristol**, issuer uncertain, Shilling, 1811, 4.02g/12h (D *Somerset* 19); issuer uncertain, 'Morgan's' Shilling, 4.01g/12h (D *Somerset* 38) [2]. *Very fine, first cleaned in the past and now re-toned* *£40-60*

*Provenance*: D 19 bt S.E. Schwer 1987; D 38 bt M. Blackburn 1987



**43** **Bristol**, issuer uncertain, Penny, 1811, bust of George III right, *rev.* arms and supporters, edge plain, 22.19g/12h (W 424). *Trifling hairlines, otherwise virtually as struck with most attractive reflective surfaces and even brown patina, very rare* *£80-100*

*Provenance*: Bt 1971



**44** **Bristol**, 'Morgan's' mule Shilling, Prince of Wales' feathers above standards and military accoutrements, *rev.* legend, 3.73g/12h (D *Somerset* 41; Wager p.53). *Two minor metal faults on reverse, otherwise extremely fine and toned, very rare* *£150-200*

*Provenance*: Bt S.E. Schwer 1991

**45** **Bristol**, 'Morgan's' imitation Shillings (2), 2.95g/12h (D *Somerset* 42; Wager p.53), 2.84g/12h (D *Somerset* 45; Wager p.53) [2]. *Fine, reverses better, both very rare* *£80-100*

*Provenance*: P.W. Callier Collection, Glendining Auction, 20 March 1968, lot 162 (part); A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 381 (part) [D 42 *SNC* July-August 1971 (7906), D 45 *SNC* July-August 1971 (7908), *SNC* January 1973 (535)]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1762 (part); C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 776 (part)



**46** **Bristol**, 'Morgan's' imitation Shilling, arms and crest in Garter, *rev.* BRISTOL AND WELCH PRINCIPALITY SILVER MEDAL, etc, 3.23g/12h (D *Somerset* 44; Wager p.53). *About extremely fine, reverse toned, extremely rare* *£200-250*

*Provenance*: *SNC* July-August 1971 (7907); *SNC* January 1973 (534); A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 381 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1762 (part); C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 776 (part)




**47** **Cheltenham**, 'John Bastin', Penny, 1812, St Mary's Church, *rev.* legend, edge thin centre-grained, 22.94g/6h (W 672). *Legends slightly double-struck, otherwise extremely fine with brown patina, very rare* *£300-400*

*Provenance*: D.G. Vorley Collection, Part II, Glendining Auction, 2 March 1994, lot 582 (part) [from Spink 1973]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1870; bt M.J. Dickinson 2000.

The cataloguer contends that the die-sinker punched the name BASTIN instead of BISHOP (John Bishop), otherwise the pieces (W 672 and 673) share the same dies, although the Bishop pennies are always 3-4g lighter than those naming Bastin. Traces of the A in BASTIN are visible as an undertype on the better of the two John Bishop pennies in lot 49. Paul Withers was unable to trace anyone by the name of John Bastin in commerce in Cheltenham at the time




**48** **Cheltenham**, William Bastin, Shilling, 1811, similar, 3.88g/12h (D 1). *Light surface marks and a scratch under for 20 on reverse, otherwise extremely fine, obverse toned, reverse bright* *£120-150*

*Provenance*: Bt H. Moore 1977




**49** **Cheltenham**, John Bishop & Co, Pennies, 1812 (2), similar, 18.79g/6h, 18.60g/6h (both W 673) [2]. *First about extremely fine with brown patina, second about very fine but scratched and scuffed* *£60-80*

*Provenance*: *First bt W. McKivor 2003; second bt 1978



**50** **Cheltenham**, J. & S. Griffith, 'Morgan's' mule Shilling, PAYABLE BY MESSRS J & S GRIFFITH CHELTENHAM OR AT NO 2 RIVER ST BATH, etc, *rev.* arms of Bristol within Garter, DOLLAR SILVER, etc, 3.91g/6h (D 3; Wager p.51). *Virtually as struck with mint bloom and attractive olive tone, very rare £300-400*

*Provenance*: P.C. Deane Collection; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1666 [from P.C.D. 1985]




**51** **Gloucester**, Saunders & Butt, Shilling, 1811, arms, *rev.* legend, OCTOBER 25TH, 4.00g/12h (D 8). *Virtually as struck with mint bloom, toned* *£90-120*

*Provenance*: P.W. Callier Collection, Glendining Auction, 20 March 1968, lot 115 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1667 (part) [from Baldwin 1973]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 723




**52** **Gloucester**, James Whalley, Shillings (2), 3.91g/6h (D 10), 3.92g/6h (D 11) [2]. *Characteristic weakness in centres of reverses, first extremely fine with grey tone, second good very fine* *£80-100*

*Provenance*: *D 10 W.G. Wright Collection [from Spink April 1949], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1668 (part) [from W.G.W. 1973], C. E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 724; D 11 bt 1996

**53** **Gloucester**, issuer uncertain, Shilling, 1811, arms, *rev.* Cathedral, stop after COUNTY, 4.13g/12h (Mayes 5 bis). *Very fine* *£40-50*

*Provenance*: Bt S.E. Schwer 1982




**54** **Gloucester**, 'Morgan's' Shilling, arms, *rev.* MORGAN'S GLOUCESTER CITY & COUNTY SILVER MEDAL, etc, 3.14g/12h (D 12; Wager p.51). *Very fine and very rare* *£80-100*

*Provenance*: M.Z. Gerson Collection [from Seaby 1981]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1668 (part) [from M.Z.G. September 1985]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 727




**55** **Sedbury**, 'Sedbury Ironworks', Penny, factory, *rev.* value in wreath, edge grained left, 16.78g/6h (W 970a). *Overstruck on an unlocalised 1813 Penny (W 1617), minor marks, otherwise very fine, brown patina, rare* *£90-120*

*Provenance*: Münzen und Medaillen GmbH Auktion 29 (Stuttgart), 31 October 2008, lot 3157

**56** **Sedbury**, 'Sedbury Ironworks', Penny, from the same dies as previous, edge grained left, 18.24g/6h (W 970a). *No clear traces of overstriking but obverse legend weak, otherwise good fine, brown patina, rare* *£50-70*

## Hampshire




**57** **Andover**, William and Joseph Wakeford, Shillings, 1811 (2), 4.03g/12h (D 16), 3.93g/12h (D 18), Penny, 1812, 19.87g/6h (W 2) [3]. *D 18 about extremely fine and toned, others about very fine or better, first bright from past cleaning, last with surface marks on obverse* *£70-90*

*Provenance*: D 16 bt August 1988; *D 18 *SCMB* May 1973, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1675 (part), C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 728 (part); W 2 bt 1975




**58** **Portsea**, Charles and William Avenell & Jacob and William Simmonds, Shilling, 1811, star and crescent in Garter, *rev*. legend, 4.11g/12h (D 31). *Extremely fine and retaining mint bloom, extremely rare* *£300-350*

*Provenance*: P.W. Callier Collection, Glendining Auction, 20 March 1968, lot 119 (part); A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 336 [from Seaby 1968]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1678; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 731




**59** **Portsmouth**, James Dudley, Shilling, 1811, similar, *rev*. value in wreath, 3.89g/12h (D 37). *Hairlined, otherwise extremely fine, bright* *£80-100*

*Provenance*: P.C. Deane Collection; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1681 (part) [from P.C.D. 1985]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 735 (part)




**60** **Portsmouth**, James Stephens, Shilling, 1811, ship, *rev*. value, 3.91g/12h (D 38). *Scuffing and some spots on reverse, otherwise about extremely fine, very rare* *£150-200*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1684 (part)




**61** **Portsmouth**, 'Morgan's' Shilling, star and crescent, *rev*. ISLE OF WIGHT PORTSMOUTH SOUTHAMPTON AND GOSPORT, etc, 4.14g/12h (D 34). *Trifling surface marks in centre of obverse, otherwise virtually as struck, reverse attractively toned, rare* *£120-150*

*Provenance*: *SNC* October 1973 (8152); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1681 (part); C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 735 (part)




**62** **Portsmouth**, 'Morgan's' mule Shilling, from the same *obv*. die as previous, *rev*. value within Garter, PAYABLE AT THE BULLION OFFICE, etc, 4.00g/12h (D 33; Wager p.51). *Small striking crack at edge, otherwise about extremely fine, very rare* *£100-150*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1681 (part) [from S.E. Schwer 1984]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 735 (part)




**63** **Romsey**, William Lintott & Sons, Shilling, arms, *rev*. ships, 3.93g/6h (D 41). *Extremely fine and attractively toned* *£250-300*

*Provenance*: R. Williams Collection; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1684 (part) [from R.W. 1969]




**64** **Romsey**, 'Morgan's' Shilling, similar, *rev*. ships, HAMPSHIRE TOKEN, 4.09g/12h (D 40; Wager p.51). *Extremely fine, the reverse particularly well struck-up, olive tone, very rare* *£350-400*

*Provenance*: P.W. Callier Collection, Glendining Auction, 20 March 1968, lot 121 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1684 (part) [from Spink 1975]



**65** **Romsey**, 'Morgan's' mule Shilling, from the same *obv*. die as previous, *rev*. PAYABLE BY W. ADAMS, etc, in wreath, 3.89g/12h (D 39; Wager p.51). *Very fine and very rare* *£100-150*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1684 (part) [from Spink 1973]



**66** **Southampton**, William Lomer & Son, Shilling, arms, *rev*. ship, 3.68g/12h (D 42). *Good very fine and attractively toned, very rare* *£150-200*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1685 [from Spink 1975]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 736



**67** County series, Shilling, 1811, arms, *rev*. ship, 4.33g/12h (D 2). *Extremely fine, even dark grey tone* *£60-80*

*Provenance*: Bt S.E. Schwer 1984

## Hampshire (Isle of Wight)

**68** **Newport**, issuer uncertain, Shilling, 1811, ship, *rev*. value, 4.23g/12h (D 25). *Very fine, bright* *£30-40*

*Provenance*: Bt J. Whitmore 2000

## Herefordshire

**69** **Hereford**, Wainwright & Co and Carless & Co, Shilling, 1811, arms, *rev*. legend on scroll, 4.12g/12h (D 1). *Very fine, reverse better* *£30-40*

*Provenance*: Bt H. Moore 1977

## Kent



**70** **Folkestone**, John Boxer, Shilling, 1811, crowned arms, *rev*. value in wreath, 3.98g/12h (Thompson, BNJ 1972, dies B2; Mayes 2; D 1). *Very fine* *£90-120*

*Provenance*: Bt S.E. Schwer 1984



**71** **Folkestone**, John Boxer, 'Morgan's' Shilling, 1811, in brass, uniformed bust left, *rev*. from the same die as previous, 3.71g/12h (Thompson dies C2; Mayes 3; D *Dorset* 16). *About very fine, very rare* *£80-100*

*Provenance*: Bt J. Schimmel 1999



**72** **Folkestone**, John Boxer, 'Morgan's' mule Shilling, 1811, in brass, from the same *obv*. die as previous, *rev*. arms of Shaftesbury, DORSETSHIRE WILTSHIRE & SHAFTESBURY, etc, 4.01g/12h (Thompson dies CF; D *Dorset* 14). *Scratch on either side, otherwise good very fine, very rare* *£120-150*

*Provenance*: P.C. Deane Collection; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1657 [from P.C.D. 1985]

## Lancashire



**73** **Liverpool**, Thomas Wilson & Co, Shillings, 1812 (2), arms, *revs*. Justice seated left, 4.60g/6h, 4.58g/6h (both D 2) [2]. *First extremely fine but hairlined and bright, second about very fine* *£50-70*

*Provenance*: *First bt 1975; second R. Williams Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1689 (part) [from R.W. 1969]



**74** **Manchester**, William Ballans, Shilling, arms, *rev*. Manchester Exchange, 4.59g/6h (D 3). *Extremely fine, olive tone* *£60-80*

*Provenance*: Bt S.E. Schwer 1986



**75** **Manchester**, issuer uncertain, Shillings, 1812 (2), similar, 4.97g/12h, 4.58g/12h (both D 6) [2]. *About extremely fine and better, but second with some light spotting, rare* *£90-120*

*Provenance*: First bt M. Grogan 2009; *second bt S.E. Schwer 1986




**76** **Poulton-le-Fylde**, Richard Hall, Shilling, value, *rev.* legend, 3.82g/12h (D 7). *Reverse edge fault at 4 o'clock, otherwise about very fine and toned, rare* *£80-100*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1690 [from Baldwin 1975]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 743

## Leicestershire




**77** **Leicester**, James Rawson & Son, 'Morgan's' Shilling, 1811, arms, *rev.* legend, 3.87g/12h (D 6). *Extremely fine with much mint bloom, very rare* *£100-150*

*Provenance*: Bt S.E. Schwer 1989




**78** County series, 'Morgan's' Shilling, from the same *obv.* die as previous, *rev.* legend, 3.89g/12h (D 1). *Virtually as struck and attractively toned* *£60-80*

*Provenance*: C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 744 (part) [from Baldwin 1977]

**79** County series, 'Morgan's' Shillings (2), 4.05g/12h (D 1), 3.72g/12h (D 2); 'Morgan's' Sixpence, 1811, 1.69g/12h (D 7) [3]. *Last with usual weakness on reverse, otherwise about extremely fine, others fine to very fine, second rare* *£60-80*

*Provenance*: D 1 bt S.E. Schwer 1981; D 2 Dolphin Coins FPL 9, 1996 (60); D 7 bt Spink 2006

## Lincolnshire




**80** **Alford**, Elizabeth Emerson & Sons, Shilling, 1811, legend around value, *rev.* bee-hive and bees, 4.03g/6h (D 3). *Characteristic weakness in centre of obverse, some minor surface marks and metal flaws, otherwise extremely fine and toned, rare* *£250-350*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1694 [from Baldwin 1978]

**81** **Epworth**, Thomas and William Read, Shilling, 1812, legend, *rev.* Manor Courthouse, 4.81g/12h (D 4). *Very fine* *£40-50*

*Provenance*: T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 311 (part); Spink Auction 51, 16 April 1986, lot 449 (part)




**82** **Gainsborough**, John Gamson, Shilling, 1811, Star and Garter, *rev.* Justice seated left on bale, 4.37g/12h (D 5). *Virtually as struck, retaining much mint bloom, very rare* *£250-300*

*Provenance*: *SNC* September 1987 (5399); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1696




**83** **Gainsborough**, William Jerrems, Shilling, 1811, ship, *rev.* windmill, 3.54g/12h (D 6). *Good very fine and toned, very rare* *£150-200*

*Provenance*: P.C. Deane Collection; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1697 [from P.C.D. 1985]




**84** **Gainsborough**, Samuel Sandars, Shilling, 1811, ship, *rev.* triple-arched bridge, 4.02g/12h (D 8). *Several surface scratches and scuffs and bright from past cleaning, otherwise very fine* *£70-90*

*Provenance*: Bt N.B. Todd 1979




**85** **Gainsborough**, issuer uncertain, Shilling, 1811, similar, *rev.* distant view of bridge, 4.01g/12h (D 9). *Minor metal flaws caused by a sunken die, otherwise extremely fine and attractively toned* *£120-150*

*Provenance*: Bt Baldwin 1997



**86** **Holbeach**, Robert Hoff, 'Morgan's' Shilling, 1811, HOLBEACH AND LINCOLNSHIRE, etc, *rev.* value in wreath, 3.60g/12h (D 11). *Extremely fine, reverse toned, very rare* *£300-350*

*Provenance*: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 353; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1700



**87** **Lincoln**, James Millson and Thomas Preston, Shilling, 1812, 3.92g/12h (D 12); 'Morgan's' Shilling, 1812, 3.91g/12h (D 13) [2]. *About extremely fine, toned* *£80-100*

*Provenance*: D 12 bt N.B. Todd 1979; *D 13 T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 311 (part), Spink Auction 51, 16 April 1986, lot 449 (part)



**88** **Lincoln**, issuer uncertain, Shilling, arms, *rev.* value, TO FACILITATE TRADE, 3.64g/12h (D 14; Wager p.52). *Extremely fine, a great rarity* *£600-800*

*Provenance*: Bt S.E. Schwer 1991



**89** **Louth**, Cornelius Stovin and Henry Chapman, Shilling, 1811, value, *rev.* fleece, 3.58g/12h (D 15). *About extremely fine and very rare* *£200-250*

*Provenance*: T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 314; Spink Auction 51, 16 April 1986, lot 452; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1702



**90** County series, Shllling, 1811, fleece, *rev.* value in wreath, 3.95g/6h (D 1). *Extremely fine, toned* *£120-150*

*Provenance*: Bt W. McKivor 2005



**91** County series, Shilling, 1812, arms, *rev.* value, 3.80g/6h (D 2). *About extremely fine, light grey tone, rare* *£150-200*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1693 (part) [from Spink 1975]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 745 (part)

## London

**92** **Bucklersbury**, Samuel Lloyd, Shillings, 1811 (2), female seated right on globe, maritime accoutrements behind, *revs.* legend, 3.70g/12h, 3.65g/12h (both D 15) [2]. *Good very fine, toned* *£40-60*

*Provenance*: First bt H.J. Berk 1999; second bt S.E. Schwer 1984



**93** **'Charing Cross'**, William Jones & Co', 'Morgan's' Shilling, equestrian statue of Charles I, lamps on railings, *rev.* legend, 3.94g/12h (D 8). *Scratch on plinth, otherwise about very fine, very rare* *£70-90*

*Provenance*: Bt S.E. Schwer 1987



**94** **'Charing Cross'**, 'Knapp & Co', 'Morgan's' Shilling, similar, no lamps on railings, *rev.* legend in wreath, 3.57g/12h (D 12). *Characteristic weakness in centre of reverse, obverse with some spotting, otherwise good fine, very rare* *£60-80*

*Provenance*: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 360 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1709



**95** **'Charing Cross'**, 'Knapp & Co', 'Morgan's' mule Shilling, arms, *rev.* from the same die as previous, 3.34g/12h (D 26). *Very fine and toned, very rare* *£60-80*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1713 [from Baldwin 1978]

**96** **'Charing Cross'**, issuer uncertain, Shillings (3), 3.63g/12h (D 6), 3.69g/12h (D 9), 3.37g/12h (D 11) [3]. *D 9 extremely fine and attractively toned, D 11 good very fine and rare, D 6 very fine but brightly cleaned* *£80-100*

*Provenance*: D 6 M.Z. Gerson Collection [from J. Whitmore 1981], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1707 (part), C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 752 (part); others bt S.E. Schwer 1984



**97** **'Charing Cross'**, issuer uncertain, Shilling, equestrian statue of Charles I, no lamps on railings, *rev.* arms, 3.54g/12h (D 9). *Minor hairlines, otherwise virtually as struck and toned, retaining mint bloom* *£80-100*

*Provenance*: Bt 1987



**98** **'Charing Cross'**, 'Morgan's' Shilling, from the same *obv.* die as previous, *rev.* legend, 3.49g/12h (D 14). *Light spotting on obverse, otherwise extremely fine, reverse better and attractively toned, rare* *£80-100*

*Provenance*: Bt J. Zarit 1998



**99** **Marylebone**, 'Henry Morgan', Shilling, legend, *rev.* value in wreath, 3.69g/12h (D 19). *Scratch above mark of value, otherwise good very fine and toned, very rare* *£100-150*

*Provenance*: P.C. Deane Collection; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1711 [from P.C.D. 1985]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 753



**100** **Marylebone**, 'Morgan's' Shillings (2), 3.80g/6h (D 21), 3.33g/12h (D 23) [2]. *About extremely fine, second rare* *£90-120*

*Provenance*: D 21 bt S.E. Schwer 1986; *D 23 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1712 [from Baldwin 1978]



**101** **Marylebone**, 'Morgan's' Shilling, arms, *rev.* value in wreath, 3.47g/12h (D 24, *this piece illustrated*). *Distinctive planchet flaw on reverse, otherwise extremely fine with grey tone, very rare* *£90-120*

*Provenance*: Bt P. Dawson 1997.

While it is evident that Dalton saw this piece at the time of compiling his catalogue, there can be no way of knowing whether or not he owned it at one time



**102** **St Martin's Lane**, Robert Warren, Shillings (2), bottle, *revs.* value, 4.00g/12h, 3.97g/12h (both D 29) [2]. *Extremely fine, lightly toned* *£100-150*

*Provenance*: First bt 1987; *second bt M. Grogan 2009

**103** **Soho**, John Mihell, Penny, horse-drawn caravan, *rev.* MIHELL'S ORIGINAL CARAVAN OFFICE, etc, edge grained, 16.87g/12h (Withers 830). *Minor surface marks, otherwise very fine* *£40-50*

*Provenance*: Bt R. Weir 2000



**104** City series, issuer uncertain, Shilling, cruciform clasped hands, LONDON YORK SWANSEA AND LEEDS, *rev.* value, TO FACILITATE TRADE, 3.28g/12h (D 30). *Ill-struck and flan slightly bent, otherwise about extremely fine, very rare* *£150-200*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1717 [from Baldwin 1978]

## Norfolk



**105** **Attleborough**, William Muskett, Richard Francis and Robert Kiddle, Shilling, 1811, legend above Staffordshire knot, *rev.* value on Star, 3.85g/12h (D 6). *About extremely fine, reverse dark-toned* *£80-100*

*Provenance*: C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 757 [from Spink October 1973]



**106** **Diss**, Muskett & Son, Shilling, 1811, arms, *rev.* value in wreath, 3.88g/12h (D 7). *Planchet lamination on obverse, otherwise about extremely fine and toned, very rare* *£150-200*

*Provenance*: Bt Baldwin 1997

**107** **Great Yarmouth**, Joseph Hunton and James Blyth [of **Bury St Edmunds**, Suffolk], Shilling, 1811, 3.94g/12h (D 15); Frederick Reynolds, Shillings, 1811 (2), 4.03g/12h (D 16), 3.95g/12h (D 17) [3]. *First practically as struck but faces of animals weak, others about extremely fine but last scratched on reverse* *£100-150*

*Provenance*: D 15 bt M. Grogan 2009; D 16 bt H. Moore 1977; D 17 bt M. Blackburn 1987



**108** **Great Yarmouth**, Joseph Hunton and James Blyth [of **Bury St Edmunds**, Suffolk], Shilling, 1811, 3.97g/12h (D 15); Frederick Reynolds, Shilling, 1811, 3.93g/12h (D 17) [2]. *Extremely fine, toned* *£80-100*

*Provenance*: *D 15 bt S.E. Schwer 1984; D 17 bt G. Moore 2007




**109** **Kings Lynn**, Isaquey Hedley, 'Morgan's' Shilling, 1811, SILVER TOKEN STAMP OFFICE, etc, *rev.* value in wreath, 3.89g/12h (D 11). *A couple of trifling spots, otherwise brilliant and virtually as struck with much mint bloom, very rare* *£350-450*

*Provenance*: *SCMB* July 1978 (N 153); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1729; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 759




**110** **Morston**, William Buck, copper token, 1817, PINT, *rev.* sailing ship, SUCCESS TO THE CRUIZER OF MORSTON, edge grained, 18.70g/12h (W Appendix 1, p. 239). *About extremely fine with a hint of original colour, very rare* *£100-150*

*Provenance*: DNW Auction T6, 19 March 2009, lot 515



**111** **North Lopham**, Samuel Porter, Shilling, 1811, arms, *rev.* value on Star, 3.76g/12h (D 13). *Minor hairlines, otherwise extremely fine and toned, rare* *£250-300*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1730 [from Baldwin 1978]




**112** **Norwich**, John Barker, Penny, 1811, two sheep, *rev.* Norwich Castle, edge grained, 19.02g/6h (W 905). *Some surface marks, otherwise good very fine, patinated* *£60-80*

*Provenance*: Bt W. McKivor 2006




**113** **Norwich**, John Barker, Penny, 1811, 18.85g/6h (W 905); **Tunstead** and **Happing**, Corporation House, Penny, 1812, 22.14g/12h (W 1140) [2]. *First about very fine, second extremely fine and retaining some original bloom* *£60-80*

*Provenance*: W 905 bt S.E. Schwer 1974; *W 1140 bt R. Weir 2000

## Northamptonshire




**114** **Peterborough**, Cole & Co, Eighteen Pence, 1811, Cathedral, *rev.* value in wreath, 5.79g/12h (D 3). *Extremely fine with mottled tone, retaining some brilliance* *£80-100*

*Provenance*: Bt 1997



**115** **Peterborough**, Cole & Co, Shilling, 1811, similar, 3.85g/12h (D 5). *Brilliant and virtually as struck, grey tone* *£50-70*

*Provenance*: Bt H. Moore 1977

## Northumberland



**116** **Newcastle-upon-Tyne**, Alexander Kelty, Shilling, 1812, arms and supporters, *rev.* colliery, 4.30g/6h (D 8). *Extremely fine, toned* *£80-100*

*Provenance*: *SNC* October 1973 (8165); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1739 (part); C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 767 (part)



**117** **Newcastle-upon-Tyne**, John Robertson, Shillings, 1811 (2), 4.28g/6h (D 12), 4.38g/6h (D 13 bis) [2]. *Very fine, obverses better, first toned* *£60-80*

*Provenance*: *D 12 bt J. Raye 1991; D 13 bis bt W.L.S. Barrett 1981

## Nottinghamshire



**118** **Mansfield**, Edward Dawson, 'Morgan's' mule Shilling, 1812, PAYABLE BY E DAWSON MANSFIELD W JERREMS GAINSBOROUGH etc, *rev.* arms of Bristol, 4.30g/12h (D 1; Wager p.52). *Virtually as struck and toned, a great rarity* *£800-1,000*

*Provenance*: Bt P. Dawson 1997



**119** **Mansfield**, Charles and George Stanton, Hancock, Wakefield & Co and William Ellis, Shillings, 1812 (2), 4.39g/6h (D 2), 4.51g/6h (D 3) [2]. *First very fine but burnished, second about extremely fine, bright* *£70-90*

*Provenance*: D 2 bt N.B. Todd 1980; *D 3 bt J. Whitmore 2002

**120** **Newark**, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shilling, 1811, 3.74g/12h (D 5), Pennies, 1811 (2), 18.42g/6h (W 880), 19.02g/6h (W 881) [3]. *First with minor surface marks, otherwise about extremely fine, others generally very fine* *£60-80*

*Provenance*: D 5 bt A. Davisson 2000; W 880 bt N.B. Todd 1975; W 881 bt W. McKivor 2000



**121** **Newark**, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Penny, 1811, castle, *rev.* legend, edge centre-grained, 20.36g/6h (W 880). *Obverse brilliant but with some light surface discolouration at lower left, reverse original colour partially diffused* *£90-120*

*Provenance*: Bt W. McKivor 2007



**122** **Nottingham**, William Baker, Penny, 1813, 20.02g/6h (W 935); J.M. Fellows & Co, Pennies (3), 1812, 20.69g/6h (W 940), 1813 (2), 21.11g/6h (W 946), 20.85g/6h (W 950) [4]. *First two about extremely fine, others good fine* *£80-100*

*Provenance*: *W 935 bt W. McKivor 2002; W 940 bt R. Weir 2000; W 946 bt P. Flanagan 1980; W 950 bt S.E. Schwer



**123** **Nottingham**, J.M. Fellows & Co, Penny, 1813, arms, *rev.* castle, edge centre-grained, 21.43g/6h (W 950). *Extremely fine with a little original colour* *£60-80*

*Provenance*: Bt W. McKivor 2010

## Shropshire



**124** **Halesowen**, Workhouse, Penny, 1813, St Mary's Church, *rev.* mounted yeoman left, edge centre-grained, 24.69g/12h (W 748). *Minor surface marks, otherwise extremely fine, red-brown patina* *£50-70*

*Provenance*: Bt S.E. Schwer 1984

## Somerset



**125** **Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Shilling, 1812, arms and supporters, *rev.* legend, 3.94g/12h (D 17). *Spot above R of ORCHARD, otherwise brilliant and virtually as struck, considerable mint bloom* *£70-90*

*Provenance*: Dolphin Coins FPL 9, 1996 (118)



**126** **Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, 15.52g/12h (D 11), Penny, 1811, 18.54g/6h (W 15a) [2]. *First with minor rim nicks on reverse, otherwise about very fine and toned, rare, second very fine* *£100-150*

*Provenance*: *D 11 *SCMB* February 1963 (NT 64), bt W. McKivor 2010; W 15a bt W. McKivor 2000



**127** **Bath**, Samuel Whitchurch and William Dore, Penny, 1811, ram suspended, *rev.* legend, edge centre-grained, 18.58g/12h (W 22). *Struck like a proof with sharp rims, light spotting and surface nicks, otherwise extremely fine with brilliant fields, rare* *£80-100*

*Provenance*: Bt 1974



**128** **Chard**, issuer uncertain, Shilling, 1811, legend in wreath, *rev.* value on Star, 3.91g/12h (D 67). *Surface planchet defect on reverse at 5 o'clock, otherwise better than very fine, cleaned in the past but now with grey tone, rare* *£120-150*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1764



**129** **Frome**, Willoughby & Sons, Mrs Jane Sinkins, Henry Ryall, William Sparks, William Gerard, Griffith & Gough, Shilling, 1811, facing bust of King Alfred, *rev.* cross, 4.35g/12h (D 71). *Extremely fine, obverse with full mint bloom, reverse toned* *£90-120*

*Provenance*: Bt G. Moore 2007

**130** **Taunton**, Cox & Co, Penny, artisan at forge, *rev.* value, edge centre-grained, 19.67g/6h (W 1125). *About extremely fine, dark patina* *£40-50*

*Provenance*: Bt 1978



**131** **Wiveliscombe**, W. Temlett and J. Clarke, Penny, 1811, legend, *rev.* female seated left on bee-hive, cow behind, edge centre-grained, 22.93g/6h (W 1233). *Trifling surface marks in reverse field, otherwise extremely fine, obverse with attractive hue* *£100-150*

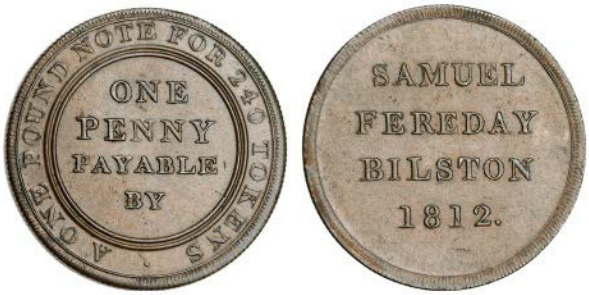
*Provenance*: Bt W. McKivor 2010



**132** **Wiveliscombe**, W. Temlett and J. Clarke, Penny, 1811, from the same dies as previous, edge centre-grained, 22.49g/6h (W 1233). *Extremely fine, obverse with a trace of original colour* *£100-150*

*Provenance*: Bt R. Gladdle 2002

## Staffordshire



**133** **Bilston**, James Atherton, Penny, 1813, 19.58g/10h (W 33); Edward Beebee, Penny, 1811, 17.48g/12h (W 35); Samuel Fereday, Pennies (2), 1811, 18.30g/12h (W 45), 1812, 27.76g/12h (W 64) [4]. *W 64 extremely fine, others in varied state* *£40-60*

*Provenance*: W 33 and 35 bt 1975; W 45 bt R. Weir 2000; *W 64 bt P. Flanagan 1980



**134** **Bilston**, George Rushbury and Edward Woolley, Shilling, 1811, 4.04g/12h (D 2), Sixpence, 1811, 2.08g/12h (D 3), Penny, 1811, 19.21g/12h (W 119) [3]. *Last good fine and very rare, others extremely fine and better, particularly the Sixpence* *£80-100*

*Provenance*: D 2 bt H. Moore 1977; *D 3 bt W. McKivor 2005; W 119 bt P. Flanagan 1978




**135** **Bilston**, George Rushbury and Edward Woolley, Penny, 1811, bust of George III right, *rev*. elevation of the Royal Exchange, edge neatly grained, 18.69g/12h (W 95a). *Usual die flaw in reverse field, virtually as struck with attractive medium brown patina and reflective fields, very rare* *£90-120*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1904 [from Spink 1975]




**136** **Bilston**, George Rushbury and Edward Woolley, Penny, 1811, similar, edge plain, 20.23g/12h (W 135). *Some grazes in reverse field, otherwise about extremely fine with a little original colour, very rare* *£60-80*

*Provenance*: Dolphin Coins FPL 9, 1996 (993)




**137** **Burslem**, John and Richard Riley and Machin & Co, Penny, 1813, legend, *rev*. value, 27.69g/6h (W 638). *Overstruck on a Staffordshire Pottery Penny (W 1085), about extremely fine, patinated* *£60-80*

*Provenance*: Bt W. McKivor 2000

**138** **Burton-on-Trent**, James Pardoe, Penny, 1814, 17.85g/5h (W 640a); **Cheadle**, Cheadle Copper & Brass Co, Penny, 1812, 17.40g/12h (W 667); **Darlaston**, Job Wilkes, Penny, 1813, 28.06g/6h (W 714, overstruck on Union Copper Co Penny, 1812, type as W 345-68); **Newcastle-under-Lyme**, Cotton Works, Penny, 1813, 24.94g/6h (W 900) [4]. *Last two very fine, others in varied state, first rare £50-70*

*Provenance*: W 640a bt 1981; W 667 bt Spink 2000; W 714 bt S.E. Schwer 1983; W 900 bt R. Weir 2000




**139** **Cheadle**, Cheadle Copper & Brass Co, Penny, 1812, legend, *rev*. value, edge centre-grained, 19.20g/12h (W 667). *About extremely fine, brown patina* *£60-80*

*Provenance*: M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 352 (part); Noble Numismatics Pty Auction 52 (Sydney), 13-15 November 1996, lot 1356 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1905 (part); Davissons Mailbid Sale 15, 29 March 2001 (412)




**140** **Fazeley**, Sir Robert Peel, Charles Harding & Co, Shilling, 1811, arms, *rev*. value in wreath, 3.39g/6h (D 6). *Brilliant mint state, toned* *£80-100*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1772 (part) [from Seaby 1975]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 785 (part)

**141** **Fazeley**, Sir Robert Peel, Charles Harding & Co, Shillings, 1811 (3), 3.50g/6h (D 6), 3.59g/6h (D 8), 3.50g/6h (D 11) [3]. *First good fine, others very fine, second better £60-80*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1772 (part) [from Baldwin 1973]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 786 (part)




**142** **Fazeley**, Sir Robert Peel, Charles Harding & Co, Shillings, 1811 (2), 3.68g/6h (D 8), 3.61g/6h (D 11), Sixpence, 1811, 1.87g/6h (D 12) [3]. *First about extremely fine, second very fine, last fine* *£60-80*

*Provenance*: *D 8 bt P. Bosco 1993; D 11 bt S.E. Schwer 1981; D 12 R. Williams Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1772 (part) [from R.W. 1969], C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 786 (part)




**143** **Fazeley**, Sir Robert Peel, Charles Harding & Co, Shilling, 1811, similar, 3.59g/6h (D 10). *Brilliant mint state, toned, very rare* *£100-150*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1772 (part) [from Seaby 1975]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 785 (part)




**144** **Fazeley**, Sir Robert Peel, Charles Harding & Co, Shilling, 1811, similar, 3.69g/6h (D 11). *Virtually as struck with considerable mint bloom* *£70-90*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1772 (part) [from Seaby 1975]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 785 (part)




**145** **Lichfield**, John Henrickson, Penny, elevation of Lemmonsly Mill, *rev*. arms, edge neatly grained, 20.02g/6h (W 823). *Very light grazes in fields, otherwise about extremely fine with chocolate brown patina, rare* *£100-150*

*Provenance*: P.C. Cruttwell Collection, Spink Auction 63, 28-9 March 1988, lot 618




**146** **Perry Barr**, William Booth, Penny, 1811 [a copy *c*. 1900], wheatsheaf, *rev*. value, edge plain, 21.22g/12h (W 956; Gorsler, CTCJ Fall 2007, p.23, *this piece*). *Virtually as struck with full original colour, rare* *£150-200*

*Provenance*: W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 264 [from W.J. Davis].

This token has only had three owners from new – Davis, Sykes and the vendor. Sold with a related newspaper cutting from the *Birmingham Weekly Post*, 12 November 1932



**147** **Stafford**, John Cartwright, Shilling, 1811, Shire Hall, *rev*. arms and monogram, 3.90g/12h (D 15). *Spot by tower and other light marks, otherwise extremely fine, olive-grey tone* *£90-120*

*Provenance*: Bt 1987




**148** **Walsall**, Samuel Fletcher and Samuel Sharratt, Pennies, 1811 (2), 18.89g/12h (W 1145), 17.18g/12h (W 1158); Joseph Parker, Penny, 1811, 17.73g/12h (W 1169) [3]. *Second extremely fine but with minor surface marks on obverse, others about very fine and better* *£60-80*

*Provenance*: W 1145 bt 1974; *W 1158 bt 1973; W 1169 M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 352 (part), Noble Numismatics Pty Auction 52 (Sydney), 13-15 November 1996, lot 1356 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1912 (part), Davissons Mailbid Sale 15, 29 March 2001 (422)




**149** **West Bromwich** and **Coseley**, James Cooksey, Penny, 1812, value, *rev*. legend, edge centre-grained, 18.13g/6h (W 1185). *Extremely fine* *£60-80*

*Provenance*: Bt P. Flanagan 1977

**150** **West Bromwich**, **Oldbury**, **Tipton** and **Brierley**, W. Whitehouse & Co, Penny, 1811, value, *rev*. legend, edge centre-grained, 19.09g/6h (W 1193). *Very fine and very rare* *£40-60*

*Provenance*: Bt S.E. Schwer 1981

**151** County series, H. Baylis, Penny, 1811, 19.09g/12h (W 1082); 'Commerce' type, Penny, 1811, 18.72g/5h (W 1090); 'For Public Accommodation' type, Penny, 1812, 18.20g/12h (W 1376) [3]. *Fine to very fine* *£40-50*

*Provenance*: W 1082 bt R. Trowbridge 1974; W 1090 at 18.72g bt W. McKivor 2000; W 1376 bt A. Davisson 1975




**152** County series, 'Commerce' type, Penny, 1811, bust of George III right, *rev*. Britannia seated left, edge centre-grained, 18.51g/4h (W 1090). *Extremely fine, a little original colour* *£60-80*

*Provenance*: Bt R. Weir May 2009




**153** County series, 'To Facilitate Trade' type, Penny, 1811, bust of George III right, *rev.* legend in wreath, edge centre-grained, 18.61g/6h (W 1102). *Tiny scratch in obverse field, otherwise about extremely fine, a little original colour* *£60-80*

*Provenance*: Bt A. Davisson 1974




**154** County series, Staffordshire Pottery, Penny, 1813, kiln, *rev.* value, edge centre-grained, 28.35g/6h (W 1085). *About extremely fine and patinated, rare* *£300-400*

*Provenance*: P.C. Cruttwell Collection, Spink Auction 63, 28-9 March 1988, lot 621; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1910

## Suffolk




**155** **Ipswich**, William Adams, 'Morgan's' Shilling, 1811, Prince of Wales' feathers above standards and military accoutrements, *rev.* value, 3.78g/12h (D 1). *Characteristic weak reverse striking and some light scratches, otherwise good fine, very rare* *£90-120*

*Provenance*: Bt S.E. Schwer 1984




**156** **Ipswich**, William Adams, 'Morgan's' Shilling, 1812, arms in Garter, *rev.* legend in wreath, 4.70g/12h (D 5). *Surface planchet defect by I of IPSWICH, otherwise virtually as struck with brilliant fields, attractively toned, very rare* *£300-400*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1778 [from Baldwin 1978]




**157** **Ipswich**, 'Clayton & Hide', 'Morgan's' mule Shilling, 1811, from the same *obv.* die as previous, *rev.* legend, 3.94g/12h (D 7). *About very fine, very rare* *£150-200*

*Provenance*: R. Streather Collection, Spink Auction 19, 3 March 1982, lot 261; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1780 [from S.E. Schwer 1982]




**158** **'Ipswich'**, 'Morgan's' Shilling, Prince of Wales' feathers above standards and military accoutrements, *rev.* SILVER TOKEN TO CONVENIENCE THE ARMY AND THE PUBLIC, etc, 3.49g/12h (D 4). *Good very fine, grey tone, rare* *£80-100*

*Provenance*: Bt Spink 1996




**159** **Lowestoft**, John Chaston, Pennies, 1811 (3), 17.53g/6h (W 850), 19.19g/6h, 18.73g/6h (both W 851) [3]. *Second with minor surface marks, otherwise about extremely fine, others in varied state* *£60-80*

*Provenance*: W 850 bt S.E. Schwer 1981; *W 851 at 19.19g Münzen und Medaillen GmbH Auktion 29 (Stuttgart), 31 October 2008, lot 3166




**160** **Needham Market**, J. Steward, 'Morgan's' Shilling, 1811, legend, *rev.* value in wreath, 3.90g/12h (D 8). *Very fine, reverse unevenly toned, very rare* *£150-200*

*Provenance*: K.W. Jarmin Collection; S.E. Schwer Collection [from K.W.J. June 1978]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1782 [from S.E. Schwer June 1984]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 791




**161** **Woodbridge**, William Sizer, Shilling, 1811, value, *rev.* legend, 4.02g/12h (D 11). *Extremely fine and toned, retaining much mint bloom, attractive and very rare* *£250-300*

*Provenance*: Bt S.E. Schwer 1985

## Surrey

**162** **Weybridge**, John Bunn & Co, Shilling, 3.81g/12h (D 4), Penny, 1812, 18.11g/12h (W 1200) [2]. *First about very fine and toned, second good fine* *£60-80*

*Provenance*: D 4 bt S.E. Schwer 1983; W 1200 bt 1974

## Sussex




**163** **Brighton** [and **Chichester**], Bradshaw and Robert Phillipson, Shilling, legend in wreath both sides, 3.57g/12h (D 1; Kerridge/de Ruiter 303). *Cross stamped at end of issuer's name on reverse [as on many specimens], usual weakness in striking, about extremely fine, bright* *£120-150*

*Provenance*: Münzen und Medaillen GmbH Auktion 29 (Stuttgart), 31 October 2008, lot 3202




**164** **Chichester**, Benjamin and James Caffin, Joseph Redman, William Halsted and Charles Shipham, Shilling, 1811, Market Cross, *rev*. legend, 3.99g/12h (D 8; KR 300). *Minor surface marks in obverse field, otherwise extremely fine, streaky tone* *£70-90*

*Provenance*: Bt S.E. Schwer 1989




**165** **Chichester**, Henry Comper and Benjamin Charge, Shilling, 1811, clasped hands, *rev*. legend, 3.78g/12h (D 7; KR 301a). *Good very fine, grey tone, rare* *£60-80*

*Provenance*: Bt S.E. Schwer 1987




**166** **Chichester**, Thomas Dally & Co, Shilling, 1811, 3.96g/12h (D 10; KR 302a); issuer uncertain, Shilling, 1811, 3.61g/12h (D 11; KR 302b) [2]. *First better than very fine and dark-toned, second about very fine, both rare* *£100-150*

*Provenance*: D 10 with C. Kirtley 2001, bt M. Grogan 2009; *D 11 bt S.E. Schwer 1991




**167** **Rowfant**, Henry Hunt, Shilling, 1811, farmer ploughing, *rev*. value, 4.57g/12h (D 14; KR 304). *About very fine, reverse better, cleaned in the past but now re-toned, very rare* *£200-250*

*Provenance*: Glendining Auction, 5 February 1992, lot 232




**168** **Shoreham**, Thomas Clayton and John Hide, 'Morgan's' Shilling, 1811, St Mary's Church, *rev*. legend, 3.98g/1h (D 15; KR 305a). *Very fine and very rare* *£120-150*

*Provenance*: Bt S.E. Schwer 1985




**169** **Steyning**, Samuel Gates and John Cheesman, 'Morgan's' Shilling, 1811, legend, *rev*. bee-hive and bees within wreath, 3.96g/12h (D 17; KR 306). *Two trifling spots on reverse, otherwise virtually as struck and attractively toned, very rare* *£250-300*

*Provenance*: Bt S.E. Schwer 1991

## Warwickshire




**170** **Bedworth**, Henry Lane, Shilling, 1811, family arms, *rev*. value, 3.79g/12h (D 2). *Usual weakness in centre of reverse, otherwise very fine* *£60-80*

*Provenance*: Bt H. Moore 1977




**171** **Birmingham**, Birmingham and Sheffield Copper Co, Penny, 1812, value, *rev*. TOKEN and date, edge grained, 19.81g/6h (W 176 *rev*., *obv*. unpublished). *Some scuffing, otherwise very fine and very rare* *£40-60*

*Provenance*: Bt P. Flanagan 2002




**172** **Birmingham**, Birmingham and South Wales, Penny, 1812, 25.01g/12h (W 180); Crown Copper Co, Pennies, 1811 (2), 27.04g/12h (W 215), 28.06g/12h (W 224); Rose Copper Co, Pennies (2), 1811, 28.31g/6h (W 249), 1812, 26.48g/6h (W 277) [5]. *W 249 extremely fine but with two obverse rim flaws, W 224 very fine, others about very fine* *£100-150*

*Provenance*: W 180 and 277 bt 1974; W 215 bt 1976; W 224 bt W. McKivor 2007; W 249 bt 1979

**173** **Birmingham**, Flint Copper Co, Penny, 1811, legend, *rev.* value, edge grained, 18.24g/6h (W 232b). *On a virgin flan, very fine or better* *£60-80*

*Provenance*: Bt R. Weir 2000




**174** **Birmingham**, Thomas Gibson, Penny, 1812, legend, *rev.* Bradford Street mills, edge centre-grained, 19.38g/6h (W 235). *Extremely fine, a hint of original colour* *£70-90*

*Provenance*: Bt R. Weir 2000




**175** **Birmingham**, Edward Thomason, Proof Penny, 1811, bust left in wreath, *rev.* value, edge grained, 17.81g/12h (W 281a). *Obverse field with light scuffing, otherwise brilliant and virtually as struck, diffused original colour, extremely rare* *£300-400*

*Provenance*: Bt W. McKivor 2007




**176** **Birmingham**, Union Copper Co, Pennies (6), 1811 (3), RISCA, 20.88g/12h (W 287), BIRMINGHAM AND RISCA (2), 19.76g/12h (W 296), 20.08g/6h (W 301), 1812 (3), 28.70g/6h (W 315), 28.54g/12h (W 324), 28.13g/12h (W 345) [6]. *W 315 extremely fine, W 345 good fine and edge knocked, others generally very fine* *£80-100*

*Provenance*: W 287 bt 1969; W 296 bt W. McKivor 2000; W 301 bt R. Weir 2000; *W 315 bt W. McKivor 2007; W 324 bt 2000; W 345 bt 1970




**177** **Birmingham**, Workhouse, Shilling, 1811, 4.57g/12h (D 6), Penny, 1812, 26.94g/6h (W 394) [2]. *Extremely fine, first toned, second patinated and with most attractive surfaces* *£90-120*

*Provenance*: D 6 bt H. Moore 1977; *W 394 bt P. Flanagan 1980




**178** **Birmingham**, Workhouse, Pattern Penny, 1811, by P. Wyon, in copper, elevation of Workhouse, *rev.* arms, edge faintly centre-grained, 24.83g/12h (W 390b). *Surface metal flaking on reverse below shield and other reverse hairlines, otherwise extremely fine, obverse with original colour, very rare* *£100-150*

*Provenance*: Bt 1978

## Wiltshire




**179** **Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, value, *rev.* legend, 3.92g/12h (D 1). *Virtually as struck with considerable mint bloom and olive tone, very rare* *£250-300*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1814 [from Baldwin 1975]



**180** **Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, T of TANNER over space, 3.37g/12h (D 3 variety; Waters p.15), Sixpence, 1811 (D 5) [2]. *Extremely fine, both toned, second with some mint bloom* *£80-100*

*Provenance*: *D 3 variety W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1816 (part) [from Spink 1973], Davissons Mailbid Sale 12, 18 November 1999 (380), C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 809; D 5 bt G. Moore 2007



**181** **Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, cruciform clasped hands, *rev.* value, 3.42g/12h (D 4). *Extremely fine, partially toned, very rare* *£150-200*

*Provenance*: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 406 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1815; bt Spink



**182** **Staverton**, John Jones, Penny, 1811, view of the Staverton factory, *rev.* ram suspended from ribbon, edge grained, 18.42g/6h (W 1109). *Light hairlines on reverse, otherwise virtually as struck with attractive light to medium brown patina and reflective surfaces, extremely rare and one of the finest in private hands* *£600-800*

*Provenance*: From an old American Collection; with F.S. Werner 1973; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1932 [from Spink 1973]

## Worcestershire

**183** **Dudley**, Richard Wallis [of **Birmingham**], Thomas and Isaac Badger, Penny, 1811, 19.38g/12h (W 725), James Wilkinson, Penny, 1812, 19.11g/12h (W 737); **Lye**, J. Forrest & Co, Penny, 1811, 20.69g/12h (W 855), Thomas Wood & Co, Penny, 1811, 18.70g/12h (W 860); **Redditch**, William Bartlett and W. Hemming, Penny, 1813, 18.98g/12h (W 961) [5]. *Some light surface marks, first very fine, last fine, others about extremely fine* *£80-100*

*Provenance*: W 725 bt 1979; W 737 bt R. Weir 2000; W 961 bt N.B. Todd 1978; others bt P. Flanagan 1980



**184** **Netherton**, James Griffin & Sons, Penny, 1813, interior of Withymoor Scythe Works, *rev.* scythe and knives, crossed spades below, edge centre-grained, 25.03g/6h (W 1215). *Extremely fine and attractively patinated* *£120-150*

*Provenance*: Bt W. McKivor 2007

**185** **Netherton**, James Griffin & Sons, Pennies (2), 1813, 24.75g/6h (W 1215), 1814, 23.53g/6h (W 1216) [2]. *First very fine, second good fine* *£50-70*

*Provenance*: W 1215 bt J. Schimmel 1990; W 1216 bt R.D. King 1992



**186** **Worcester**, House of Industry, Shilling, 1811, arms, *rev.* value in wreath, 3.97g/12h (D 1). *About extremely fine, toned* *£50-70*

*Provenance*: R. Williams Collection; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1818 [from R.W. 1969]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 812

**187** **Worcester**, House of Industry, Shilling, 1811, 4.14g/12h (D 1), Penny, 1811, 27.49g/12h (W 1249); John Knapp Jr, Penny, 1813, 22.36g/6h (W 1276) [3]. *Second good fine, others very fine, first better* *£50-70*

*Provenance*: D 1 bt S.E. Schwer 1984; W 1249 bt 1975; W 1276 bt S.E. Schwer 1980



**188** **Worcester**, House of Industry, Penny, 1811, arms, rev. value in wreath, edge centre-grained, 27.13g/12h (W 1240). *About extremely fine, a little original colour* *£60-80*

*Provenance*: Bt R. Weir May 2009

## Yorkshire




**189** **Barnsley**, William Horsfall, Shilling, 1812, 4.74g/6h (D 2); Jackson & Lister, Penny, 22.29g/12h (W 10) [2]. *First very fine, second about very fine but with surface and rim marks, both very rare* *£100-150*

*Provenance*: *D 2 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1819 (part) [from Spink 1975], C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 814 (part); W 10 bt P. Flanagan 1980

**190** **Bradford**, James Laycock, Shilling, 1812, 4.62g/12h (D 3); Workhouse, BRADFORD WORKHOUSE countermarked on *rev.* of Union Copper Co Penny, 1812, 27.13g/12h (W 411) [2]. *First very fine, second good fine* *£40-60*

*Provenance*: D 3 bt 1987; W 411 bt 1972




**191** **Bridlington**, Isaac Cook and Robert Harwood, Shillings (2), 1811, 4.28g/6h (D 4), 1812, 4.26g/6h (D 5); James Stephenson, Shilling, 1811, 3.60g/12h (D 6) [3]. *D 5 good very fine and toned, others very fine* *£100-150*

*Provenance*: D 4 and *D 5 W.G. Wright Collection [from Spink March 1949], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1820 (part) [from W. G.W. 1973], C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 816 (part); D 6 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1820 (part) [from Baldwin 1973], C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 816 (part)




**192** **Doncaster**, Thomas Birkinshaw, Shilling, 1812, 4.47g/12h (D 7), Penny, 1812, 19.06g/12h (W 720); Mirfin & Parker, Shilling, 1812, 4.45g/12h (D 8) [3]. *Last about extremely fine and toned, others very fine, first hairlined and bright from past cleaning, second with scratches on obverse* *£60-80*

*Provenance*: D 7 L.J. Dale Collection, Spink Australia Auction 31 (Sydney), 1-2 March 1990, lot 2378 (part), C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 817; W 720 bt R. Weir 2000; *D 8 bt 2000

**193** **Hull**, John Pickard, Pennies, 1812 (3), 18.15g/12h (W 752), 18.37g/12h (W 766), 17.92g/12h (W 770) [3]. *First extremely fine and patinated, second very fine, last fine* *£40-50*

*Provenance*: W 752 bt R. Weir 2000; W 766 bt 1974; W 770 bt 1975




**194** **Hull**, John Pickard, Proof Penny, 1812, legend, *rev.* value, edge neatly grained, 17.49g/12h (W 770a). *Minor planchet defects on surface of reverse, otherwise brilliant and virtually as struck, extremely rare* *£150-200*

*Provenance*: Bt W. McKivor 2010




**195** **Hull**, Charles Rudston and George Preston, Eighteen Pence, 1811, arms, *rev.* value in wreath, 5.49g/12h (D 14). *Virtually as struck and attractively toned* *£90-120*

*Provenance*: Bt 1987




**196** **Keighley**, anonymous issue, KEIGHLEY countermarked on Union Copper Co Penny, 1812, 27.57g/12h (W 800); **Leeds**, John Smalpage and S. Lumb, Shillings, 1811 (2), 4.54g/6h, 4.52g/6h (both D 24) [3]. *Second virtually as struck with full mint bloom, others fine to very fine, last toned* *£70-90*

*Provenance*: W 800 bt 1975; *D 24 at 4.54g bt G. Moore 2007; D 24 at 4.52g bt H. Moore 1983




**197** **Leeds**, Workhouse, Shilling, 1812, arms and supporters, *rev.* legend, 4.69g/12h (D 32). *Light hairlines, otherwise extremely fine and brilliant, light olive tone* *£60-80*

*Provenance*: Bt H. Moore 1976




**198** **Scarborough**, Lord & Marshall, Shillings (2), 1811, 4.10g/12h (D 34), 1812, 4.13g/12h (D 35) [2]. *First about very fine, second extremely fine, obverse toned, reverse bright* *£80-100*

*Provenance*: D 34 bt P. Withers 1998; *D 35 C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 832 (part)



**199** **Sheffield**, Samuel Hobson & Sons, Penny, 1812, 23.14g/6h (W 975); Longden & Gregory, Pennies, 1813 (2), 18.53g/6h, 18.43g/6h (both W 1040); Overseers, Shilling, 1811, 4.22g/6h (D 72), Penny, 1813, 21.37g/6h (W 1005); Shaw, Jobson & Co, Penny, 1812, 18.04g/12h (W 1047); Younge & Deakin, Shilling, 1811, 4.55g/12h (D 58) [7]. *W 975 and 1005 good fine, latter very rare, others generally very fine, silver tokens better and toned* *£80-100*

*Provenance*: W 975 bt P. Flanagan 1980; W 1040 at 18.53g bt Spink 2000; W 1040 at 18.43g bt 1970; D 72 bt H. Moore 1977; W 1005 bt P. Flanagan 2002; W 1047 bt 1975; *D 58 bt S.E. Schwer 1984




**200** **Sheffield**, issuer uncertain, Penny, 1812, bust of George III right, *rev*. Britannia seated left, edge centre-grained, 18.03g/6h (W 1070). *Minor marks, otherwise about extremely fine, attractively patinated* *£60-80*

*Provenance*: Bt 1981




**201** **Thirsk**, Association, Shilling, 1812, arms, *rev*. legend, 4.19g/12h (D 74). *About very fine, bright, rare* *£150-200*

*Provenance*: *SNC* February 1910 (73526); W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 278; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1835; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 840

**202** **Whitby**, Association, Shilling, 1811, 4.03g/6h (D 75); **York**, Robert Cattle and James Barber, Shilling, 1811, 3.95g/12h (D 84), Sixpence, 1811, 1.96g/12h (D 96) [3]. *Very fine and better, last two toned* *£50-70*

*Provenance*: D 96 bt M. Grogan 2009; others bt S.E. Schwer 1984




**203** County series, West Riding, Shillings, 1811 (2), fleece suspended, *revs*. value in Garter, 4.13g/12h, 3.97g/12h (both D 1) [2]. *First very fine, second about extremely fine but with planchet defects on obverse, both toned* *£80-100*

*Provenance*: First bt M. Grogan 2009; *second bt H. Moore 1976

## Brecknock



**204** **Brecon**, George North, Shilling, mantle from the borough arms, *rev*. FOR ALL PARTS OF THE UNITED KINGDOM, etc, 3.69g/12h (D 1). *Light scuffing, otherwise very fine* *£60-80*

*Provenance*: Bt S.E. Schwer 1984

## Carmarthenshire




**205** **Carmarthen**, William Griffiths & Co, Penny, 1812, arms, *rev*. cask in wreath, edge centre-grained, 20.69g/12h (W 1300). *Extremely fine with a hint of diffused original colour, perfectly centred and a sharp strike* *£80-100*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1949 [from Spink 1975]

**206** **Carmarthen**, Morris & Sons, Shilling, 1811, 3.94g/12h (D 1); William Moss, Pennies, 1813 (2), 21.51g/12h, 19.72g/12h (both W 1307) [3]. *About very fine, last better* *£90-120*

*Provenance*: D 1 bt S.E. Schwer 1984; W 1307 at 21.51g bt M. Hood 2001; W 1307 at 19.72g bt W. McKivor 2003

## Flint




**207** **Flint**, Roskell, Tipton & Co, Penny, 1813, 18.72g/6h (W 1313); **Holywell**, Jones, Oldfield, Sankey & Oakley, Shillings, 1811 (2), 4.03g/6h (D 1), 3.77g/6h (D 5) [3]. *Last extremely fine, others nearly so, second bright* *£90-120*

*Provenance*: W 1313 bt P. Flanagan 2003; D 1 bt 1989; *D 5 bt A. Davisson 2000

## Glamorganshire




**208** **Landore**, British Copper Co, Pennies (2), 1812, 22.75g/12h (W 562a), 1813, 21.37g/12h (W 586); **Merthyr Tydfil**, William Crawshay, Shilling, 1811, 4.64g/12h (D 1) [3]. *First extremely fine and attractively patinated, second about fine, last with some surface planchet defects on reverse, otherwise very fine and rare* *£80-100*

*Provenance*: W *562 and 586 bt 1975; D1 bt 2000



**209** **Merthyr Tydfil**, Morgan Lewis, Morgan Morgan, David Williams and William Williams, Shilling, 1811, Prince of Wales' feathers, *rev*. legend, 4.09g/12h (D 8). *Very fine, grey tone, rare* *£60-80*

*Provenance*: Bt S.E. Schwer 1989

**210** **Neath**, Hopkin Rees and David Morgan, Shilling, 1811, tower, *rev*. value, 3.78g/12h (D 10). *About very fine, toned* *£40-60*

*Provenance*: Bt S.E. Schwer 1989




**211** **Swansea**, L.W. Dillwyn, Timothy and John Bevington, Penny, 1813, value, *rev*. PAYABLE AT THE CAMBRIAN POTTERY, etc, edge centre-grained, 19.17g/12h (W 1337). *About extremely fine, brown patina* *£90-120*

*Provenance*: Bt W. McKivor 2000

**212** **Swansea** [and **Morriston**], Nantrhyd-y-vilas Air Furnace Co, Penny, 1813, 18.19g/6h (W 1333); John Voss, Shilling, 1811, 3.89g/12h (D 19); **MONMOUTHSHIRE**, **Tredegar**, Tredegar Iron Co, Penny, 1812, 27.34g/12h (W 1340, on Union Copper Co Penny); **PEMBROKESHIRE**, **Haverfordwest**, Thomas & Phillips, David Jardine, John Lloyd and W. & J. Phillips, Shilling, 1811, 3.73g/12h (D 1) [4]. *First about fine, second about very fine and toned, third fine, last fair* *£70-90*

*Provenance*: W 1333 bt H. Moore 1975; D 19 bt S.E. Schwer 1991; W 1340 bt W. McKivor 2007; D 1 bt 1995



**213** **Swansea**, Sylvanus Padley and John Andrews, Shilling, castle, *rev*. legend in wreath, 3.92g/12h (D 18). *Light hairlines, otherwise extremely fine with reflective fields, toned, rare* *£200-250*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1852 [from Spink 1973]

## Montgomeryshire




**214** **Llanidloes**, Charles Cole, Penny, 1813, elevation of the Glanclywedog factory, *rev*. value, edge centre-grained, 18.17g/6h (W 1330). *Scratch on obverse and other minor surface marks, otherwise about extremely fine and patinated* *£70-90*

*Provenance*: Bt Spink 2000

## Lanarkshire




**215** **Glasgow**, Thomas Edington & Sons, Penny, 1813, elevation of the Phoenix Ironworks, *rev*. Justice standing, edge centre-grained, 19.58g/12h (W 1350). *Trifling surface marks, otherwise virtually as struck with attractive medium brown patina* *£50-70*

*Provenance*: Bt 2002

## Co Dublin

**216** **Dublin**, Edward Bewley, Penny, 1816, 15.88g/6h (W 1810); James Hilles, Penny, 1813, 18.68g/12h (W 1815); Edward Stephens, Pennies (3), 1813, 14.37g/6h (W 1836), 1816, 14.84g/6h (W 1878), 1822, 14.51g/12h (W 1846); 'Pro Bono' 'Shilling', 1804, 4.29g/12h (D 9) [6]. *Last good fine and toned, others in varied state* *£60-80*

*Provenance*: W 1810 and 1878 bt 1978; W 1815 bt R. Gladdle 2000; W 1836 bt 1976; W 1846 bt 1975; D 9 bt H. Moore 1977




**217** **Dublin**, Edward Stephens, Penny, 1813, bust of Duke of Wellington left, *rev.* crowned harp, edge centre-grained, 14.31g/6h (W 1851). *Light surface marks, otherwise good very fine, brown patina* *£60-80*




**218** **Dublin**, Edward Stephens, Penny, 1816, bust of Duke of Wellington left, *rev.* crowned harp, edge centre-grained, 16.49g/6h (W 1890). *Good fine, very rare* *£60-80*

*Provenance*: Bt R. Gladdle 2000

## Unlocalised issues

**219** Halliday's Pennies (4), George III type, 1812, 16.76g/6h (W 1393); Picard Peninsula types (2), undated, 18.40g/12h (W 1505), 1813, 17.47g/12h (W 1507); Trade & Navigation type, 1813, 19.73g/12h (W 1643) [4]. *W 1643 extremely fine with brown patina, others fine and better* *£40-60*

*Provenance*: W 1393 bt M. Hood 2001; W 1505 and 1507 bt 1975; W 1643 bt 1976




**220** Halliday's Penny, RH cypher type, 1814, monogram in wreath, *rev.* ship, edge grained, 16.51g/6h (W 1685). *Edge nicks and flaw on one of the ship's sails, otherwise fine, very rare* *£60-80*

*Provenance*: Bt T. Fein 2006




**221** Halliday's Penny, Value in wreath type, 1813, ship, *rev.* value in wreath, edge centre-grained, 17.67g/6h (W 1617). *Small reverse rim knock at 8 o'clock, otherwise very fine and very rare* *£80-100*

*Provenance*: Bt R. Weir 2009




**222** Westwood's Shilling, 1811, value in wreath, signed W, *rev.* Britannia seated left on cannon, 4.14g/6h (D 10). *Weakly struck in centre, otherwise about extremely fine and toned, rare* *£80-100*

*Provenance*: Bt Spink 2001

**223** Westwood's Sixpence, similar, stamped W in mark of value, 2.08g/6h (D 19). *Very fine, toned* *£40-50*

*Provenance*: With C. Kirtley 2001; bt M. Grogan 2009




**224** Uncertain manufacturer associated with Westwood, Sixpence, 1812, bee-hive and bees, *rev.* Britannia seated left on cannon, 2.03g/6h (D 17). *Extremely fine and bright, rare* *£60-80*

*Provenance*: Bt W. McKivor 2005

**225** Irish types, Wyon's Pennies, 1818 (2), 15.76g/6h (W 1915), 15.17g/6h (W 1965); imitation Penny, 1820, 13.30g/6h (W 1942) [3]. *Second fair, others good fine* *£30-40*

*Provenance*: W 1915 bt R. Gladdle 1997; W 1942 bt W. McKivor 2009




**226** Irish types, Wyon's Penny, 1818, bust of Duke of Wellington right, *rev.* crowned harp, edge centre-grained, 15.57g/6h (W 1965). *Minor surface marks, otherwise extremely fine, bronze patina* *£60-80*

*Provenance*: Bt R. Weir May 2009

# TOKENS FROM THE LATE DAVID GRIFFITHS COLLECTION (Part III)

*The third part of the extensive series of British tokens formed by the late David Griffiths (1940-2011) comprises issues of the 18th century from the alphabetical counties Norfolk to Yorkshire, with a few outlying additions, 309 pieces in total. Among them are excellent representations of Somerset, Suffolk and Warwickshire, including proofs in silver and many other significant rarities. Provenance was important to David and there are pieces here from virtually all the significant dispersals of tokens held since the Davis sale in 1901. On provenance, it should be pointed out that some of the Griffiths tickets and envelopes sold with the tokens give incorrect or misleading indications of past ownership and should be treated with caution; the provenances quoted in the catalogue, however, have all been thoroughly checked.*

## 18th Century Tokens

### Gloucestershire

**227** **Bristol**, Hawkins Bird, Halfpenny, 1793, 10.20g/6h (DH *Somerset* 89); Niblock & Hunter, Halfpenny, 1795, 9.62g/6h (DH *Somerset* 101) [2]. *Good very fine, traces of original colour* *£15-25*

*Provenance*: Second bt A. Davisson November 2004

### Norfolk



**228** **Blofield**, Kempson's Proof Halfpenny, 1796, **in silver**, group of weapons and musical instruments, *rev.* mounted dragoon, LOYAL NORFOLK YEOMANRY, edge FEAR GOD AND HONOUR THE KING, 13.35g/12h (DH 6). *Usual die flaw in reverse field in early stage, about extremely fine, very rare* *£250-300*

*Provenance*: R.J. Hudson Collection [from Seaby 1963]; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1602



**229** **Great Yarmouth**, Joseph, Daniel and John Boulter, Penny, 1796, seated female holding scroll, straight exergue, *rev.* figures presenting curiosities to Britannia, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.98g/7h (DH 4). *Minor metal flaw on reverse rim, otherwise extremely fine with a hint of original colour and attractive surfaces, extremely rare* *£600-800*

*Provenance*: W. Cutting Collection, Part I, Lyman Low Auction (New York), 23-4 May 1898, lot 502; A.W. Jan Collection, Glendining Auction, 23 September 1965, lot 302; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 6; P.C. Deane Collection; M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 207 [from P.C.D. 1985]



**230** **Great Yarmouth**, Joseph, Daniel and John Boulter, Halfpenny, 1796, from the same dies as previous, edge PUBLISHED BY JOS DANL & JNO BOULTER, 11.16g/6h (DH 54). *Light scratching in left obverse field, otherwise extremely fine with original colour* *£60-80*

*Provenance*: T. Hill Collection, Glendining Auction, 14 May 1975, lot 444 (part); bt S.E. Schwer January 1981



**231** **Great Yarmouth**, Joseph, Daniel and John Boulter, Proof Halfpenny, 1796, **in silver**, from the same dies as previous, edge PUBLISHED BY JOS DANL & JNO BOULTER, 14.52g/6h (DH 54). *Brilliant and virtually as struck, attractively toned, extremely rare* *£500-600*

*Provenance*: Glendining Auction, 28 June 1989, lot 565



**232** **Norwich**, Richard Bacon, Halfpenny, 1794, 9.95g/6h (DH 12); Bullen & Martin, Halfpenny, 1794, 8.75g/12h (DH 19); John Harvey, Halfpenny, 1792, 9.74g/12h (DH 40) [3]. *Last extremely fine, others practically as struck with virtually full original colour, an attractive trio* *£120-150*

*Provenance*: DH 12 bt S.E. Schwer March 1984; *DH 19 Baldwin Auction 38, 4 October 2004, lot 867; DH 40 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 222 (part) [from Lincoln February 1907], Baldwin Auction 61, 26 May 2009, lot 261



**233** **Norwich**, Richard Bacon, Proof Halfpenny, 1794, **in silver**, Norwich Castle, period clear of shrubs, *rev.* fleece, edge RICHARD BACON COCKEY LANE, 11.75g/6h (DH 13). *Minor hairlines, otherwise brilliant and practically as struck, most attractive toning, very rare* *£300-400*

*Provenance*: W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 159; F.S. Cokayne Collection; bt Baldwin June 1987




**234** **Norwich**, Joseph Hardingham, Kempson's Proof Halfpenny, 1797, **in silver**, view of Norwich Cathedral, *rev.* bust of Frederick Handel left, edge plain, 12.79g/6h (DH 34a). *Hairlined, otherwise extremely fine and toned, extremely rare* *£400-500*

*Provenance*: A Collection of 18th Century Trade Tokens, Part II, Mark Rasmussen FPL 9, Spring 2006 (297)




**235** **Wroxham**, Revd. Daniel Collyer, Milton's Threepence, 1797, wheelbarrow containing spade and pick-axe, *rev.* legend and value, edge plain, 23.28g/12h (DH 1; Stainton 41). *Extremely fine, obverse with much original colour but some light metal flaws in field* *£120-150*

*Provenance*: A Collection of 18th Century Tokens, Glendining Auction, 28 June 1989, lot 488

## Northumberland




**236** **Newcastle-upon-Tyne**, William Mather, Kempson's Penny or ticket, 1797, in copper, figure of Justice supporting a shield emblazoned with anchor and key, *rev.* MATHER IRONMONGER, etc, edge plain, 36mm, 21.30g/6h (DH 1). *Extremely fine and attractively patinated, very rare* *£200-250*

*Provenance*: Fawcett/Litman Collection; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1618




**237** **Newcastle-upon-Tyne**, William Mather, Kempson's Penny or ticket, 1797, in white metal, from the same *obv.* die as previous, *rev.* MATHER FURNISHING IRONMONGER, etc, edge plain, 36mm, 19.60g/12h (DH 2). *About extremely fine, reverse better, very rare* *£250-300*

*Provenance*: D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1619 [from Spink 1972]




**238** **Newcastle-upon-Tyne**, Jeremiah Spence, Farthing, 1796, sailor, *rev.* man in barge sailing left, edge plain, 3.98g/6h (DH 28). *About extremely fine, brown patina, very rare* *£100-150*

*Provenance*: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 223 [from J.A. Bobbe May 1985]

## Oxfordshire

**239** **Banbury**, William Rusher, Halfpenny, bust three-quarters right, *rev.* sun, edge PAYABLE AT BANBURY OXFORD OR READING, 9.94g/6h (DH 1). *Two spots on reverse, otherwise extremely fine with original colour* *£50-70*

*Provenance*: Bt S.E. Schwer May 1981




**240** **Banbury**, Prize Fighting Ring, 1789, copper medal, unsigned, bust of Thomas Johnson left, *rev.* SCIENCE AND INTREPIDITY, etc, 34mm, 19.16g/12h (DH *Warwickshire* 12). *Virtually as struck with full original colour, an exceptional specimen* *£80-100*

*Provenance*: J. Watt Jr Collection, Morton & Eden Auction 2, 13 -14 November 2002, lot 288 (part)




**241** **Banbury**, Prize Fighting Ring, 1789, copper medals (2), unsigned, Thomas Johnson, 34mm, 18.91g/12h (DH *Warwickshire* 12), Isaac Perrins, 34mm, 18.91g/12h (DH *Warwickshire* 13) [2]. *Both with spotting on obverses, first very fine but plated, second extremely fine with virtually full original colour* *£80-100*

*Provenance*: DH 12 W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 929, bt R. Gladdle; *DH 13 J. Watt Jr Collection, Morton & Eden Auction 2, 13-14 November 2002, lot 288 (part)

## Rutland




**242** **Oakham**, Col. Gerard Noel [Edwards], Halfpenny, COL. NOEL OF THE RUTLAND FENCIBLES, etc., *rev.* WHOSE EXAMPLE IN LIFE, etc, edge plain, 11.56g/6h (DH 1). *Usual light die flaws, extremely fine with original colour, rare* *£90-120*

*Provenance*: Glendining Auction, 28 June 1989, lot 566; DNW Auction 69A, 16 March 2006, lot 479

## Somerset




**243** **Bath**, William Glover, Halfpence (6), 9.77g/6h, 9.74g/6h, 9.67g/6h (all DH 28, small flan), 9.51g/6h (DH 28a), 9.56g/6h (DH 28b), 9.76g/6h (DH 28c); William Gye, Halfpence, 1794 (4), 9.86g/6h (DH 33), 9.64g/6h (DH 33a), 9.70g/6h, 9.68g/6h (both DH 34); Lutwyche's mule Halfpence (2), 9.58g/6h (DH 35), 9.96g/6h (DH 35a); Francis Heath, Halfpence (2), 1794, 10.06g/6h (DH 39), 1795, 9.88g/6h (DH 40), Farthing, 1795, 4.37g/6h (DH 116) [15]. *First DH 34 practically as struck with full original colour, one DH 28, 28b, 28c and 40 about extremely fine, penultimate rare, others in varied state* *£100-150*

*Provenance*: DH 39 Davissons Mailbid Sale 21, 10 June 2004 (228); DH 40 bt W. McKivor April 2004; others except DH 116 D. Young Collection, Baldwin Auction 6, 11 October 1995, lots 1164, 1167 (parts) [28 at 9.77g from Seaby January 1973, 9.74g from Seaby March 1986, 28a from Format January 1991, 28b from Spink Auction 19, 3 March 1982, lot 460 (part), 28c from S.E. Schwer July 1989, 33 Spink June 1976, 33a from S.E. Schwer November 1983, *34 at 9.70g from Stanley Gibbons January 1980, 9.68g from Stanley Gibbons August 1980, 35 from Seaby August 1979, 35a from Stanley Gibbons October 1979]




**244** **Bath**, John Jelly, Lutwyche's Pennies, 1794 (3), 21.46g/6h (DH 5, small flan), 19.82g/6h, 19.66g/6h (DH 5, large flans, latter with edge struck over AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS); Halfpence, 1794 (5), 10.66g/6h, 10.28g/6h, 9.14g/6h, 8.63g/6h (all DH 26, differing flan sizes, third unofficially gilt), 9.64g/6h (DH 28d) [8]. *Large flan Pennies about extremely fine, others in varied state* *£100-150*

*Provenance*: D. Young Collection, Baldwin Auction 6, 11 October 1995, lots 1155, 1162 (parts) [DH 5 at 21.46g T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 32 (part), 19.82g from Spink November 1978, *19.66g from Spink November 1988, 26 at 10.66g H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 170 (part), 8.63g from Seaby March 1986, 28d from R. Jeffery February 1982]




**245** **Bath**, Mary Lambe & Son, Lutwyche's Penny, 1794, 21.17g/6h (DH 8); Lacon Lander Lambe, Farthings, 1795 (2), 4.49g/6h (DH 111), 4.53g/6h (DH 112a) [3]. *Second very fine, others extremely fine with original colour* *£60-80*

*Provenance*: D. Young Collection, Baldwin Auction 6, 11 October 1995, lots 1156, 1212, 1214 (parts) [*DH 8 from J. Whitmore May 1976, DH 112a T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 47 (part)]




**246** **Bath**, Mary Lambe & Son, Lutwyche's Penny, 1794, in brass, camel, *rev.* frontal elevation of India House, edge ON DEMAND WE PROMISE TO PAY ONE PENNY, 21.08g/6h (DH 8, not listed in this metal; Withers p.318). *Very fine and of the highest rarity; the only specimen seen by the cataloguer in commerce* *£300-500*

Provenance: F.W. Lincoln (No. 1) Collection; F.S. Cokayne Collection [from Lincoln March 1934]; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 34; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 789; W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 312; D.E. Litrenta Collection, Part II, DNW Auction 69A, 16 March 2006, lot 29.

This piece, which sold for the remarkable price of £1,050 in 1984 yet was unsold in the first Noble auction, remains unlisted in the latest editions of DH




**247** **Bath**, Mary Lambe & Son, Lutwyche's Penny, 1794, from the same dies as previous, edge plain, 18.95g/6h (DH 8a). *Extremely fine and very rare* *£150-200*

*Provenance*: F.W. Yeates Collection; F.S. Cokayne Collection [from Baldwin March 1923]; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 32 (part); D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1156 (part)




**248** **Bath**, Mary Lambe & Son, Lutwyche's mule Penny, 1795, arms of Bath, *rev*. frontal elevation of India House, edge WE PROMISE TO PAY THE BEARER ONE PENNY, 19.15g/9h (DH 13). *Struck a little off-centre, obverse very fine with weak detail, reverse better, extremely rare* *£300-400*

*Provenance*: Baldwin Auction 61, 26 May 2009, lot 275




**249** **Bath**, Mary Lambe & Son, Lutwyche's Farthing, struck on a Halfpenny blank, tea-chest, *rev*. camel standing left, rayed sun above, edge PAYABLE AT ADAM SIMPSONS ROMNEY, 9.45g/3h (DH 48a, recorded from this specimen). *About extremely fine and patinated, of the highest rarity, no other example believed known* *£500-1,000*

*Provenance*: S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 296 (part); F.S. Cokayne Collection; DNW Auction T5, 8 November 2007, lot 199




**250** **Bath**, Payne & Turner, Lutwyche's Penny, crowned bust of Alfred the Great right, *rev*. tower and wall, edge WE PROMISE TO PAY THE BEARER ONE PENNY, 19.56g/6h (DH 7). *Light surface metal flaws, otherwise about extremely fine and extremely rare, the only specimen seen by the cataloguer in commerce* *£500-1,000*

*Provenance*: D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1616 [from Spink 1976].

Missing from all the important collections auctioned in recent years, including Hamer, Lincoln, Waite-Sanderson, Longman, Jan, Young and Noble




**251** **Bath**, Payne & Turner, Halfpence (3), 10.91g/6h, 9.89g/6h, 9.50g/6h (all DH 65, one with slipped edge collar); Kempson's mule Halfpence (4), 9.90g/6h (DH 63), 9.88g/6h, 9.74g/6h (both DH 63c, edges coarsely and finely grained), 10.45g/6h (DH 64) [7]. *Second, fifth and last about extremely fine and better, others very fine* *£100-150*

*Provenance*: DH 63, 63cs and *64 Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1663; DH 65s D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1184 (part) [10.91g from Seaby July 1981, 9.89g from Spink November 1974, 9.50g gift of A.H.F. Baldwin 1970]




**252** **Bath**, Kempson's Buildings, Halfpence (15), All Saints Chapel, 13.11g/6h (DH 69); Cross Bath Pump Room (3), 12.28g/6h, 13.92g/12h (both DH 72, unbronzed and bronzed), 13.34g/6h (DH 72b); Free Church, 12.47g/6h (DH 73); Free School, 12.88g/6h (DH 74); General Hospital, 13.71g/12h (DH 75); Kensington Chapel, 13.55g/6h (DH 76); New Pump Room Interior (2), 12.90g/6h (DH 82), 12.41g/6h (DH 82a); New Rooms Principal Entrance, 13.48g/6h (DH 83); Private Baths, 13.25g/6h (DH 79); Pulteney Bridge, 12.78g/6h (DH 80); St Mary's Chapel (2), 13.29g/6h (DH 77), 13.83g/6h (DH 78); Halfpenny, 1798, Bath Association, 15.13g/6h (DH 84) [16]. *Generally extremely fine but DH 72b lacquered, this, DH 80, 82a and 84 rare* *£400-500*

*Provenance*: DH 72, 72b and *80 D. Young Collection, Baldwin Auction 6, 11 October 1995, lots 1187 (part), 1192 [72 gift of I. Young October 1974, 72b from G. Rankin March 1982]; DH 84 W. J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 816 [from Baldwin 1978], D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1665 (part); others Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lots 1664 (part), 1665, additionally: DH 69, 72, 73, 75 and 76 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 304 (part) [all from Spink]




**253** **Bath**, Lutwyche's Pennies (4), in copper (2), 22.76g/6h (DH 4), 22.39g/6h (DH 4a), in brass, 23.34g/6h (DH 4), in white metal, 18.28g/6h (DH 4) [4]. *Copper about extremely fine but DH 4a with some scratches in reverse field, others very fine, white metal piece with some light tin pest* *£100-150*

*Provenance*: D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1153, additionally: first T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 31 (part), *second S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 293 (part), F.S. Cokayne Collection [from Baldwin], T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 31 (part), third F.S. Cokayne Collection, T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 31 (part)




**254** **Bridgwater**, James Holloway & Son, gilt Proof Halfpenny, 1794, frontal elevation of a building, *rev*. arms, edge ON DEMAND WE PROMISE TO PAY, 10.66g/6h (DH 86). *Minor hairlines, otherwise extremely fine and brilliant, rare* *£150-200*

*Provenance*: F.S. Cokayne Collection; D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1197 [from Baldwin March 1982]



**255** **Bridgwater**, James Holloway & Son, Lutwyche's mule Halfpenny, 10.23g/6h (DH 87); **Freshford**, John Moggridge and Thomas Joyce, Halfpence, 1795 (2), 9.04g/6h (DH 107), 9.64g/6h (DH 109) [3]. *Second very fine, others extremely fine or better with considerable original colour* *£70-90*

*Provenance*: *DH 87 J. Spingarn Collection FPL (338) [from R. Gladdle], J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1234



**256** County series, Markes Lambe, Lutwyche's Halfpenny, military trophies, SOMERSET YEOMANRY CAVALRY around, *rev.* three horseman left, one carrying flag, edge I PROMISE TO PAY ON DEMAND ONE HALFPENNY, 9.27g/6h (DH 24). *Spot by K of TOKEN, otherwise extremely fine with a hint of original colour on obverse, rare* *£100-150*

*Provenance*: D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1160 [from Seaby August 1975]

## Staffordshire



**257** **Lichfield**, Samuel Barker, Farthing, 1794, in white metal, city arms, *rev.* S. BARKER DOZENER SADLERS STRT. WARD· and date, toothed border, edge plain, 5.23g/12h (DH 29). *A few light marks, otherwise about extremely fine, rare* *£100-150*

*Provenance*: Fawcett/Litman Collection; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1673



**258** **Lichfield**, Richard Wright, Penny, 1800, bust of Richard Greene left, *rev.* west porch of Lichfield Cathedral, edge PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD, 34.93g/12h (DH 2). *Extremely fine with considerable original colour, rare* *£250-300*

*Provenance*: J. O'Byrne Collection, Part II, Christie's Auction, 10 July 1962, lot 407 (part); Spink Auction 35, 11 April 1984, lot 368.

72 struck



**259** **Tamworth**, Francis Blick, Halfpenny, 1799, church and castle, *rev.* FB cypher, edge plain, 15.30g/6h (DH 23). *Edge nick on obverse at 7 o'clock, otherwise very fine and very rare* *£70-90*

*Provenance*: Bt S.E. Schwer April 1981.

72 struck



**260** **Tamworth**, Francis Blick, Proof Halfpenny, 1799, **in silver**, from the same dies as previous, edge plain, 15.92g/12h (DH 23). *Obverse extremely fine, reverse nearly so and with some minor surface marks, grey tone, extremely rare* *£600-800*

*Provenance*: R.J. Hudson Collection [from Seaby 1963]; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1683



**261** **Tamworth**, John Harding, uniface trial of an unfinished *obv.* die intended for a Penny, outline of castle, roof line on building to right of central tower sharply defined, edge ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY, 26.72g (DH 6 bis, *this piece*). *Spot above left side of building, otherwise extremely fine and much as made, of the highest rarity* *£1,500-2,000*

*Provenance*: With A.H.F. Baldwin; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 835 [from S.E. Schwer 1987]; Davissons Mailbid Sale 25, 1 February 2007 (210).

At least two other examples of DH 6 are known (Hamer Sale, lot 308, and the DH plate coin). The present specimen may be that from the Waite-Sanderson Sale, lot 183, acquired by Baldwin, perhaps for Cokayne



**262** **Tamworth**, John Harding, uniface trial of an unfinished *obv*. die intended for a Penny, castle, windows and trees added, distinctive ground-line and other further detail, edge ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY, 26.89g (DH 7 bis, *this piece*). *Extremely fine and attractively patinated, much as made, of the highest rarity* *£1,500-2,000*

*Provenance*: With A.H.F. Baldwin; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 837 [from S.E. Schwer 1987]; bt A. Davisson 2008.

This piece may be that from the Waite-Sanderson Sale, lot 184, acquired by Baldwin, perhaps for Cokayne



**263** **Tamworth**, John Harding, Penny, 1799, castle and trees, *rev*. Town Hall, edge PENNY TOKEN PAYABLE AT THE HOUSE OF IOHN HARDING CALICO PRINTER TAMWORTH, 33.80g/6h (DH 9). *Usual flaw on obverse and die stress marks on reverse, otherwise extremely fine with dark patina, very rare* *£300-400*

*Provenance*: T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 51 [from Seaby 1964].

48 struck



**264** **Tamworth**, John Harding, Penny, 1799, from the same dies as previous, edge plain, 35.05g/6h (DH 9a). *From the reverse die after the flaws had been polished off, extremely fine but has been lightly lacquered, extremely rare* *£400-600*

*Provenance*: J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 20; S. Sweet Collection, Glendining Auction, 28 June 1989, lot 400

## Suffolk



**265** **Blything**, Sir John Rous, uniface trial of the *rev*. of his Halfpenny, 1794, castle within crowned Garter, edge GOD SAVE THE KING AND CONSTITUTION, 11.73g (DH 17 bis II). *Extremely fine and patinated, of the highest rarity* *£300-500*

*Provenance*: F.W. Lincoln (No. 1) Collection; A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (136); R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 2083



**266** **Blything**, Sir John Rous, Halfpenny, 1794, mounted yeoman, sword point to L in SUFFOLK, *rev*. castle in crowned Garter, edge GOD SAVE THE KING AND CONSTITUTION, 11.48g/12h (DH 19). *Virtually as struck, full original colour* *£60-80*

*Provenance*: Baldwin Argentum Auction, 2 December 2003, lot 265



**267** **Blything**, Sir John Rous, Proof Halfpenny, 1794, **in silver**, from the same dies as previous, edge GOD SAVE THE KING AND CONSTITUTION, 14.37g/12h (DH 19). *Test cut in edge, otherwise good fine and toned, very rare* *£120-150*

*Provenance*: Bt S.E. Schwer June 1984



**268** **Bungay**, Thomas Miller, Halfpenny, 1795, bust right, *rev*. beehive flanked by rays of the sun, books and manuscripts below, edge plain, 14.62g/6h (DH 20). *Extremely fine, dark brown patina, extremely rare* *£700-900*

*Provenance*: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 247 [from S.E. Schwer June 1984, previously with Baldwin May 1984].

21 struck



**269** **Bungay**, Samuel Prentice, Pennies (3), 1794, 21.41g/6h (DH 1), undated, 21.51g/6h (DH 2), 1796, 21.15g/6h (DH 3) [3]. *Second extremely fine with original colour, others very fine and better* *£100-150*

*Provenance*: DH 1 bt J. Whitmore May 2000; others Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1690 (part).

DH 2 only illustrated

**270** **Bungay**, Samuel Prentice, Halfpence (4), 1794 (2), 10.27g/6h (DH 22), 12.00g/6h (DH 22d), 1796, 11.01g/6h (DH 24b), undated, 8.58g/6h (DH 23b); Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpence, 1795 (2), 9.14g/6h (DH 21), 8.96g/6h (DH 21a) [6]. *Very fine and better, DH 21a, 22d and 23b with original colour* *£40-60*

*Provenance*: DH 22d by J. Whitmore 2007



**271** **Bury St Edmunds**, Philip Deck, Penny, 1794, 18.73g/6h (DH 4), Halfpence (2), 10.55g/12h (DH 25), 9.91g/5h (DH 26); John Rackham and Richard Leatherdale [of **Harleston**, Norfolk], Halfpenny, 10.17g/6h (DH 29); **Ipswich**, James Conder, Halfpenny, 1794, 10.17g/12h (DH 35); **Lowestoft**, Richard Powles, Halfpenny, 1795, 9.57g/6h (DH 37); **Woodbridge**, Robert Loder, Penny, 1796, 19.96g/6h (DH 15) [7]. *DH 25 virtually as struck with full original colour, others generally about extremely fine, some with original colour* *£150-200*

Provenance: DH 4 and 26 bt S.E. Schwer May 1982; DH 15 bt S.E. Schwer September 1980; *DH 25 T. Horth Collection, S.E. Schwer Collection, bt S.E.S. June 1984; DH 29 bt R. Gladdle December 1982



**272** **Bury St Edmunds**, John Rackham, Penny, Abbey gate, *rev.* open book, edge plain, 20.41g/6h (DH 5). *Fine, very rare* *£80-100*

*Provenance*: Christie's Auction, 18 February 1986, lot 471



**273** **Hoxne** and **Hartsmere**, Thomas Tallant, Penny, 1795, 20.65g/6h (DH 6a), Halfpence, 1795 (3), 11.99g/6h (DH 33a), 9.40g/6h (DH 33b), 10.16g/6h (DH 33c) [4]. *DH 6a and 33c extremely fine, latter with considerable original colour, others very fine and better, DH 33b very rare but not well struck* *£100-150*

*Provenance*: DH 6a B. Wahl Collection, Part II, Davissons Mailbid Sale 21, 10 June 2004 (247); DH 33a bt W. McKivor April 2004; DH 33b and *33c W. Longman Collection, Glendining Auction, 12 -13 March 1958, lot 259 (part) [33b *SNC* July-August 1915 (32917), 33c from Spink August 1909], Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1696 (part), bt J. Whitmore November 2007]



**274** **Hoxne** and **Hartsmere**, Thomas Tallant, Proof Halfpenny, 1795, **in silver**, yeoman leaning against horse, *rev.* castle in crowned Garter, edge GOD SAVE THE KING AND CONSTITUTION, 13.78g/6h (DH 33a). *Minor spotting on obverse, otherwise extremely fine and toned, very rare* *£250-350*

*Provenance*: W.J. Davis Collection, Glendining Auction, 29-30 April 1920, lot 21; Levine Collection; W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 256 (part) [from Baldwin October 1927]; A.W. Jan Collection; with Baldwin; Davissons Mailbid Sale 12, 18 November 1999 (326); bt A. Davisson 2001



**275** **Ipswich**, James Conder, Milton's first Penny, 1795, bust of Cardinal Wolsey left, in cap with tassel, artist's initials below, *rev.* Wolsey's gate, edge plain, 16.39g/12h (DH 9). *Usual die flaw on obverse in later stage, extremely fine and attractively patinated, of the highest rarity and one of the classic tokens in the entire 18th century series* *£800-1,000*

*Provenance*: F.S. Cokayne Collection [from Spink October 1901]; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 60; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 863 [from S.E. Schwer June 1984].

4 struck. Contrary to assertions in the Noble sale catalogue, this is almost certainly not the Davis specimen (1901 sale, lot 310, to Levine at £6 5s); that piece may have resurfaced in modern times as part of lot 251 in the Longman sale, acquired by A.W. Jan and not to be confused with Mr Jan's son's ownership of the present coin, for which Cokayne paid Spink £5. Both Hamer and Waite-Sanderson never owned copper strikings of DH 9



**276** **Ipswich**, James Conder, Milton's first Proof Penny, 1795, **in silver**, from the same dies as previous, edge plain, 13.91g/12h (DH 9). *Usual die flaw on obverse [struck earlier than the piece in the previous lot], virtually as struck with most attractive steel-blue tone, of the highest rarity* *£1,000-1,500*

*Provenance*: A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (132); R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 2090.

6 struck



**277** **Ipswich**, James Conder, an impression in white metal of the *obv.* of Milton's first Penny, from the same die as previous, 12.17g (DH 8). *Usual extended late-stage die flaw and M [Milton] scratched on the back, weak definition but very fine and as made, extremely rare* *£500-700*

*Provenance*: DNW Auction 57, 19 March 2003, lot 1195



**278** **Ipswich**, James Conder, Milton's second Penny, 1795, bust of Cardinal Wolsey left, in cap without tassel, *rev.* from the same die as lots 275-6, edge plain, 15.78g/12h (DH 10). *Obverse field hairlined and rubbing on high points, otherwise extremely fine with virtually full original colour, scarce* *£80-100*

*Provenance*: Bt Baldwin October 1984.

200 struck



**279** **Ipswich**, James Conder, Penny, 1796, from the same *obv.* die as previous, *rev.* PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.87g/6h (DH 11). *Two spots on obverse and usual die flaws on reverse, otherwise extremely fine and patinated, rare* *£100-150*

*Provenance*: T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 61 (part); bt S.E. Schwer 1984



**280** **Ipswich**, James Conder, Penny, 1797, from the same *obv.* die as previous, *rev.* JMC cypher, edge plain, 17.33g/12h (DH 12). *Extremely fine with attractive surfaces and a hint of original colour, rare* *£150-200*

*Provenance*: F.S. Cokayne Collection [from Lincoln December 1902]; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 61 (part); bt S.E. Schwer 1984



**281** **Ipswich**, James Conder, Penny, 1797, Town Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.27g/12h (DH 13; Bell, TT p.147, fig. 263, *this piece*). *Extremely fine with original colour, reverse with brilliant surfaces, very rare* *£200-250*

*Provenance*: W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 282 (part); F.S. Cokayne Collection; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 62; P.C. Deane Collection; M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 244 [from J.A. Bobbe]



**282** **Ipswich**, James Conder, Penny, 1797, Wolsey's Gate, *rev.* from the same die as previous, edge plain, 17.33g/12h (DH 14). *Usual light die flaw on obverse, extremely fine with red-brown patina, rare* *£150-200*

*Provenance*: F.S. Cokayne Collection; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 61 (part); bt S.E. Schwer 1984




**283** **Ipswich**, James Conder, Proof Halfpenny, 1794, **in silver**, Market Cross, *rev.* PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH, edge grained, 11.72g/6h (DH 35). *Brilliant and virtually as struck, deeply toned, very rare* *£400-500*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 880 [from Spink 1976]; bt Spink 2000




**284** **Ipswich**, James Conder, Halfpenny, 1796, from the same dies as lot 279, edge plain, 10.40g/6h (DH 36a). *Usual die flaws on reverse, very slight rubbing to high points of obverse, otherwise virtually as struck with full original colour, very rare* *£150-200*

*Provenance*: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 259 (part) [from Spink January 1908]; Fawcett/Litman Collection; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1704




**285** **Ipswich**, James Conder, Halfpenny, 1796, from the same dies as previous, edge plain, 9.77g/6h (DH 36a). *Usual die flaws on reverse, very slight rubbing to high points of obverse, otherwise extremely fine, obverse with full original colour, very rare* *£120-150*

*Provenance*: A Collection of 18th Century British Trade Tokens, Part II, Mark Rasmussen FPL 9, Spring 2006 (306, *recté* DH 36a)

## Surrey




**286** **Lambeth**, Denton's mule Farthing, 3.99g/6h (DH 18); Prattent's Halfpenny, [17]96, 9.78g/6h (DH 13) [2]. *About extremely fine but first with striking crack and second with stain on reverse* *£90-120*

Provenance: *DH 13 Fawcett/Litman Collection; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1718 (part); DH 18 Spink Auction 67, 16 November 1988, lot 484 (part), bt J. Whitmore November 1988




**287** **Lambeth**, Prattent's Penny, [17]96, standing figure of George Cook, smoking pipe and holding a mug and a keg, *rev.* SR. G · COOK FRUITERER GREENGROCER & OYSTER MERCHANT STANGATE LAMBETH, vegetables around, edge ON DEMAND WE PROMISE TO PAY ONE PENNY, 21.36g/6h (DH 1). *Struck over a Penny of Mary Lambe of Bath [DH Somerset 8], extremely fine with a hint of original colour on obverse, very rare* *£350-450*

*Provenance*: Baldwin Argentum Auction, 2 December 2003, lot 267




**288** **Lambeth**, Prattent's Halfpenny, [17]96, from the same dies as previous, edge plain, 10.25g/6h (DH 11). *Extremely fine with considerable original colour* *£80-100*

*Provenance*: Spink Auction 67, 16 November 1988, lot 481 (part)



**289** **Lambeth**, Prattent's Halfpenny, from the same *obv.* die as previous, *rev.* man seated on ground gnawing bone, edge JOHN HARVEY OF NORWICH, 11.77g/6h (DH 13d). *Fine, the edge extremely rare* *£50-100*

*Provenance*: London Coins Auction (Bracknell), 1-2 March 2008, lot 643

## Warwickshire




**290** **Birmingham**, George Hollington Barker, Halfpenny, 1797, family arms, crest of an armed warrior above, shield with hatching, *rev.* figure of Justice in sunken oval divides date in Roman numerals, FACTA ÆQUATO EXAMINE PENDIT, edge PAYABLE ON DEMAND, 14.19g/12h (DH 67). *Virtually as struck with original colour and brilliant fields, of the highest rarity with this edge, said to be only 3 known* *£500-700*

*Provenance*: A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (164)



**291** **Birmingham**, George Hollington Barker, Halfpenny, 1797, from the same dies as previous, edge plain, 14.03g/12h (DH 67a). *Brilliant mint state and bronzed, very rare* *£250-300*

*Provenance*: J. Spingarn Collection FPL (402) [from J.A. Bobbe]; J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1269.

15 struck



**292** **Birmingham**, George Hollington Barker, Halfpenny, 1797, in white metal, from the same dies as previous, edge plain, 10.10g/12h (DH 67b). *Light tin pest on rump of lion, otherwise about extremely fine and extremely rare* *£300-350*

*Provenance*: Bt Format February 1985.

12 struck



**293** **Birmingham**, George Hollington Barker, Halfpenny, 1797, from the same *obv*. die as previous, *rev*. similar, but reads FACTA ÆQUATO EXAMINE LIBRAT, edge plain, 14.26g/12h (DH 68). *Virtually as struck with brilliant fields, very rare* *£150-200*

*Provenance*: Bt P. Flanagan March 1984.

24 struck



**294** **Birmingham**, George Hollington Barker, Proof Halfpenny, 1797, **in silver**, from the same dies as previous, edge plain, 15.44g/12h (DH 68). *Practically as struck and richly toned, extremely rare* *£600-800*

*Provenance*: A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (166); R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 2116



**295** **Birmingham**, George Barker, Penny, 1800, bust of William Pitt left, *rev*. PENNY TOKEN FOR EXCHANGE around beehive and bees, THE WORK OF JOHN GREGORY HANCOCK AGED NINE YEARS below, edge BY GEORGE BARKER BIRMINGHAM X X, 24.18g/12h (DH 17). *Weakly struck in centre due to insufficient striking pressure, usual small die flaw on reverse at 4 o'clock, obverse edge knocks, otherwise very fine, extremely rare* *£400-500*

*Provenance*: Spink Auction 35, 11 April 1984, lot 375.

6 struck



**296** **Birmingham**, George Barker, Penny, 1800, bust of Britannia right, DIVA BRITANNIÆ FAUTRIX ARTIUM around, *rev*. THE WORK OF IOHN GREGORY HANCOCK AGED NINE YEARS above date, UTILE DULCI above, FOR EXCHANGE below, edge BY GEORGE BARKER BIRMINGHAM MDCCC, 37.13g/12h (DH 19). *Trifling mark above U of FAUTRIX, otherwise brilliant and as struck, bronzed, very rare* *£500-700*

*Provenance*: T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 86.

24 struck



**297** **Birmingham**, George Barker, Halfpenny, 1797, family arms in shield, *rev*. GB cypher, edge plain, 14.79g/6h (DH 64a). *Spot in obverse field and tiny graze in reverse field, otherwise extremely fine, obverse with original colour, extremely rare* *£150-200*

*Provenance*: Fawcett/Litman Collection; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1742.

33 struck




**298** **Birmingham**, George Barker, Halfpenny, 1799, in white metal, head of Mercury left, *rev.* remains of a pyramid and fallen statue, three hands couped at the wrists above, edge plain, 11.23g/6h (DH 69). *Some light tin pest and scratches in reverse field, otherwise about extremely fine and extremely rare* *£150-250*

*Provenance*: Baldwin Auction 61, 26 May 2009, lot 317.

12 struck




**299** **Birmingham**, Birmingham Mining & Copper Co, Proof Halfpenny, 1791, **in silver**, female seated right, holding fasces, *rev.* stork on cornucopia, edge BIRMINGHAM REDRUTH & SWANSEA, 16.43g/6h (DH 79). *Minor hairlines, otherwise brilliant and virtually as struck, attractively toned, extremely rare* *£500-700*

*Provenance*: DNW Auction T5, 8 November 2007, lot 205




**300** **Birmingham**, James Bisset, Halfpenny, view of interior of a temple, pictures around, *rev.* ornaments on shelf, edge plain, 10.39g/6h (DH 120). *Brilliant mint state, full original colour* *£60-80*

*Provenance*: Bt June 1996




**301** **Birmingham**, John Freeth, Lutwyche's Pennies (2), in copper and brass, bust right in hat, *revs.* BRITONS BEHOLD, etc, in wreath, edges MANUFACTURED BY W LUTWYCHE BIRMINGHAM, 19.00g/6h, 23.01g/6h (both DH 30) [2]. *Extremely fine or better, first with considerable original colour* *£90-120*

*Provenance*: Copper B. Wahl Collection, Part II, Davissons Mailbid Sale 21, 10 June 2004 (278); *brass J. Spingarn Collection FPL (387) [from W. McKivor]; J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1261




**302** **Birmingham**, Samuel Garbett, Hancock's so-called uniface trial Halfpenny or medalet, **in silver**, bust right, edge plain, 9.24g (Dykes p.43, fig. 38; DH 125a). *Light rubbing on the highest points, otherwise about extremely fine and toned, of the highest rarity* *£800-1,000*

*Provenance*: A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (168); R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 2119




**303** **Birmingham**, John Gregory Hancock, Halfpenny or medal, 1800, bust right, SIR ORIGINAL around, *rev.* THIS IS MY WORK IOHN GREGORY HANCOCK AGED 7 YEARS...INDUSTRY PRODUCETH WEALTH, edge plain, 13.66g/12h (DH 140). *Die flaws on obverse rim, fine, very rare* *£200-300*




**304** **Birmingham**, Benjamin Jacob, Penny, 1798, 19.22g/6h (DH 31); Peter Kempson, Pennies, 1796 (2), 22.63g/12h (DH 6), 25.53g/12h (DH 20) [3]. *Last with spot by lion's head, otherwise extremely fine with virtually full original colour, others about extremely fine but first with some surface marks* *£100-150*

*Provenance*: DH 6 F. Willis Collection, Glendining Auction, 13 May 1981, lot 232 (part), bt S.E. Schwer; DH 20 DNW Auction T7, 7 October 2009, lot 438; *DH 31 D.G. Vorley Collection, Part I, Glendining Auction, 3 November 1993, lot 70



**305** **Birmingham**, Peter Kempson, Penny, 1796, in brass, lion sleeping in cave, *rev.* JK cypher in wreath, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.52g/12h (DH 20). *Very fine and extremely rare in this metal* *£100-150*

*Provenance*: F.W. Lincoln (No. 1) Collection; F.S. Cokayne Collection [from Lincoln March 1934]; Baldwin Auction 61, 26 May 2009, lot 304



**306** **Birmingham**, William Lutwyche, Halfpenny, 14.24g/6h (DH 219), Farthing, 4.55g/6h (DH 482); Union Mill, copper check, 1796, no. 906, 15.67g/4h (DH 37); Thomas Welch, Penny, 1795, 26.56g/12h (DH 21); Thomas Wyon, Penny, 22.13g/12h (DH 25) [5]. *First about extremely fine, third fine, others extremely fine, second with almost full original colour, last two bronzed* *£100-150*

*Provenance*: DH 21 F. Willis Collection, Glendining Auction, 13 May 1981, lot 229 (part), bt S.E. Schwer; DH 25 bt S.E. Schwer September 1980; DH 37 *SNC* December 1972 (11992), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 951, A. Davisson FPL Fall 2001 (424); DH 219 bt S.E. Schwer January 1982; *DH 482 bt S.E. Schwer 1981.

72 struck of DH 21



**307** **Birmingham**, Charles Pye, Halfpenny, 1797, CP cypher, *rev*. Moneta seated right holding cornucopia of coins, bee-hive and bees at right, edge plain, 17.48g/12h (DH 223). *Extremely fine with diffused original colour, rare* *£150-200*

*Provenance*: F. Willis Collection, Glendining Auction, 13 May 1981, lot 237; bt S.E. Schwer



**308** **Birmingham**, Thomas Welch, Penny, 1799, mounted yeoman riding left, WARWICKSHIRE YEOMANRY, etc, *rev*. PROMISSORY PENNY TOKEN ISSUED BY THOMAS WELCH SECOND TROOP 1799, edge ARMED TO PROTECT OUR LIVES PROPERTY AND CONSTITUTION AGAINST FOREIGN AND DOMESTIC ENEMIES, 27.02g/6h (DH 27). *Partial double-impression of horseman, virtually as struck with considerable original colour and brilliance, of the highest rarity, said to be 3 known with this edge; the first specimen sold at public auction since 1944* *£800-1,000*

*Provenance*: A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (154).

The only other examples noted by the cataloguer in commerce were in the Davis, Norman, Lincoln and Waite-Sanderson collections (which inevitably represent some duplication in ownership; Lincoln/Waite-Sanderson is documented as the same coin which in all probability could be the present piece). Not represented in Hamer, Longman or any of the other recently-dispersed major collections



**309** **Birmingham**, Thomas Welch, Penny, 1799, from the same dies as previous, edge ARMED TO PRESERVE OUR LIVES PROPERTY AND CONSTITUTION AGAINST FOREIGN AND DOMESTIC ENEMIES, 27.16g/6h (DH 27a). *Brilliant and virtually as struck with most attractive reflective surfaces, very rare* *£250-350*

*Provenance*: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 266 [from J.A. Bobbe May 1981].

24 struck



**310** **Birmingham**, Thomas Welch, Penny, 1799, from the same dies as previous, edge plain, 25.88g/6h (DH 27b). *Trifling spots and a few hairlines, otherwise extremely fine and bronzed, very rare* *£200-300*

*Provenance*: Bt S.E. Schwer April 1982.

24 struck



**311** **Birmingham**, Thomas Welch, Penny, 1799, from the same *obv*. die as previous, *rev*. fasces and branch above PROMISSORY PENNY TOKEN ISSUED BY THOMAS WELCH SECOND TROOP 1799, edge ARMED TO PRESERVE OUR LIVES PROPERTY AND CONSTITUTION AGAINST FOREIGN AND DOMESTIC ENEMIES, 27.29g/6h (DH 28). *Extremely fine with original colour, of the highest rarity* *£600-800*

*Provenance*: F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 131; W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 220; Spink Auction 35, 11 April 1984, lot 377.

4 struck




**312** **Birmingham**, Thomas Welch, Penny, 1799, from the same dies as previous, edge ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY, 27.16g/6h (DH 28a, *recorded from this piece*). *Described by Dalton & Hamer as an 'artist's proof'; test cuts on edge, extremely fine with some original colour, of the highest rarity; possibly only one other specimen known* *£600-800*

*Provenance*: T. Welch Collection, Thomas King Auction, 17-19 September 1801, lot 211 (part); F.W. Lincoln (No. 1) Collection; F. S. Cokayne Collection [from Lincoln March 1934]; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 6




**313** **Birmingham**, Thomas Welch, Penny, 1799, from the same dies as previous, edge plain, 25.28g/6h (DH 28b). *Extremely fine and bronzed, obverse with brilliant fields, very rare* *£250-350*

*Provenance*: J.A. Bobbe Collection [from Baldwin February 1983]; M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 267 [from J.A.B.].

24 struck



**314** **Birmingham**, Thomas Welch, a uniface trial of the unfinished *obv.* die for the Penny [1800] by J.G. Hancock Sr, bust left, no buttons on coat, back stamped with a double floral circle impressed GILT, edge ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY, 26.68g/9h (DH 22). *Spot behind bust, otherwise extremely fine and as made, of the highest rarity; said to be 5 known* *£1,000-1,500*

*Provenance*: *SNC* June 1912 (101585); W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 273; A.W. Jan Collection; bt Baldwin June 1987




**315** **Birmingham**, Thomas Welch, Penny, 1800, bust left with four buttons on coat, THE WORK OF JOHN GREGORY HANCOCK AGED 9 YEARS around, FROM A MODEL BY I.G. HANCOCK SEN. below, *rev.* TO ENCOURAGE A RARE INSTANCE OF GENIUS THIS COIN WAS STRUCK FOR T. WELCH BIRMINGHAM and date, edge PENNY TOKEN PAYABLE ON DEMAND, 37.43g/6h (DH 24). *About extremely fine and very rare* *£200-300*

*Provenance*: W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 216; F. Willis Collection, Glendining Auction, 13 May 1981, lot 235 [from Seaby 1948]; bt S.E. Schwer.

36 struck




**316** **Birmingham**, Workhouse, Alston's Halfpenny, 1796, 9.09g/12h (DH 63); Gimblett's Two Shillings and Sixpence, 1788 (5), in copper (2), 19.35g/12h, 19.03g/12h, in brass, 19.25g/12h, in plated brass, 19.02g/12h (all DH 1), in plated brass, counterstamped W both sides, 19.00g/12h (DH 1a) [6]. *About very fine and better, particularly the first three* *£120-150*

*Provenance*: DH 1 at 19.03g bt S.E. Schwer April 1982; DH 1 in brass bt S.E. Schwer December 1981; DH 63 bt J. Whitmore November 1997; others T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 78 (part) [*DH 1 at 19.35g from Baldwin 1966]




**317** **Birmingham**, Workhouse, Gimblett's 'Two Shillings', 1788, plated, counterstamped W both sides, 18.93g/12h (DH 2a); One Shilling and Sixpence, 8.05g/12h (DH 3) [2]. *First with edge nick on obverse, otherwise very fine and very rare, second about extremely fine* *£90-120*

*Provenance*: *DH 2a F. Willis Collection, Glendining Auction, 13 May 1981, lot 226 (part) [from Seaby 1948], bt S.E. Schwer; DH 3 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 78 (part)



**318** **Birmingham**, Workhouse, One Shilling, bust of Lord Nelson left, *rev*. value, edge grained, 5.59g/12h (DH 4). *Lacquered, otherwise about extremely fine and patinated, rare* *£80-100*

*Provenance*: T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 78 (part)



**319** **Birmingham**, Workhouse, One Shilling, 1799, bee-hive and bees, *rev*. date and value, edge plain, 2.34g/6h (DH 5). *Fine, very rare* *£90-120*

*Provenance*: *SNC* March 1913 (3247); W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 267 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 920 [from Baldwin 1979]



**320** **Birmingham**, Kempson's Proof Halfpenny, 1793, in gilt-copper, boy with press, *rev*. shield with hedgehogs, edge CURRENT EVERY WHERE, 10.07g/6h (DH 50). *Graze in obverse field, minor spotting on reverse and two small test marks on edge, otherwise brilliant and virtually as struck, very rare* *£100-150*

*Provenance*: Mrs M.E. Grover Collection, DNW Auction T5, 8 November 2007, lot 132



**321** **Birmingham**, Kempson's Buildings, Halfpence (10), Barracks, 11.29g/6h (DH 177); Blue School (2), 11.52g/6h (DH 194), 13.62g/6h (DH 195); Blue Coat Charity School (2), in copper, 12.03g/6h, in brass, 11.97g/6h (both DH 197a); Free School, 10.27g/6h (DH 200); General Hospital (4), 11.36g/6h (DH 180), in copper (2), 12.03g/12h, 11.93g/12h, in brass, 12.25g/12h (all DH 181) [10]. *About extremely fine and better, several with considerable original colour, brass pieces rare* *£200-300*

*Provenance*: DH 181 brass bt June 1996; others except DH 180 T. A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lots 121, 123 (parts).

DH 200 only illustrated



**322** **Birmingham**, Kempson's Buildings, Halfpenny, Blue Coat Charity School, *rev*. arms, edge PAYABLE AT YORK, 11.58g/6h (DH 197). *Extremely fine with original colour, extremely rare* *£100-150*

*Provenance*: F.S. Cokayne Collection [from Spink April 1918]; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 122 (part)



**323** **Birmingham**, Kempson's Buildings, Halfpence (9), Hotel (2), 11.60g/6h, 11.45g/6h (both DH 208); Library (2), 12.12g/6h, 11.91g/6h (both DH 184a); Navigation Office, 12.72g/12h (DH 210); New Brassworks (2), 11.57g/6h (DH 202), 14.08g/12h (DH 203); New Brewery, 11.55g/6h (DH 205); Old Cross, 11.41g/6h (DH 188) [9]. *DH 205 very fine, others extremely fine, several with considerable original colour, but DH 203 lacquered and with letter 'B' painted in obverse field* *£150-250*

*Provenance*: DH 208 at 11.45g bt Spink June 1984; others T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lots 121, 123 (parts).

DH 184a at 11.91g only illustrated



**324** **Birmingham**, Kempson's Buildings, Halfpence (7), Soho Manufactory, 11.44g/6h (DH 212); Theatre (2), 11.80g/6h (DH 215), 14.02g/12h (DH 216); Welch Cross (2), 11.46g/6h (DH 191), 14.24g/6h (DH 192); Workhouse, 11.53g/6h (DH 186); bust of George III, 9.06g/6h (DH 218) [7]. *About extremely fine and better, several with much original colour* *£100-150*

*Provenance*: T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lots 121, 123 (parts).

DH 186 only illustrated



**325** **Birmingham**, Kempson's Buildings/Churches and Chapels, mule Halfpenny, in white metal, General Hospital, *rev*. St Philip's Church, edge plain, 9.67g/12h (DH 183). *Light tin pest on reverse, otherwise very fine and very rare* *£50-100*

*Provenance*: Bt A. Judd 2002




**326** **Birmingham**, Kempson's Churches and Chapels, Halfpence (11), Ashted Chapel (2), 11.15g/6h (DH 147), 9.04g/6h (DH 148); Meeting Paradise Street, 11.70g/12h (DH 167); New Jerusalem Temple, 11.45g/6h (DH 169); New Meeting Burnt (2), 11.48g/6h (DH 164), 12.65g/6h (DH 165); Old Meeting Destroyed (2), 14.13g/12h, 10.31g/12h (both DH 160); Old Meeting Rebuilt, 13.26g/12h (DH 162); St Bartholomew's Chapel (2), 11.22g/6h (DH 150), 13.99g/6h (DH 151) [11]. *DH 148 very fine and rare, others generally extremely fine, several with considerable original colour* *£200-300*

*Provenance*: DH 160 at 10.31g bt Baldwin August 2001; others T. A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lots 119, 120 (parts).

DH 164 only illustrated




**327** **Birmingham**, Kempson's Churches and Chapels, Halfpence (10), St John's Chapel, 12.94g/12h (DH 153); St Martin's Church, 11.22g/12h (DH 154); St Mary's Chapel (3), in copper, 10.94g/12h, in brass, 12.33g/12h (both DH 156), 11.36g/12h (DH 157a); St Paul's Chapel (3), 11.40g/6h (DH 171), 13.73g/12h, 12.64g/12h (both DH 172); St Philip's Church (2), 10.73g/6h (DH 174), 12.49g/6h (DH 175) [10]. *DH 156 in brass very fine and rare, others about extremely fine and better, some with considerable original colour, but DH 174 lacquered* *£200-300*

*Provenance*: DH 171 bt Baldwin August 2001; DH 172 at 12.64g bt June 1996; others T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lots 119, 120 (parts), additionally: DH 157a F.S. Cokayne Collection.

DH 153 only illustrated




**328** **Birmingham**, Ottley's Buildings, Halfpenny, Blue Coat Charity School, *rev*. SUB-MONITOR, etc, edge plain, 14.63g/12h (DH 198). *Pierced, about fine, extremely rare* *£50-100*

*Provenance*: T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 122 (part)




**329** **Birmingham**, Society for Free Debate, 1789, a copper medal by T. Wyon Sr, bust of Demosthenes left, *rev*. TO RAISE THE GENIUS AND TO MEND THE HEART, 33mm, 16.19g/6h (DH 35; D & W 110/80). *Light scuffing and marks in fields, otherwise about extremely fine and patinated, rare* *£100-150*

*Provenance*: J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (662)




**330** **Birmingham**, Riots [or the Second Anniversary of the French Revolution], 1791, a white metal medal, unsigned [perhaps by J.G. Hancock], monster of Sedition carrying flag with cap of Liberty on the staff, *rev*. snake basking in long grass, 34mm, 14.02g/12h (DH 34; BHM 360). *Extremely fine* *£60-80*

*Provenance*: J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (661) [from J.A. Bobbe September 1979]




**331** **Birmingham**, Presentation of Colours to the Birmingham Associations, 1798, a copper medal, unsigned [by J. Barber for J.S. Jorden], figures presenting a battle flag to a group of officers flanked by ranks of cavalry, *rev*. a line of men hanging from gibbets with the first one being a representation of Dr Priestley, END OF BUNEPART AND THE FRENCH ARMY around, 33mm, 20.15g/6h (DH 29). *Shallow relief, usual light die flaws on obverse, extremely fine and deeply patinated, very rare* *£600-800*

*Provenance*: *SNC* July-August 1972 (7684); D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1780 [from Spink January 1974]




**332** **Birmingham**, Farming Monopolies, 1800, a white metal medal, unsigned [by J.G. Hancock for P. Kempson], head left with distended mouth attempting to swallow a globe, *rev*. Eye of Providence above gloved hand dispensing coins to other hands, 37mm, 16.32g/6h (DH *Middlesex* 240; BHM 497). *Light surface tin pest, otherwise very fine and extremely rare; far superior to the DH plate coin* *£250-350*

*Provenance*: A Collection of 18th Century Trade Tokens, Part II, Mark Rasmussen FPL 9, Spring 2006 (259)




**333** **Birmingham**, Farming Monopolies, 1800, a copper medal, unsigned [by J.G. Hancock for P. Kempson], from the same *obv*. die as previous, *rev*. Eye of Providence above gloved hand dispensing coins to other hands, 37mm, 25.20g/12h (DH *Middlesex* 239; BHM 497). *Extremely fine and bronzed, rare* *£300-500*

*Provenance*: J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (456)




**334** **Birmingham**, Farming Monopolies, 1800, a white metal medal, unsigned [by J.G. Hancock for P. Kempson], from the same dies as previous, 37mm, 16.50g/12h (DH *Middlesex* 239; BHM 497). *Trifling marks, otherwise extremely fine and retaining much original brilliance, rare* *£250-350*

*Provenance*: Davissons Mailbid Sale 22, 28 April 2005 (302)




**335** **Coventry**, John Nickson, Halfpenny, 1799, three-quarter bust of John Hales in cap with tassel, holding deed with two seals, *rev*. elevation of the Free School, windows with lattice-work, edge HALFPENNY PAYABLE BY JOHN NICKSON 1799, 17.00g/6h (DH 306). *An early striking with no die flaw in exergue, extremely fine and very rare* *£150-200*

*Provenance*: DNW Auction T6, 19 March 2009, lot 437.

15 struck of this and the next lot




**336** **Coventry**, John Nickson, Halfpenny, 1799, from the same dies as previous, edge HALFPENNY PAYABLE BY JOHN NICKSON 1799, 16.81g/6h (DH 306). *Die crack in exergue and some light spotting, otherwise about extremely fine, very rare* *£100-150*

*Provenance*: T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 251 [from Spink October 1970]; bt S.E. Schwer




**337** **Coventry**, Edmund Percy, a uniface trial of the unfinished *obv*. die intended for a Penny, in white metal, bust of Philemon Holland three-quarters left in ruff, right shoulder drapery prominent and no legend under bust, PHILEMON HOLLOND M D, edge plain, 10.27g (DH 39 bis). *Extremely fine and of the highest rarity; the first specimen to be sold at auction since 1965* *£900-1,200*

*Provenance*: A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (159)




**338** **Coventry**, Edmund Percy, Penny, bust of Philemon Holland three-quarters left in ruff, *rev*. interior of the Free School, edge PENNY TOKEN PAYABLE BY E.W. PERCY COVENTRY, 29.29g/12h (DH 41). *Extremely fine and bronzed, very rare* *£350-450*

*Provenance*: *SNC* August 2004 (3026); R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 2134.

36 struck



**339** **Coventry**, Edmund Percy, Proof Penny, **in silver**, from the same dies as previous, edge PENNY TOKEN PAYABLE BY E.W. PERCY COVENTRY, 33.90g/12h (DH 41). *Usual light flaws in the die on left wall of the School, numerous minor surface marks and spotting, otherwise good very fine and toned, extremely rare* *£700-900*

*Provenance*: W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (790).

6 struck



**340** **Coventry**, Edmund Percy, Penny, 1801, from the same *obv*. die as previous, *rev*. open book propped against two others, quill and ink-stand in foreground, edge PENNY TOKEN PAYABLE BY E.W. PERCY COVENTRY, 35.46g/12h (DH 44). *Graze in field adjacent to forehead and fields somewhat speckled, otherwise extremely fine and bronzed, extremely rare* *£400-600*

*Provenance*: T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 100.

18 struck



**341** **Coventry**, Thomas Sharp, Trial Halfpenny, 1797, in white metal, seated female, cityscape behind, *rev*. Georgian house with man leaning from upper window, other windows not filled in, edge plain, 10.61g/12h (DH 311). *About extremely fine, extremely rare* *£400-500*

*Provenance*: A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (175).

6 struck



**342** **Coventry**, Thomas Sharp, Halfpenny, 1797, from the same *obv*. die as previous, *rev*. Georgian house with man leaning from upper window, other windows filled in, edge COVENTRY HALFPENNY PAYABLE BY THO: SHARP, 16.56g/12h (DH 312). *About extremely fine and bronzed, rare* *£150-200*

*Provenance*: Bt J. Whitmore May 2001.

48 struck



**343** **Coventry**, Kempson's Public Buildings, a set of Halfpence (18), Buildings (8), Bablake Hospital, 10.95g/6h (DH 282a), Barracks, 13.96g/6h (DH 284), County Hall, 12.76g/6h (DH 288), Coventry Cross, 13.73g/6h (DH 286), Drapers' Hall, 13.68g/12h (DH 291), Ford's Hospital, 13.64g/6h (DH 293a), Free School, 12.40g/6h (DH 297a), St Mary Hall, 13.24g/6h (DH 295); Churches (5), Cathedral, 14.34g/6h (DH 257), Grey Friars Steeple, 12.75g/6h (DH 259), St John's, 14.17g/6h (DH 262), Trinity, 13.64g/6h (DH 265), White Friars, 13.09g/6h (DH 267a); Gates (5), Cook Street, 13.50g/6h (DH 269), Grey Friars, 14.18g/6h (DH 272), Mill Lane, 13.65g/6h (DH 274), Spon, 14.19g/6h (DH 277), White Friars, 13.62g/6h (DH 280) [18]. *Generally about extremely fine and bronzed; in an original red fitted case, lid gilt-blocked 'Coventry Public Buildings' [clasps of case partially deficient]* *£300-500*

*Provenance*: Bt J. Whitmore 2001.

A superior image of this is may be found on the DNW website



**344** **Coventry**, Kempson's Buildings, Proof Halfpenny, **in silver**, Bablake Hospital, *rev*. arms of Coventry, edge plain, 13.70g/6h (DH 282a). *Brightly cleaned, otherwise better than very fine, very rare* *£150-200*

*Provenance*: F.S. Cokayne Collection [from Spink February 1932]; bt Spink



**345** **Coventry**, Kempson's Buildings, Proof Halfpenny, **in silver**, Barracks, *rev.* similar, edge COVENTRY TOKEN, 15.19g/6h (DH 284). *Brush marks in reverse field, otherwise extremely fine with mottled tone, very rare* *£250-300*

*Provenance*: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 312 (part) [from Baldwin December 1912]; A.W. Jan Collection; Baldwin Auction 46, 4 May 2006, lot 2505



**346** **Coventry**, Kempson's Buildings, Proof Halfpenny, **in silver**, County Hall, *rev.* similar, edge COVENTRY TOKEN, 13.00g/6h (DH 284). *Brightly cleaned, otherwise better than very fine, very rare* *£150-200*

*Provenance*: F.S. Cokayne Collection [from Spink February 1932]; bt Spink



**347** **Coventry**, Kempson's Buildings, Proof Halfpenny, **in silver**, Coventry Cross, *rev.* similar, edge COVENTRY TOKEN, 13.00g/6h (DH 286). *Brightly cleaned, otherwise extremely fine, very rare* *£200-250*

*Provenance*: Lincoln No. 1 Collection; F.S. Cokayne Collection [from Lincoln April 1934]; bt Spink



**348** **Coventry**, Kempson's Buildings, Proof Halfpenny, **in silver**, Drapers' Hall, *rev.* similar, edge plain, 12.52g/12h (DH 291, edge unlisted). *Cleaned in the past, some staining and spotting and partially re-toned, otherwise better than very fine, very rare* *£150-200*

*Provenance*: F.S. Cokayne Collection [from Spink February 1932]; bt Spink



**349** **Coventry**, Kempson's Buildings, Proof Halfpenny, **in silver**, Ford's Hospital, *rev.* similar, edge plain, 13.38g/6h (DH 293a). *Brightly cleaned, otherwise about extremely fine, very rare* *£200-250*

*Provenance*: W.G. Greenwood Collection, Puttick & Simpson Auction, 16 December 1910, lot 28 (part); F.S. Cokayne Collection; bt Spink



**350** **Coventry**, Kempson's Buildings, Proof Halfpenny, **in silver**, Free School, *rev.* similar, edge plain, 13.91g/6h (DH 297a). *Brightly cleaned, otherwise better than very fine, very rare* *£150-200*

*Provenance*: F.S. Cokayne Collection [from Spink February 1932]; bt Spink



**351** **Coventry**, Kempson's Buildings, Proof Halfpenny, **in silver**, Free School New Front, *rev.* similar, edge COVENTRY TOKEN, 13.02g/6h (DH 299); together with a copper Halfpenny, 13.21g/6h (DH 299a) [2]. *About extremely fine, first brightly cleaned but very rare* *£200-250*

*Provenance*: *DH 299 F.S. Cokayne Collection [from Spink February 1932], bt Spink



**352** **Coventry**, Kempson's Buildings, Proof Halfpenny, 1797, **in silver**, St Mary Hall, *rev.* similar, edge COVENTRY TOKEN, 13.83g/6h (DH 295). *Virtually as struck with steel blue toning, very rare* *£300-400*

*Provenance*: A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (173); R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 2141



**353** **Coventry**, Kempson's Churches, Proof Halfpenny, 1797, **in silver**, Cathedral, *rev.* similar, edge COVENTRY TOKEN, 14.10g/6h (DH 257). *Light brush marks, otherwise practically as struck and attractively toned, very rare* *£300-350*

*Provenance*: A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (170); R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 2137



**354** **Coventry**, Kempson's Churches, Proof Halfpenny, 1797, **in silver**, Grey Friars, *rev.* similar, edge COVENTRY TOKEN, 15.26g/6h (DH 259). *Fields hairlined and small scratch above arms, otherwise extremely fine and attractively toned, very rare* *£250-300*

*Provenance*: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 310 (part) [from Baldwin November 1923]; A.W. Jan Collection; bt Baldwin June 1987



**355** **Coventry**, Kempson's Churches, Proof Halfpenny, **in silver**, St John's, *rev.* similar, edge COVENTRY TOKEN, 13.90g/6h (DH 262). *Brightly cleaned and some spotting on obverse, otherwise better than very fine, very rare* *£150-200*

*Provenance*: F.S. Cokayne Collection [from Spink February 1932]; bt Spink



**356** **Coventry**, Kempson's Churches, Proof Halfpenny, **in silver**, Trinity, *rev.* similar, edge COVENTRY TOKEN, 13.32g/6h (DH 265). *Brightly cleaned and some spotting on obverse, otherwise better than very fine, very rare* *£150-200*

*Provenance*: F.S. Cokayne Collection [from Spink February 1932]; bt Spink



**357** **Coventry**, Kempson's Churches, Proof Halfpenny, 1797, **in silver**, White Friars, *rev.* similar, edge plain, 13.54g/6h (DH 267a). *Light brush marks and a spot by lion's left hind leg, otherwise practically as struck, uneven olive tone, very rare* *£300-350*

*Provenance*: A Collection of 18th Century Trade Tokens, Part II, Mark Rasmussen FPL 9, Spring 2006 (327)



**358** **Coventry**, Kempson's Gates, Proof Halfpenny, 1797, **in silver**, Cook Street, *rev.* similar, edge COVENTRY TOKEN, 14.23g/6h (DH 269). *Minor reverse rim nicks, otherwise practically as struck, attractively toned, very rare* *£300-400*

*Provenance*: A Collection of 18th Century Trade Tokens, Part IV, Mark Rasmussen FPL 11, Winter 2006 (447)



**359** **Coventry**, Kempson's Gates, Proof Halfpenny, **in silver**, Grey Friars, *rev.* similar, edge COVENTRY TOKEN, 14.14g/6h (DH 271). *Brightly cleaned, otherwise about extremely fine, very rare* *£200-250*

*Provenance*: Lincoln No. 1 Collection; F.S. Cokayne Collection [from Lincoln April 1934]; bt Spink



**360** **Coventry**, Kempson's Gates, Proof Halfpenny, **in silver**, Grey Friars, from the same *obv.* die as previous, *rev.* similar but stop after COVENTRY, edge COVENTRY TOKEN, 15.41g/6h (DH 272, not listed in silver). *Virtually as struck with steel blue toning, very rare* *£300-400*

*Provenance*: A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (172); R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 2140



**361** **Coventry**, Kempson's Gates, Proof Halfpenny, 1797, **in silver**, Mill Lane, *rev.* similar, edge COVENTRY TOKEN, 14.18g/6h (DH 274). *Minor reverse rim nicks, otherwise practically as struck, attractively toned, very rare* *£300-400*

*Provenance*: A Collection of 18th Century Trade Tokens, Part II, Mark Rasmussen FPL 9, Spring 2006 (328)



**362** **Coventry**, Kempson's Gates, Proof Halfpenny, **in silver**, Spon, *rev.* similar, edge COVENTRY TOKEN, 15.82g/6h (DH 277). *Brightly cleaned and some artificial toning on obverse, otherwise better than very fine, very rare* *£150-200*

*Provenance*: F.S. Cokayne Collection [from Spink February 1932]; bt Spink



**363** **Coventry**, Kempson's Gates, Proof Halfpenny, **in silver**, White Friars, *rev.* similar, edge COVENTRY TOKEN, 14.20g/6h (DH 280). *Brightly cleaned, some spotting and scratches on reverse, otherwise better than very fine, very rare* *£150-200*

*Provenance*: F.S. Cokayne Collection [from Spink February 1932]; bt Spink



**364** **Coventry**, Kempson's Penny or medal, elevation of St Michael's Church, *rev.* interior of the Chancel, edge plain, 26.73g/6h (DH 38a). *Usual light die flaw on upper left side of obverse, otherwise virtually as struck and bronzed, rare* *£250-300*

*Provenance*: Bt R. Gladdle June 1998



**365** **Coventry**, Kempson's Proof Penny or medal, **in silver**, from the same dies as previous, edge plain, 23.30g/12h (DH 38a). *Usual light die flaw on upper left side of obverse and flaw or metal defect on right side of reverse, otherwise virtually as struck and attractively toned, extremely rare* *£1,000-1,500*

*Provenance*: *SNC* June 1912 (101588); W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 282; A.W. Jan Collection, Glendining Auction, 23 September 1965, lot 318; Baldwin Auction 15, 13 October 1997, lot 96




**366** **Newton**, John Webb, Halfpenny, 1796, arms, *rev.* woolpack, edge plain, 14.86g/6h (DH 317). *Extremely fine with attractive surfaces and bronzed, very rare £150-200*

*Provenance*: J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (690) [from Baldwin].

48 struck




**367** **Warwick**, The Greatheed Petition to Dismiss the King's Ministers, 1797, a copper medal, unsigned, three men in cart exhorting the crowds on either side, gallows above, *rev.* AS IF FROM TEMPLE BAR SOME HEAD WAS CUT, AND ON REBELLING TRUNK THE FACE WAS PUT, 36mm, 20.33g/12h (DH 7; BHM 444). *Reverse partly weak, otherwise good very fine, very rare* *£400-600*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 922 [from Baldwin 1978]; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1799 [from R. Gladdle November 1998]




**368** **Warwick**, The Greatheed Petition to Dismiss the King's Ministers, 1797, a white metal medal, unsigned, from the same *obv*. die as previous, *rev*. similar, 37mm, 21.19g/12h (DH 8; BHM 444). *Extremely fine with attractive surfaces and retaining considerable original brilliance, extremely rare and almost certainly the finest specimen available to commerce* *£700-900*

*Provenance*: Glendining Auction, 6 June 1990, lot 466; W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (772)




**369** **Warwick**, The Greatheed Petition to Dismiss the King's Ministers, 1797, a white metal medal, unsigned, from the same *obv*. die as previous, *rev*. similar, 36mm, 19.71g/12h (DH 9; BHM 444). *A few light spots of tin pest, otherwise about extremely fine and very rare* *£400-500*




**370** **Warwick**, The Greatheed Petition to Dismiss the King's Ministers, 1797, a white metal medal, unsigned, from the same dies as previous, 36mm, 19.90g/12h (DH 9; BHM 444). *Minor surface marks and a small edge flaw, otherwise very fine, very rare* *£250-300*

Provenance: With Baldwin; bt R. Gladdle 2000




**371** **Warwick**, The Greatheed Petition to Dismiss the King's Ministers, 1797, a white metal medal, unsigned, three men in cart exhorting the crowds on either side, gallows above, *rev*. from the same die as previous, 34mm, 14.04g/12h (DH 10; BHM 444). *Struck slightly off-centre and areas of tin pest on obverse, otherwise about very fine and extremely rare* *£250-350*

*Provenance*: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 270 (part) [from Baldwin April 1924]; Baldwin Auction 61, 26 May 2009, lot 300




**372** **Warwick**, The Greatheed Petition to Dismiss the King's Ministers, 1797, a copper medal, unsigned, cart under gallows from which three men are hanging, THE END OF THREE LOGGER HEADS, *rev*. AS IF FROM NEWGATE CELLS THREE FELONS LED, AND ON THE NEW DROP TYD, TILL DEAD, DEAD, DEAD, 37mm, 20.44g/12h (DH 11; BHM 445). *Usual die flaw on obverse, the hanging men well struck up, extremely fine and extremely rare* *£800-1,000*

*Provenance*: F. Willis Collection, Glendining Auction, 13 May 1981, lot 228 [from Baldwin 1954]; M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 262 [from S.E. Schwer]

## Wiltshire




**373** **Holt**, David Arnot, Halfpenny, 10.05g/6h (DH 3); **Salisbury**, Skidmore's mule Halfpenny, 9.91g/6h (DH 12a) [2]. *First about extremely fine with original colour, second brilliant mint state, full original colour* *£100-150*

*Provenance*: DH 3 bt R. Gladdle 2000; *DH 12 P. Birchall Collection, B.M. Greenaway Collection, DNW Auction 72, 13 December 2006, lot 1015




**374** County series, Markes Lambe, Lutwyche's Halfpenny, horseman galloping left, WILTSHIRE YEOMANRY CAVALRY around, *rev.* three horsemen left, one carrying flag, edge grained, 9.37g/6h (DH 1). *Extremely fine with original colour, rare* *£90-120*

*Provenance*: Fawcett/Litman Collection; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1810.

Sold with related background information

## Worcestershire




**375** **Dudley**, Spence's mule Halfpenny, distant view of Dudley Castle, *rev.* cat, edge SPENCE DEALER IN COINS LONDON, 13.03g/6h (DH 12). *Struck off-centre and some associated weakness, otherwise extremely fine with original colour* *£100-150*

*Provenance*: W.J. Noble Collection [from Seaby]; with J. Bobbe [from W.J.N. privately]; bt A. Davisson November 2004

## Yorkshire




**376** **Leeds**, Samuel Birchall, Halfpenny, 1795, arms, *rev.* fleece, edge plain, 9.05g/6h (DH 28k). *Light die flaw by fleece and a spot on reverse, otherwise extremely fine with original colour, very rare* *£150-200*

*Provenance*: T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 262 [from Baldwin March 1967]; bt S.E. Schwer




**377** **Malton**, Westwood's Penny, 1798, bust of Edmund Burke right, *rev.* Fame blowing trumpet, BRITISH ORATOR, etc, edge plain, 24.18g/6h (DH 3). *Minor scuffing in fields, almost extremely fine and bronzed, rare* *£150-200*

*Provenance*: D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1840




**378** **Ripon**, Kempson's Penny, view of the ruins of Fountains Abbey, *rev.* JK cypher within wreath of flowers, edge plain, 18.51g/6h (DH 2). *Minor spots in obverse field, otherwise extremely fine, rare* *£100-150*

*Provenance*: With J.A. Bobbe; bt A. Davisson 2004




**379** **Sheffield**, Constitutional Society, Skidmore's Halfpenny, 1792, cap of Liberty on pole, *rev.* oval shield flanked by four flags, UNITE & BE FREE above, TO PRESERVE IS TO CONQUER below, edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON, 12.14g/6h (DH 61). *Extremely fine and attractively patinated, rare* *£250-350*

*Provenance*: W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 245; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1844.

Sold with related background information




**380** **York**, James Carlill, Halfpence, 1796 (2), 12.06g/12h (DH 69), 11.89g/12h (DH 70) [2]. *First virtually as struck and bronzed, second extremely fine* *£100-150*

*Provenance*: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 328 (part) [*DH 69 with J.A. Bobbe April 1975].

200 struck of each




**381** **York**, issuer uncertain, Halfpenny, 1795, 10.86g/6h (DH 63); Lutwyche's mule Halfpenny, 12.02g/6h (DH 66) [2]. *First about extremely fine with a hint of original colour, second virtually as struck with almost full original colour* *£80-100*

*Provenance*: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 328 (part) [*DH 66 from J.A. Bobbe February 1981]

## Angus



**382** **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, Broughty Castle, *rev.* Highlander, edge plain, 4.40g/12h (DH 1). *Good very fine, some peripheral toning, rare* *£200-250*

*Provenance*: S. Lipscombe Collection; J. Halliwell Collection [from S.L.]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1228 [from J.H. 1961]; D.L. Spence Collection, Part III, 11 July 2006, lot 1898 [from R. Gladdle]



**383** **Dundee**, James Wright Jr, Shilling, 1797, **in copper**, from the same dies as previous, edge plain, 4.59g/12h (DH 1). *Obverse rim faults, otherwise extremely fine with attractive brown patina, very rare in this metal £150-200*

*Provenance*: O.P. Eklund Collection; M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 361 (part) [from J.A. Bobbe]



**384** **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, ancient cross, *rev.* from the same die as previous, edge plain, 4.48g/12h (DH 2). *Light hairlines, otherwise extremely fine with grey tone, very rare* *£250-300*

*Provenance*: A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (204)



**385** **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, similar, edge plain, 3.99g/12h (DH 3). *Several surface scratches and scuffs, otherwise very fine and very rare* *£150-200*

*Provenance*: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 361 (part) [from J.A. Bobbe May 1981], *recté* DH 3



**386** **Dundee**, James Wright Jr, Shilling, 1797, **in copper**, from the same dies as previous, edge plain, 3.48g/12h (DH 3). *Obverse stained, otherwise very fine and extremely rare* *£80-100*

*Provenance*: T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 268 [from Spink April 1979]; M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 361 (part) [from J.A. Bobbe January 1980]



**387** **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, similar, *rev.* from the same die as previous, edge plain, 5.93g/12h (DH 4). *Some spotting and light marks, otherwise about extremely fine, rare* *£100-150*

## Ayrshire




**388** **Ayr**, William Fullarton, Milton's Halfpenny, 1797, bust of William Wallace left, *rev.* Scotia seated left, edge plain, struck in collar, 13.73g/12h, (Dykes, BNJ 2002, p.150, fig. 1; DH 3). *Extremely fine with much original colour* *£100-150*

*Provenance*: N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 149




**389** **Ayr**, William Fullarton, Restrike mule/Trial for a Shilling, by W.J. Taylor, in white metal, bust of Victoria right, VICTORIA REGINA around, W.J. TAYLOR below, *rev.* female seated in mourning with military trophies, edge plain, 7.12g/12h (Dykes, BNJ 2002, pp. 158-9, fig. 12, t*his piece*; DH –). *Extremely fine and of the highest rarity, believed the only known specimen* *£300-500*

*Provenance*: F.S. Cokayne Collection [from Baldwin January 1905]; with Spink 1973; N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 152 [from D. McFarlan August 1990].

The obverse type is not represented among the medals of Victoria listed by Whittlestone and Ewing.

**END OF SESSION 1**

**30-MINUTE INTERMISSION**

# BRITISH TOKENS FROM VARIOUS PROPERTIES

## 17th Century Tokens

### Buckinghamshire



**390** **Stony Stratford**, John Botrill, Farthing, 1.09g/6h (BM 164; P-M –; N –; BW. 121). *Fine, dark patina, very rare* *£100-150*

*Provenance*: B.M. Greenaway Collection.

John Bottrill, cordwainer, churchwarden, wife's name Anne

### Cornwall



**391** **Millbrook**, Gregory Dowlinge, Farthing, 1666, 1.23g/6h (Thompson and Gaunt, BNJ 1992, pl. 23, 1, same dies; N –; BW. Bedfordshire 75). *Fine, very rare and of American interest* *£200-300*

Gregory Dowling, merchant mariner, first wife Ann (†October 1670), second wife Margaret (†c. 1693). His Will, dated 26 November 1674 and published by R.H. Thompson and D.J. Gaunt (*BNJ* 1992, pp.154-8) makes it clear that Dowling was then commanding the ship *Amitie*, out of Plymouth, bound for Virginia, USA

### Devon



**392** **Axminster**, T.W., Farthings (2, different *obv*. dies), 2.14g/12h (N 615; BW. 10), 2.24g/12h (N 1789; BW. 10); **Colyton**, Edward Burd, Farthing, 1657, 1.08g/12h (N 632; BW. 55); **Exeter**, Richard Lunn, Farthing, 1664, 1.09g/3h (N 682; BW. 129), William May, Farthing, 1663, 1.08g/12h (N 684; BW. 132), Henery Palmer, Farthing, 0.80g/3h (N 689; BW. 142); **Exeter St Thomas**, William Snow, Farthing, 1671, 0.49g/3h (N 774; BW. 282); **Plymouth**, Abraham Appelbee, Farthing, 1666, 0.91g/6h (N 754; BW. 238); **South Molton**, John Anthony, Halfpenny, 1667, 1.66g/12h (N 9428; D 292A) [9]. *N 615, 632, 754, 774 and 9428 fine, 774 rare, others in varied state* *£120-150*

*Provenance*: N 754 and *N 774 B.M. Greenaway Collection

### Dorset



**393** **Blandford Forum**, Borough Farthing, 1669, 2.31g/12h (N 849; BW. 9), Thomas Bridle, Farthing, 1659, 0.76g/12h (N 850; BW. 10), Henry Forrest, Farthing, 1663, 0.67g/6h (N 851; BW. 12), John Paige, Farthing, 1656, 0.39g/6h (N 857; BW. 20); **Bridport**, Richard Bagg, Farthing, 0.91g/12h (N 868; BW. 30); **Dorchester**, Thomas Hall, Farthing, 1656, 0.82g/6h (N 904; BW. 70), Jasper Samways, Halfpenny, 1668, 1.23g/9h (N 913, *this piece*; BW. 77), Phillip Stansbie, Farthings (2, different *obv*. dies), 1.20g/6h (N 914; BW. 82), 0.97g/6h (N 915; BW. 83) [9]. *N 913 about very fine, N 850 and 851 fine, others in varied state* *£70-90*

*Provenance*: *N 913 R.A. Nott Collection, Mrs R.H. Norweb Collection, *SNC* May 1988 (3088).

John Paige, grocer; Thomas Hall (†September 1692), grocer, bailiff 1667, wife's name Elizabeth; Jasper Samways, grocer, bailiff 1671, mayor 1674; Philip Stansbie (†November 1686), salter, bailiff 1655 and 1660, mayor 1657

**394** **Dorchester**, Borough Farthings, 1669 (9, six *obv*. and six *rev*. dies), 2.65g/12h (N 884; BW. 53*ff*), 1.69g/12h (N 885; BW. 53*ff*), 2.78g/12h (N 886; BW. 53*ff*), 2.79g/12h (N 887; BW. 53*ff*), 2.92g/12h (N 888; BW. 53*ff*); 2.06g/12h (N 889; BW. 53*ff*), 2.11g/12h (N 890; BW. 53*ff*), 2.31g/12h (N 891; BW. 53*ff*), 1.24g/12h (N 892; BW. 53*ff*) [9]. *Generally about fine, one or two better* *£60-80*



**395** **Lyme Regis**, Borough Farthings, 1669 (4, two *obv*. and four *rev*. dies), 0.97g/12h (N 921; BW. 91-2), 2.46g/12h (N 922; BW. 91-2), 2.30g/12h (N – [920-2 *obv*., 923 *rev*.]; BW. 91-2), 1.16g/12h (N 925; BW. 93), Amuell Hart, Farthing, 1655, 0.72g/6h (N 926; BW. 96); **Poole**, Mayor's Farthing, 1667, 0.67g/12h (N 934; BW. 108); **Shaftesbury**, Joseph Byles, Farthing, 1.11g/12h (N 950; BW. 137), Henry Humber, Farthing, 0.96g/9h (N 965, *this piece*; BW. 144) [8]. *Varied state, last rare* *£70-90*

*Provenance*: *N 965 R.A. Nott Collection, Mrs R.H. Norweb Collection, *SNC* May 1988 (3097).

Ammiel Hart (†1667); Moses Durell, mayor of Poole 1667, wife's name Joan; Joseph Byles, chandler



**396** **Sherborne**, Subscribers' Farthings, 1669 (2, different *rev.* dies), 1.34g/12h (N 966; BW. 155), 1.29g/9h (N 968; BW. 155), John Warman, Farthing, 1669, 0.65g/12h (N 983, *this piece*; BW. 178), John Whetcombe, Farthing, 1657, 1.19g/12h (N 984; BW. 180); **Wareham**, Anthony Trew, Farthing, 1.04g/6h (N 992; BW. 193) [5]. *N 968 very fine, N 983 about very fine and scarce, N 984 fine, others in varied state* *£60-80*

*Provenance*: *N 983 R.A. Nott Collection, Mrs R.H. Norweb Collection, *SNC* May 1988 (3103).

John Warman, wife's name Ann; John Whetcombe, gentleman



**397** **Weymouth**, Borough Farthing, 1669, 2.35g/12h (N 993; BW. 194); James Budd, Halfpenny, 1666, 2.00g/6h (N 996; BW. 198); Thomas Hide, Farthing, 1664, 0.60g/6h (N 999; BW. 199); Thomas Tunstall, Farthing, 1667, 0.92g/12h (N 1007; BW. 208) [4]. *First good fine, second fair and chipped, others about very fine* *£60-80*

Last only illustrated. Thomas Hide (†1702), mayor 1662, 1676 and 1680, bailiff 1666, a witness to the hangings in Weymouth ordered by Judge Jeffreys after the Monmouth rebellion, 1685

## Essex



**398** **Aveley**, Elizabeth Vaughan, Halfpenny, 1669, 1.69g/6h (N –; BW. 1; Judson Sale –). *Good fine, extremely rare; the only issue for the village* *£200-250*

Elizabeth Vaughan, widow, Will dated 30 July 1721

## Gloucestershire



**399** **Bristol**, City Farthings (9), lozenge-shape 1577+ issue, 3.04g/1h (*cf.* N 1444-8; BW. 22), 1651+ issue (2, different *rev.* dies), 2.88g/6h (N 1451; BW. 11), 3.50g/6h (N 1452; BW. 11), 1652, 3.51g/6h (N 1458; BW. 12), 1660 (2, different *obv.* dies), 2.74g/6h (N 1511; BW. 17), 2.55g/6h (N 1512; BW. 17), 1662 (2, different dies), 3.59g/6h (N 1555; BW. 19), 2.31g/6h (N 1580; BW. 18), 1670, 2.54g/12h (N 1586; BW. 20) [9]. *N 1452 very fine, others generally fair to fine* *£100-150*

*Provenance*: N 1451, 1458 and 1586 B.M. Greenaway Collection.

N 1452 only illustrated



**400** **Charlton Kings**, Thomas Ashmeade, Farthing, 1.05g/6h (N 1596; BW. 33); **Cheltenham**, Nicholas Ashmeade, Farthing, 1.09g/12h (N 1598; BW. 35), Edward Jonson, Farthing, 1.56g/12h (N 1602; BW. 38); **Chipping Campden**, George Freeman, Farthing, 1.18g/6h (N 1608; BW. 26), John Mosely, Farthing, 1653, 1.06g/6h (N 1609; BW. 28); **Cirencester**, Borough Farthing, 1668, 2.07g/12h (N 1616; BW. 44), William Constable, Farthing, 0.75g/6h (N 1622; BW. 50), Halfpence (2), 1668, 1.18g/6h (N 1624; BW. 47), 1669 octagonal, 2.23g/6h (N 1625; BW. 48-9), Elizabeth Kemble, Farthing, 1657, 1.05g/3h (N 1632; BW. 56), Bryan Mylls, Farthings, 1657 (2, different dies), 1.02g/6h (N 1633; BW. 57), 0.89g/6h (N 1634; BW. 57), Caleb Selfe, Farthing, 1666, 0.60g/12h (N 1640; BW. 65), Isaac Small, Halfpenny, 1.88g/12h (N 1641; BW. 66); **Dursley**, William Partridge, Farthing, 1.08g/12h (N 1644; BW. 71), Obediah Webb, Farthing, 0.86g/6h (N 1648; BW. 74) [16]. *N 1625, 1640 and 1641 about very fine, N 1616 and 1632 fine but latter with tiny piercing, others generally fair* *£120-150*

*Provenance*: N 1608, 1609, 1625, 1640 and *1641 B.M. Greenaway Collection [1609 from M. Davidson December 1997, 1640 and 1641 from Seaby 1967]; N 1616 M.Z. Gerson Collection, Part III, Spink Auction 62, 19 November 1987, lot 540 (part).

Thomas Ashmead, grocer; Nicholas Ashmead, grocer; Edward Johnson, mercer; William Constable, mercer; William Partridge, mercer; Obadiah Webb, mercer



**401** **Gloucester**, City Farthings (7), 1657 (4, different dies), 2.83g/6h (Thompson A1; N 1649; BW. 77-9), 3.11g/6h (T B2; N 1652; BW. 77-9), 2.76g/6h (T C4; N 1654; BW. 77-9), 2.75g/6h (T D7; N 1656; BW. 77-9), 1667, 1.64g/12h (N 1658; BW. 80), 1669 (2, different *rev*. dies), 1.96g/6h (N 1659; BW. 81), 2.90g/12h (N 1660; BW. 81) [7]. *N 1652 extremely fine and virtually as struck with a hint of original colour, N 1659 about very fine but with a little surface verdigris, others in varied state* *£80-100*

*Provenance*: N 1649, 1656, 1658 and 1659 B.M. Greenaway Collection [1659 bt December 2001]; *N 1652 M.Z. Gerson Collection, Part III, Spink Auction 62, 19 November 1987, lot 540 (part)

**402** **Gloucester**, I.A.C. AT THE NEGS HEAD, Farthing, 1654, 0.93g/6h (N 1675; BW. 83); Thomas Cooke, Farthing, 0.68g/6h (N 1664; BW. 88); Henory Knowles, Farthing, 1.40g/6h (N 1666; BW. 92); Giles Lye, Farthing, 0.84g/6h (N 1670; BW. 95); Walter Taynton, Farthing, 1651, 1.07g/6h (N 1673; BW. 100); William Warwick, Farthing, 1650, 0.90g/6h (N 1676; BW. 101); **Gloucestershire Hundred** [of **Dudstone** and **King's Barton**], T.L., Farthing, 1669, 1.60g/12h (N 1679; BW. 104) [7]. *Fair* *£40-60*

*Provenance*: N 1664, 1666, 1670 and 1676 B.M. Greenaway Collection [1664 bt July 1981, 1670 bt M.D. Blake September 1989].

Thomas Cooke, chandler; Giles Lye, chandler; Walter Taynton, grocer; William Warwick, innholder, The Raven



**403** **Lechlade**, Ralph Langley, octagonal Halfpenny, 1669, 1.97g/9h (N 1681; BW. 113). *About very fine, scarce* *£70-90*

*Provenance*: B.M. Greenaway Collection [from J. Markham September 1988].

Ralph Langley, grocer



**404** **Northleach**, Thomas Page, Farthing, 0.95g/7h (N 1703; BW. 141); William Stone, octagonal Halfpenny, 1669, 2.64g/12h (N 1706; BW. 144); **Stow-on-the-Wold**, Hazelwood Wells, Farthing, 1.10g/12h (N 1714; BW. 158); **Tetbury**, Borough Farthings, 1669 (4, three *obv*. and three *rev*. dies), 1.80g/12h (N 1720; BW. 163), 1.42g/12h (N 1723; BW. 163), 1.59g/12h (N 1724; BW. 163), 1.63g/11h (N 1726; BW. 163) [7]. *Second good fine with black patina, others generally about fine, third rare* *£90-120*

*Provenance*: N 1703 and *1706 B.M. Greenaway Collection.

Hazelwood Wells, grocer



**405** **Tewkesbury**, Christopher Atkinson, Halfpenny, 1667, 2.17g/6h (N 1733; BW. 172), Elinor Atkinson, Farthing, 0.79g/12h (N 1734; BW. 173), Thomas Brian, Halfpenny, 1667, 2.69g/12h (N 1736; BW. 175), Edward Laight, Halfpenny, 1668, 1.83g/5h (N 1748, *this piece*; BW. 190), John Oulef, Farthing, 0.74g/6h (N 1751; BW. 196), Samuell Smyth, Halfpenny, 1666, 1.75g/12h (N 1756; BW. 201); **Winchcombe**, William Jones, Farthing, 1666, 1.06g/9h (N 1764; BW 212) [7]. *N 1734 and 1751 fair, others fine to very fine* *£150-200*

*Provenance*: N 1733, 1756 and 1764 B.M. Greenaway Collection [1756 bt Seaby, 1764 bt November 1999]; N 1748 Mrs R.H. Norweb Collection [from Baldwin], *SNC* June 1988 (3910).

N 1736 only illustrated

## Herefordshire



**406** **Bromyard**, John Baynham, Halfpenny, 1664, 1.88g/6h (N 2050; D 3A). *Fine, very rare* *£100-150*

*Provenance*: Bt M.J. Dickinson.

John Baynham (†May 1671, aged 52), mercer, gentleman, wife's name Frances (†July 1683)



**407** **Hereford**, Lyson Thomas, Halfpenny, 1668, 2.07g/12h (N 2065; BW. 32); Will Welch, Halfpenny, 1663, 1.75g/9h (N 2067; BW. 34) [2]. *First fine but flan crimped, rare, second mediocre* *£80-100*

First only illustrated. Lyson Thomas (†September 1683), ironmonger; William Welch, silk weaver

## Hertfordshire



**408** **Baldock**, William Kennet, Farthing, 1658, 1.14g/9h (N 2102; BW. 11), Will Warre, Farthing, 0.90g/6h (N 2107; BW. 16); **Barkway**, Thomas Ravens, Farthing, 0.93g/12h (N 2111; BW. 18); **Hitchin**, Isaac Royse, Farthing, 1656, 1.01g/12h (N 2218; BW. 121), John Rugeley, Halfpenny, 1667, 0.96g/12h (N 2219; BW. 122); **Rickmansworth**, John Skidmore, Halfpenny, 1666, 1.71g/12h (N 2240; BW. 157-8); **Royston**, James Partrich, Farthing, 0.82g/6h (N 2251; BW. 166); **St Albans**, Edward Camfield, Farthings, 1656 (2, different *rev*. dies), 0.85g/6h (N 2256; BW. 173), 0.97g/12h (N 2257; BW. 172); **Watford**, Georg Smeanth, Halfpenny, 1668, 2.42g/12h (N 2308; BW. 222) [10]. *N 2218 about very fine, others in varied state* *£80-100*

*Provenance*: *N 2218 *SNC* September 1988 (5791); N 2257 R.A. Nott Collection, Mrs R.H. Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 274 (part) [from Mrs N late 1960s], bt Seaby.

William Kennett, innholder, The George; Will Warre, grocer; Thomas Ravens, chandler; Isaac Royse, brewer; John Skidmore, mercer; James Partridge, innholder, The Mitre



**409** **Cheshunt**, Sam Goodaker, heart-shaped Halfpenny, 1668, 1.90g/12h (N 2166b, *this piece*; BW. 77). *Obverse mediocre, reverse about fine, rare* *£80-100*

*Provenance*: Sir J. Evans Collection; W. Longman Collection, Glendining Auction, 17 July 1957, lot 242 (part) [from A. Evans December 1909]; R.A. Nott Collection; Mrs R.H. Norweb Collection, Spink Auction 95, 25 November 1992, lot 518

## Lincolnshire



**410** **Boston**, Borough Halfpence (2, different *obv*. dies), 1.74g/12h (N 2909; D 15A), 1.87g/12h (N 2910; BW. 15), Robert Bustord, Farthing, 1657, 1.15g/12h (N 2913; BW. 18), Christopher Coxal, Farthing, 0.76g/6h (N 2914 *rev*., different [earlier] *obv*.; BW. 19); **Bourne**, Will Queningbrowh, Farthing, 1656, 0.98g/6h (N 2918; BW. 43); **Brigg**, Robert Trowan, Halfpenny, 1668, 2.20g/9h (N 2920; BW. 48); **Caistor**, William Hanson, Halfpenny, 1668, 1.03g/12h (N 2924; BW. 52); **Crowland**, Elizabeth Colls, Farthing, 1664, 1.10g/9h (N 2928; BW. 59); **Gainsborough**, Samuell Parker, Halfpenny, 1666, 2.23g/12h (N –; BW. 91) [9]. *Last fine and rare, others in varied state* *£100-150*

*Provenance*: N 2910 and 2918 The Property of a Lady, Spink Auction 51, 16 April 1986, lot 133 (part), bt Seaby 1986; others except N 2909 and *BW. 91 N.J. Hutchinson Collection, bt M.J. Dickinson June 1988.

Robert Bustord (†1666), baker; Christopher Coxall, ironmonger; Will Queningbrough, mercer, wife's name Ann; William Hanson, mercer; Samuel Parker, mercer, churchwarden 1672-3

**411** **Glentham**, Thomas Johnson, Halfpenny, 1.70g/12h (N 2936, *this piece*; BW. 94); **Grantham**, Borough Halfpence, 1667 (3, three *obv*. and two *rev*. dies), 2.01g/12h (N 2938; BW. 97), 1.56g/12h (N 2939; BW. 96), 1.17g/6h (N 2940; BW. 95), Gilbert Chantler, Farthing, 1654, 0.99g/6h (dies not in N; BW. 100), William Clarke, Farthing, 1.39g/12h (N –; BW. 99); **Haxey**, Anthony Barnby, Halfpenny, 1669, 2.04g/12h (N 2942, *this piece*; BW. 117); **Helpringham**, Anthony Newlove, Halfpenny, 1.62g/6h (N 2943, *this piece*; BW. 118) [8]. *Last fine, others in varied state, first with tiny piercing* *£70-90*

*Provenance*: N 2936, 2942 and 2943 R.A. Nott Collection, Mrs R. H. Norweb Collection, Spink Auction 95, 25 November 1992, lot 656; N 2938 The Property of a Lady, Spink Auction 51, 16 April 1986, lot 133 (part), bt Seaby 1986; N 2939 N.J. Hutchinson Collection, bt M.J. Dickinson June 1988; BW. 100 T.W. Townsend Collection, Spink Auction 28, 28 April 1982, lot 22 (part), *SCMB* July-August 1985 (M 201).

Thomas Johnson, baker; William Clarke, apothecary; Gilbert Chantler, magistrate 1662; Anthony Barnby, badger; Anthony Newlove, grocer



**412** **Horncastle**, Richard Cater, Farthing, 1.08g/12h (N 2945; BW. 122), George Guisinge, Farthing, 0.59g/6h (N 2947; BW. 127), Alexander Howgrave, Farthing, 1656, 0.85g/12h (N 2948; BW. 130), John Hussey, Halfpenny, 1668, 0.75g/12h (N 2949; BW. 131); **Kirton-in-Lindsey**, Eustace Hooker, Halfpenny, 1665, 1.90g/12h (N 2950; BW. 135) [5]. *First good fine, last about fine, others in varied state, some rare* *£80-100*

*Provenance*: N *2945 and 2949 N.J. Hutchinson Collection, bt M. J. Dickinson June 1988; N 2947 and 2948 T.W. Townsend Collection, Spink Auction 28, 28 April 1982, lot 26 (part), D.B. Griffiths Collection.

Richard Cater (†February 1702), chandler, wife's name Mary (†1690); George Guising, mercer, wife's name Elizabeth; Alexander Howgrave (†1691), grocer, first wife Mary (†1656), second wife Elizabeth (†1692); John Hussey (†1713), mercer, gentleman, wife's name Susanna

**413** **Lincoln**, City Farthing, 0.93g/9h (N 2951; BW. 139), Halfpenny, 1669, 2.41g/3h (N 2954; BW. 138); Samuell Aistrop, Farthings (2), 1658, 0.95g/12h (N 2955; BW. 144), 0.80g/9h (N 2957; BW. 142); John Midelborah, Farthing, 1658, 0.73g/6h (N 2960; BW. 158); John Osgodbey, Halfpenny, 1.77g/6h (N 2967; BW. 159); Ann Willerton, Farthing, 1666, 1.42g/6h (N 2961; BW. 171); Samuell Williams, Farthing, 1657, 0.60g/12h (N 2962; BW. 172); Anthony Willows, Farthing, 1.05g/6h (N 2963; BW. 173) [9]. *N 2957 good fine, others in varied state* *£60-80*

*Provenance*: N 2955, 2960, 2961, 2963 and 2967 N.J. Hutchinson Collection, bt M.J. Dickinson June 1988.

Samuel Aistrup, mercer; John Midelborah, fishmonger; John Osgodby, fishmonger; Ann Willerton (†October 1677), draper; Samuel Williams, stationer, wife's name Edith (†1671); Anthony Willows, mercer

**414** **Louth**, John Atkinson, Halfpenny, 1669, 1.05g/3h (N 2972; BW. 182); **Spalding**, Edward Ball, Halfpenny, 1666, 2.47g/12h (N 2980; BW. 218), John Havey, Farthing, 1655, 0.68g/12h (N 2981; BW. 222), Robert Rishton, Farthing, 0.57g/12h (N 2984; BW. 229); **Stamford**, Borough Halfpence (2, different *obv*. dies), 2.03g/12h (N 2988; BW. 234), 1.70g/9h (N 2989; BW. 235) [6]. *First about fine and scarce, others in varied state* *£70-90*

*Provenance*: All except N 2980, 2984 and 2989 N.J. Hutchinson Collection, bt M.J. Dickinson June 1988.

John Atkinson (†January 1681/2), chandler, churchwarden 1659, wife's name Margaret; Edward Ball, miller, wife's name Johanna; John Harvey, grocer, Quaker; Robert Rishton, innholder, The White Hart, previously served in the army under Oliver Cromwell

### London (City)

**415** **Old Bethlem**, James Reddall, Farthing, 1.18g/6h (N 7435; BW. 193); **SOMERSET**, **Bath**, City Farthing, 1670, 2.25g/6h (N 3952; BW. 6); together with other miscellaneous copper tokens, etc (17, including a Lutwyche Anti-Slavery Halfpenny) [19]. *Varied state* *£50-70*

### Norfolk

**416** **Diss**, Parish Farthing, 1669, 1.51g/12h (N 3036; BW. 27); **Great Yarmouth**, Borough Farthings (6), 1667 (4, three *obv*. and four *rev*. dies), 1.78g/12h (N 3276; BW. 285), 2.47g/12h (N 3286; BW. 285), 2.13g/6h (N 3288; BW. 285), 2.71g/6h (N 3289; BW. 285), 1669 (2, different dies), 2.63g/6h (N 3292; BW. 286), 2.37g/6h (N 3294; BW. 286), Thomas Hering, Farthing, 1.02g/12h (N 3335; BW. 322), Stephen Tracey, Farthing, 1.14g/3h (N 3350b, *this piece*; BW. 341), Gabriell Woodrooffe, Farthing, 1.13g/6h (N 3358; BW. 351); **Harleston**, Cleare Shewell, Farthing, 1656, 0.95g/6h (N 3053; BW. 52); **Kings Lynn**, Borough Farthings (2), 1668, 2.62g/12h (N 3067; BW. 63), 1669, 2.13g/12h (N 3070; BW. 65) [13]. *N 3335 and 3358 poor, N 3053 and 3350 fine, others generally fair to fine* *£90-120*

*Provenance*: N 3350b W. Gilbert Collection, R.A. Nott Collection, Mrs R.H. Norweb Collection, Spink Auction 104, 6 July 1994, lot 336 (part).

Gabriel Woodrooffe, grocer, refused to serve as bailiff 1669; Cleere Shewell (†November 1693), grocer, first wife Jane, second wife Anne (†July 1680)

**417** **Norwich**, City Farthings, 1667 (2, different dies), 3.51g/6h (N 3109; BW. 225), 3.98g/6h (N 3112; BW. 225), James Brockden, Farthing, 1664, 0.67g/6h (N 3136; BW. 125), Edward Buxton, Farthing, 1653, 1.33g/6h (N 3139; BW. 128), Peeter Deale, Farthing, 1664, 0.44g/6h (N 3146; BW. 135), John Hutton, Farthing, 0.92g/6h (N 3164; BW. 155), Henry Sidnor, Farthing, 1659, 0.98g/6h (N 3199; BW. 198); **Swaffham**, Thomas Cannon, Farthing, 1658, 0.35g/6h (N 3239; BW. 244); **Thetford**, William Flanner, Farthing, 1669, 0.87g/6h (N 3248; BW. 254), Francis Howlett, Farthing, 1668, 0.88g/6h (N 3250; BW. 256) [10]. *N 3164 and 3250 fine, others in varied state* *£60-80*

James Brockden (†1680), spurrier, Mancroft, freeman 1636, churchwarden 1652, sheriff 1679, wife's name Rebecca (†1686); Edward Buxton (†1665), grocer, St Andrews, churchwarden 1659 -60, wife's name Ann; Peter Deale (†July 1665), armourer, St Peter Mancroft, wife's name Amy; Henry Sydnor (†1677), grocer, St Stephens, sheriff 1661, wife's name Jean; Francis Howlett, woolcomber, wife's name Frances

## 18th Century Tokens

### Buckinghamshire

**418** **Slough**, John Peckham, Halfpenny, 1795, 11.79g/12h (DH 27, copper; Preston-Morley 1052); **CAMBRIDGESHIRE**, County series, Kempson's Farthing, 1795, 4.17g/12h (DH 36); **DORSET**, **Poole**, James Bayly, Farthing, 1795, 4.39g/12h (DH 10); **ESSEX**, **Warley**, Camp Halfpenny, 1794, 9.33g/6h (DH 36); together with other miscellaneous 18th century copper tokens (14) [18]. *First extremely fine with almost full original colour, second about extremely fine, third and fourth very fine, others in varied state* *£90-120*

### Cheshire

**419** **Chester**, Roe & Co, Halfpenny, 9.39g/6h (DH 5a); **LANCASHIRE**, **Lancaster**, Daniel Eccleston, Halfpenny, 1794, 9.98g/6h (DH 58), Thomas Worswick & Sons, imitation Halfpence, 1792 (2), 11.09g/12h (DH 30), 6.07g/6h (DH 33); **Manchester**, John Fielding, Halfpenny, 1793, 11.73g/6h (DH 135); **LINCOLNSHIRE**, **Sleaford**, Thomas Ball, Halfpenny, 9.54g/6h (DH 3b/DH *Lancashire* 137 bis); **Spalding** [and **Holbeach**], Thomas Jennings, Halfpenny, 1794, 9.39g/6h (DH 6a); together with other miscellaneous 18th century tokens of Cheshire, Durham, Lancashire and Lincolnshire (39) [46]. *Those described generally very fine but DH 135 with collector's number on obverse, others in varied state* *£150-200*

*Provenance*: DH 3b Spalding Gentlemens' Society duplicates, Spink Auction 58, 30 April 1987, lot 139 (part)

## Cornwall



**420** **Penryn**, George Chapman George, Halfpenny, 1794, arms, *rev*. laureate bust, flags and drum behind, edge plain, 10.54g/6h (DH 4). *Scratch in obverse field, otherwise virtually as struck, bronzed* *£60-80*

*Provenance*: J. Watt Jr Collection, Morton & Eden Auction 2, 13 -14 November 2002, lot 291 (part)




**421** **Truro**, Cornish Metal Co, Halfpenny, 1791, druid's head left within wreath, *rev*. arms, edge plain, 12.94g/6h (DH 2). *Spot by druid's nose, otherwise brilliant and virtually as struck, bronzed* *£80-100*

*Provenance*: J. Watt Jr Collection, Morton & Eden Auction 2, 13 -14 November 2002, lot 291 (part)

## Gloucestershire

**422** **Badminton**, Kempson's mule Halfpence (2), wheatsheaf, *revs*. legend, 9.64g/6h (DH 45), scales APRIL 1796, 9.73g/6h (DH 48); **Gloucester**, Kempson's City Penny, 1797, Cathedral, 16.89g/6h (DH 1, bronzed); together with other miscellaneous 18th century tokens of Gloucestershire and Herefordshire (6) [9]. *First three about extremely fine, others in varied state* *£60-80*

## Hampshire

**423** **Basingstoke**, John Pinkerton, Mynd's Shilling, 1789 [7 over 8], 13.85g/6h (DH 1); **Portsmouth**, issuer uncertain, Halfpenny, 1797, 9.70g/6h (DH 67); together with other miscellaneous 18th century Hampshire tokens (14) [16]. *First about very fine, second good fine, others in varied state* *£90-120*

**424** **Emsworth**, John Stride, Halfpenny, 1794, 8.31g/6h (DH 10), mule Halfpence by Kempson (4), 1793, 9.50g/6h (DH 11), 1794 (3), 10.34g/10h (DH 12b), 9.31g/6h (DH 13), 10.37g/6h (DH 15), mule Halfpenny by Kempson for specious use, 9.19g/6h (DH 30); **Southampton**, Taylor, Moody & Co, Halfpence, 1791 (2), 11.11g/6h, 10.44g/12h (both DH 89) [8]. *Generally very fine and better, some with a hint of original colour, last bronzed* *£90-120*

*Provenance*: DH 11 and 13 Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1260 (part), additionally: DH 11 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 207 (part) [from J. Verity]

## Kent

**425** **Deptford**, Thomas Haycraft, Halfpenny, 1795, 8.41g/6h (DH 13a); together with other miscellaneous copper tokens, etc (32), all depicting ships [33]. *First good very fine, others in varied state* *£90-120*

**426** **Hythe**, Richard Shipden, Halfpenny, 1794, 9.94g/6h (DH 31); together with other miscellaneous 18th century tokens of Kent (16) [17]. *First about extremely fine with a hint of original colour, others in varied state* *£60-80*

## Middlesex

**427** **Bucklersbury**, Thomas and Robert Davidson, mule Halfpenny, 9.76g/6h (DH 296); **Chiswell Street**, Robert Heslop, Halfpenny, 8.04g/5h (DH 336b); **City Road**, Thomas Hall, Halfpence, 1795 (3), 9.10g/6h (DH 313), 9.56g/6h (DH 315c), 9.37g/12h (DH 316); **Covent Garden**, Thomas Dodd, Halfpenny, 7.33g/6h (DH 300); **Drury Lane**, John Kilvington, Halfpenny, 1795, 10.03g/6h (DH 346); **Finsbury Square**, Lackington, Allen & Co, Halfpenny, 1795, 8.48g/6h (DH 357); **High Holborn**, Skidmore's mule Halfpenny, St Paul's Covent Garden, *rev*. church ruins, 8.75g/6h (DH 522a) [9]. *Very fine and better, DH 316 lacquered, DH 346 and 357 with original colour* *£70-90*

**428** **High Holborn**, Christopher Ibberson, Halfpenny, 9.52g/6h (DH 342, bronzed); **Ludgate Hill**, Henry Young, Penny, 1794, with date, 14.21g/5h (DH 39); **Newgate Street**, Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson's Halfpenny, 1795, 9.93g/6h (DH 396b); **Strand**, Philip Astley, Halfpenny, 9.23g/12h (DH 362b); Kempson's Erskine and Gibbs Halfpenny, 9.58g/12h (DH 1012); Kempson's Sir Isaac Newton series, Farthing, 1793, 4.36g/2h (DH 1151); Lutwyche's Princess of Wales Halfpenny, 1795, 7.74g/6h (DH 979); Lutwyche's Duke of York Halfpenny, 1795, 9.57g/6h (DH 985) [8]. *DH 39 very fine, others about extremely fine and better* *£90-120*




**429** **Strand**, Gilbert Pidcock, Farthings (2), elephant, *revs*. two-headed cow (2), 3.14g/6h (DH 1065), cockatoo, 3.33g/6h (DH 1067a) [2]. *Extremely fine, first lacquered, second with virtually full original colour* *£80-100*

DH 1067a only illustrated

**430** Kempson's London Buildings, Pennies (2), type 1, Mansion House, 22.20g/6h (DH 43), type 2, Monument, 25.34g/6h (DH 63); Skidmore's Churches, Halfpence (3), Aldermanbury, St Mary's, 12.71g/12h (DH 539c), Hanover Square, St George's, 14.45g/12h (DH 592a), Whitechapel, St Mary's, 9.98g/12h (DH 642); Skidmore's Gates, Halfpenny, Bridge Gate, 10.16g/1h (DH 651) [6]. *About extremely fine* *£70-90*

**431** Spence's mule Farthings (2), Adam and Eve, *rev*. Britannia, 3.08g/6h (DH 1084); legend, *rev*. pig, 3.11g/11h (DH 1117) [2]. *About extremely fine* *£50-70*

**432** Spence's mule Farthing, legend, *rev*. slave, 3.08g/6h (DH 1118); Lutwyche's Anti-Slavery Halfpenny, 8.81g/6h (DH 1037) [2]. *Fine to very fine* *£60-80*

## Staffordshire




**433** **Tamworth**, Francis Blick, Halfpenny, 1799, church and castle, *rev*. FB cypher, edge plain, 14.46g/6h (DH 23). *Graze in obverse field, otherwise extremely fine and very rare* *£120-150*

*Provenance*: Fawcett/Litman Collection; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1682.

72 struck

## Warwickshire



**434** **Birmingham**, Peter Kempson, Pennies, 1796 (2), 21.91g/12h (DH 6), 22.59g/12h (DH 20) [2]. *First about extremely fine, second extremely fine with considerable original colour* *£70-90*

*Provenance*: Bt Baldwin 1972.

Second only illustrated

## Anglesey

**435** **Amlwch**, Lutwyche's mule Halfpenny, 9.41g/12h (DH 433a); **ANGUS**, **Dundee**, Alexander Swap & Co, Wright's Halfpenny, 1797, 10.15g/6h (DH 21), Wright's 'Infirmary' Halfpenny, 1796, 11.54g/6h (DH 16); **Forfar**, John Steele, Halfpenny, 1797, 11.45g/6h (DH 26); **LOTHIAN**, **Edinburgh**, Thomas and Alexander Hutchison, Halfpenny, 1790, 12.49g/12h (DH 28); **Leith**, John White, Halfpenny, 1796, 8.03g/6h (DH 58); **PERTHSHIRE**, **Perth**, Patrick Maxwell, Halfpenny, 1797, 8.78g/6h (DH 8) [7]. *Very fine and better, some with original colour, DH 26 very rare* *£60-80*

## Co Dublin

**436** **Dublin**, William Binns, Halfpenny, 1802, 9.01g/6h (DH 350), William Parker, Halfpence (2), 1794, 9.34g/6h (DH 351b), 1795, 9.29g/6h (DH 352b), uncertain issuer, Halfpenny, 1804, 6.84g/6h (DH 376), Lutwyche's mule Halfpenny, 9.43g/6h (DH 354a), Prattent's mule Halfpenny, 10.19g/6h (DH 311); **Co WICKLOW**, **Ballymurtagh**, Hibernian Mine Co [Camac, Kyan & Camac], imitation Halfpenny, 1792, 9.36g/6h (DH *Dublin* 42) [7]. *DH 376 fine, others very fine or better* *£60-80*

*Provenance*: DH 351b M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 396 (part) [from R. Gladdle June 1984]; DH 376 P.C. Cruttwell Collection, Spink Auction 63, 28-9 March 1988, lot 655 (part)

# 19th Century Tokens

## Dorset

**437** **Poole**, William Best, Shilling, 1812, 4.51g/6h (D 9); **HAMPSHIRE**, **Andover**, William and Joseph Wakeford, Shilling, 1812, 4.00g/12h (D 20); **Newport** (I.o.W.), issuer uncertain, Sixpence, 1811, 2.13g/12h (D 28); County series, Shillings, 1811 (2), 4.75g/12h (D 2), 4.33g/12h (D 5), Sixpence, 1811, 2.20g/12h (D 7); together with other miscellaneous base metal tokens, medals, etc (6) [12]. *Varied state* *£120-150*

## Hampshire



**438** **Romsey**, William Lintott & Sons, Shilling, arms, *rev.* ships, 3.57g/6h (D 41). *Very fine and toned* *£150-200*

## Surrey



**439** **Weybridge**, John Bunn & Co, Shilling, barrel, *rev.* value, 3.77g/12h (D 4). *Virtually as struck, attractive slate-grey tone, rare* *£180-220*

*Provenance*: Bt Baldwin 1972



**440** **Weybridge**, John Bunn & Co, Penny, 1812, legend, *rev.* ironworks, 18.39g/12h (W 1200). *Extremely fine, a little original colour* *£50-70*

*Provenance*: Bt Baldwin 1972

## Yorkshire



**441** **Thirsk**, Association, Shilling, 1812, arms, *rev.* legend, 4.22g/12h (D 74). *About very fine, toned, rare* *£150-200*

# Communion Tokens

*All lots in this section are sold as viewed and NOT subject to return. Viewing is highly recommended.*

**442** **Co DURHAM**, **Bishop Auckland**, U.P. Congregation (B 862); **LANCASHIRE**, **Liverpool**, United Secession Church (B 4302); **LONDON**, **Crown Court**, Scottish National Church (B 6203, 3, thick and thin flans and Sheffield silver-plated); **Swallow Street**, Scots Church (B 4441); **NORTHUMBERLAND**, **Ancroft Moor**, Presbyterian Church (B 376; Herdman 4); **Berwick-on-Tweed**, Associated Congregation, United Association (B 836, 837; H 27, 29); **Crookham**, 1752, 1811 (2) (B 1160 (2), 1164; H 57, 61); **Etal**, 1724, [1744] (B 2467, 2468; H 69, 71); **Lowick**, 1744, undated (B 2405, 4071; H 140, 141); **Norham**, E.P.C. (B 5300; H 176) [17]. *A hand-picked group identified in packets, fine to very fine, Co Durham and London pieces better, some scarce, a useful lot* *£100-200*

*Provenance*: B 2467 bt Spink

**443** **SCOTLAND**, Communion tokens (103), all pre-1800, including square, rectangular and heart-shapes [103]. *A hand-picked group identified in packets, the majority very fine and a useful lot* *£300-500*

**444** **SCOTLAND**, Communion tokens (82), all 1800-40 [82]. *A hand-picked group identified in packets, very fine and better and a useful lot* *£250-300*

**445** **SCOTLAND**, Communion tokens (200), mostly 1830-50 but some earlier [200]. *Fine and better* *£300-500*

**446** **SCOTLAND**, Communion tokens (55), a range, including 18th, 19th and 20th century issues and some differing shapes; together with a white metal Communion medal [56]. *A hand-picked group identified in packets, very fine and better and a useful lot* *£150-200*

## Miscellaneous

*All lots in this section are sold as viewed and NOT subject to return. Viewing is highly recommended.*

**447** **MIDDLESEX**, 18th century tokens (66), including a damaged Franklin Press issue [66]. *Varied state £300-400*

**448** **IRELAND**, 18th century tokens (43), including a Charleville Thirteen Pence [43]. *Varied state* *£120-150*

**449** **ISLE OF MAN**, **Onchan**, Internment Camp, brass Pennies (3), all 18mm (Mackay 137; Kelly 48; Prid. 66) [3]. *Fine and better* *£40-50*

**450** 18th century tokens (87), various counties; other copper tokens, etc (13) [100]. *Varied state* *£300-400*

**451** Engraved coins (4), *viz.* Amlwch, Parys Mine Co, Penny, 1787 (DH 56), *obv.* worn smooth and engraved (Jonathan Bowker, Born Apl. 26 1782); Halfpenny-sized blanks (2), one with neat floral pattern, named (Sarah Weaver, 1764), other with pairs of initials; a Farthing-sized blank, stipple-engraved as a forget-me-not, named (A Keepsake from G. Morris to N. Hasel, 1837) [4]. *Varied state* *£50-70*



**452** Engraved coin, a George III Penny, 1797, worn smooth and stipple-engraved (The reptiles of the earth have exhausted every drain to Banish/me from this earth all their efforts are [in] vain, J. Slark), 24.08g. *A convict token; somewhat dirty, otherwise fine* *£100-150*

Three convicts by this name were transported to Van Diemen's Land (Tasmania), namely Joseph Slark, convicted at Berkshire Assizes on 29 February 1828 to serve 7 years (transported 16 July 1828); John Slark, convicted at Surrey Quarter Sessions to serve a life sentence (transported 31 March 1832); and John Slark, aged 22, convicted at the Central Criminal Court (Old Bailey) on 25 October 1841 of a robbery at the house of Hester Johnson, 17 East street, Manchester square, Marylebone, to serve 15 years (transported 15 July 1842). On the basis of the inscription on the coin opinion would favour the individual transported in 1832

**453** Scales (2), both late 18th century, each with knobbed weights of 5:8 and 2:16 (W 2390*ff*, different variants) [Lot]. *In good order; in japanned boxes* *£60-80*

**454** Taylor's Improved Sovereign Balance; together with a set of apothecaries' scales and 15 brass weights [Lot]. *In excellent order; first with original red box, second in wooden box* *£60-80*

## TICKETS AND PASSES



**455** **CUMBERLAND**, **Whitehaven**, Whitehaven Colliery, Sir John Lowther, brass Proof, dragon passant, *rev.* cypher, 23mm, 8.17g/12h (Finlay 19; D & W 291/109 bis). *Virtually as struck with almost full original brilliance on a thick flan, very rare* *£100-150*

*Provenance*: Bt Baldwin 1972




**456** **LONDON**, Cabbage Society, 1814, brass, cauliflower and legend, *rev.* date in wreath, edge thread-milled, 38mm, 26.72g/12h (D & W 113/104; MG 1009-10; *cf.* R.C. Bell Sale, lot 304). *Light traces of handling, otherwise extremely fine, rare* *£100-150*

# NUMISMATIC BOOKS, ETC

*All lots in this section are sold as viewed and NOT subject to return. Viewing is highly recommended.*

**457** Akerman, J.Y., *Tradesmen's Tokens current in London and its vicinity between the years 1648 and 1672*, 1st edn, London, 1849, viii + 257pp, 8 engraved plates (Manville 362). *Contemporary navy half-leather and decorated boards, ribbed and gilt spine; some foxing to plates, text very fine and clean, signature of I.E. Coleman on first free endpaper* *£50-70*

*Provenance*: Ex libris Clive Eyre, Aylsham, with his bookplate; Alan Morris, with his bookplate

**458** Andrews, A., *Australasian Tokens & Coins*, Sydney, 1921, 163pp, 61 plates. *Publisher's blue cloth, gilt; some checkmarks in red pencil, otherwise a clean copy of the standard reference* *£50-70*

*Provenance*: Ex libris Frank Gorsler

**459** Bell, R.C., *Copper Commercial Coins 1811-1819*, Newcastle-upon-Tyne, 1964, xvii + 238pp, illustrations in text (Manville 1106); Charlton, J., *The Charlton Standard Catalogue of Canadian Colonial Tokens*, 2nd edn, Toronto, 1990, xix + 221pp, illustrations in text; Withers, P. and Bente, *British Copper Tokens 1811-1820*, Llanfyllin, 1999, 264pp, illustrations in text (Manville 1872) [3]. *Publishers' bindings; first with checkmarks, last very fine and with some correspondence from Paul Withers, Michael Dickinson and John Whitmore tipped-in* *£50-70*

*Provenance*: Ex libris Frank Gorsler

**460** Boyne, W., *Tokens issued in the Seventeenth Century in England, Wales and Ireland*, London, 1858, xxiii + 630pp, 42 engraved plates (Manville 403). *Modern green half-leather and marbled boards, ribbed and gilt spine; minor tape repairs to two pages of text and one of plates, some of which are foxed, a few library stamps, otherwise very fine and clean, a handsome binding* *£60-80*

*Provenance*: De-accessed from Coventry City Libraries; ex libris Alan Morris, with his bookplate

**461** Burn, J.H., *A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century,* 1st edn, London, 1853, xlviii + 237pp, 2 engraved plates (Manville 379); Smith, A., *A Catalogue of the Town and Trade Tokens of Lincolnshire Issued in the Seventeenth Century*, Horncastle, 1931, 51pp, 15 plates, fully interleaved (Manville 905) [2]. *Publishers' bindings; first rebacked, with signature of Thomas Barkley on title page and some foxing, second fine and clean* *£60-80*

*Provenance*: Ex libris Alan Morris, with his bookplates, additionally: first ex libris John Basil Lowder Tolhurst, Beckenham (†1961) and John G. Tolhurst, with their bookplates, second ex libris Harry Frederick Comfort Crookshank, 1st Viscount Crookshank of Gainsborough (1893-1961), Conservative politician and MP for Gainsborough 1924-56, with his bookplate

**462** Dack, C., *Coins, Medals and Local Tradesmen's Tokens of the XVII, XVIII & XIXth Centuries in the Peterborough Museum*, Peterborough, 1908, 44pp (Manville 677); Sheppard, T., *Quarterly Record of Additions* [to Hull Museum], no. XXX, Hull, 1909 [HMP 62], 19pp, engraved illustrations in text; Sheppard, T., *A List of the 17th Century Tokens of Lincolnshire, in the Hull Museum*, Hull, 1910, pp.115-44, engraved illustrations in text (Manville 706); Sheppard, T., *A List of the Seventeenth Century Tokens of Yorkshire*, Hull, 1913 [HMP 94], pp.27-59, engraved illustrations in text (Manville 727); Wetton, J.L., *Seventeenth Century Tradesmens' Tokens*, Newcastle-upon-Tyne, 1969, 70pp, including illustrations (Manville 1205); Williams, J.A., *Cornish Tokens*, Truro, nd [1971], 47pp, illustrations in text (Manville 1250); together with other references (5) [11]. *Publishers' bindings; fourth with covers detached* *£40-60*

*Provenance*: First ex libris W. Ruskin Butterfield; fourth ex libris Terence J. Robertson

**463** Dalton, R., and Hamer, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1910-17], 3 vols, 567pp, illustrations in text (Manville 697) [3]. *Full decorated brown calf, gilt, ribbed and gilt spines, all edges gilt; library stamps on some pages, otherwise a very fine and handsome original set, internally fresh, rare* *£250-300*

*Provenance*: Ex libris Woolhope Club, Hereford; Clive Eyre, Aylsham, with his bookplates; Alan Morris, with his bookplates

**464** Dalton, R., and Hamer, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1910-17], the 1967 Seaby reprint, 567pp, illustrations in text (Manville 1147); Bell, R.C., *Commercial Coins 1787-1804*, Newcastle upon Tyne, 1963, 319pp, illustrations in text (Manville 1098); Bell, R.C., *Tradesmen's Tickets and Private Tokens, 1785-1819*, Newcastle-upon-Tyne, 1966, xii + 315pp, illustrations in text (Manville 1131); Schwer, S.E., *Price Guide to 18th Century Tokens*, Felixstowe, 1983, v + 182pp, illustrations in text (Manville 1507); together with other token references (2) [6]. *Publishers' bindings; some checkmarks* *£50-70*

*Provenance*: Ex libris Frank Gorsler

**465** Dalton, R., and Hamer, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1910-17], 567pp, illustrations in text, dj, the 1977 Quarterman reprint (Manville 1355), together with an original version of some introductory material to Middlesex; Boon, G.C., *Welsh Industrial Tokens & Medals*, Cardiff, 1973, 56pp, illustrations in text (Manville 1268); Banham, K., *Tokens and Commemorative Medals of Cheshire post 1820*, [Crewe], nd [1989], 115pp (Manville 1642); Whitmore, J., *The Token Tracer*, Malvern, 1990, xxiv + 109pp, copy no. 235 (Manville 1684); Banham, K., *Tokens and Commemorative Medals of Cheshire post 1820, Book Two*, Crewe, 1992, 57pp (Manville 1713) [6]. *Publishers' bindings; fine and clean* *£40-50*

**466** Dalton, R., *The Silver Token Coinage 1811-1812* [London, 1922], the 1968 Seaby reprint, viii + 63pp, illustrations in text, dj, valuation sheet tipped-in (Manville 1169); Waters, A.W., *Notes on The Silver Tokens of the Nineteenth Century*, London, 1957, x + 21pp (Manville 1040); Bell, R. C., *Unofficial Farthings 1820-1870*, London, 1975, 248pp, illustrations in text, dj (Manville 1305); Mays, J. O'D., *Tokens of Those Trying Times,* Ringwood, 1991, 248pp, illustrated throughout, dj (Manville 1700); Dolphin Coins (London), FPL 9, 1996, 76pp, illustrations in text; Noble Numismatics Pty (Melbourne), Sale 58 Part B, The W.J. Noble Collection of British Tokens, 7-8 July 1998, 1,992 lots, PRL and relating correspondence tipped-in; Noble Numismatics Pty (Melbourne), Sale 67, 18-19 July 2001, 3,144 lots [including the Colin Pitchfork Collection of Silver Tokens], PRL tipped-in [7]. *Publishers' bindings; Mays very fine, others working copies, the sale catalogues annotated with prices in US $ equivalents* *£50-70*

*Provenance*: Ex libris Frank Gorsler

**467** Davis, W.J., *The Token Coinage of Warwickshire, with Descriptive and Historical Notes*, Birmingham, 1895, xx + 132pp, 24 plates (Manville 571). *Original brown cloth, gilt; title pages detached, former with dedication from the author to Commander H.P. Smith, New Year 1897, library stamps, otherwise internally clean* *£40-60*

*Provenance*: Cdr H.P. Smith, RN, 1897; ex libris Alan Morris

**468** Glendining & Co (London), Catalogue of the Important Sale of Tokens formed by the late Francis Cokayne, Esq, 17-18 July 1946, 414 lots, 14 plates, unpriced. *Clean* *£30-40*

*Provenance*: Ex libris Frank Gorsler [from J.A. Bobbe June 2000]

**469** Noble Numismatics Pty (Melbourne), Sale 58B, The W.J. Noble Collection of [18th and early 19th century] British Tokens, 7-8 July 1998, 1,992 lots, profusely illustrated, errata sheet and extra illustrations tipped-in; Sale 61B, The W.J. Noble Collection, British Tickets and Passes, World Tokens, 3-4 August 1999, 1,834 lots, profusely illustrated, errata sheet tipped-in; Sale 64B, The W.J. Noble Collection, World Communion Tokens, British and Foreign Coin Weights, 11 July 2000, 518 lots [3]. *All mint copies with PRLs; a very attractive set of this important collection* *£80-100*

**470** Thompson, R.H. [with Dickinson, M.J.], *Sylloge of Coins of the British Isles: 43, 44, 49, The Norweb Collection, Tokens of the British Isles, 1575-1750, Part III, Hampshire to Lincolnshire*, London, 1992, liii + 216pp, 51 plates (Manville 1734); *Part IV, Norfolk to Somerset*, London, 1993, lvii + 218pp, 50 plates (Manville 1754); *Part VI, Wiltshire to Yorkshire, Ireland to Wales*, London, 1999, lxxi + 264pp, 43 plates (Manville 1869); together with a complete set of page proofs for SCBI 46, *Part V, Staffordshire to Westmorland*, London, 1996, lxii + 220pp, 51 plates (Manville 1818) [Lot]. *First three in publishers' blue cloth, mint* *£30-50*

**471** Williamson, G.C., *Trade Tokens issued in the Seventeenth Century*, vol. I only, London, 1889, xliii + 804pp, engraved illustrations in text, copy no. 55 signed by the author (Manville 544); Williamson, G.C., *Trade Tokens issued in the Seventeenth Century*, 2 vols [1889-91], the 1970 Franklin reprint, xliii + 1584pp + addenda, engraved illustrations in text; Kent, G.C., *British Metallic Coins and Tradesmen's Tokens With Their Value From 1600-1912*, 1st edn, Chichester, 1912, xxvii + 353pp (Manville 724) [4]. *First in modern red library buckram, gilt spine, others in publishers' bindings; last with interesting post-production amends including additional names of subscribers and suggested corrections to the style and presentation of some of the advertisements in the back* *£80-100*

*Provenance*: Ex libris Alan Morris, with his bookplates, additionally: first de-accessed from Newcastle-upon-Tyne University Library.

The amends to the Kent volume show that the author received a personal letter from George V dated 20 February 1912, that the numismatic publisher L. Upcott Gill took 50 copies, that Kent, based in Brighton, and the Chichester dealer, Alfred Andrews, had combined their businesses and styled themselves Kent & Andrews, and that the Bayswater dealer W.H. Regan had sold his numismatic stock, valued at £400, to Kent in 1918

# Robinson S. Brown Jr (1917-2005)



Born in Louisville, Kentucky, on 6 May 1917, Robinson Swearingen Brown Jr, or 'Robbie' to his many friends, was the grandson of George Garvin Brown (1846-1917), a pharmaceutical salesman who, with his half-brother John Thompson Street Brown Jr, established J.T.S. Brown & Bro., whiskey blenders and marketers, in 1870. What began as a small local concern bottling and selling Old Forester, their original brand of premier bourbon, evolved over time into the Brown-Forman Corporation, today one of the world's top ten wine and spirit organisations.

Robbie's uncle, the outgoing Owsley Brown (1879-1952), who started work at the company in 1904, assumed the management of it from G.G. Brown in 1917. In 1934 Owsley's younger brother, Robinson Swearingen Brown Sr (1886-1968), joined the company's senior management team who directed the firm through the precocious years of Prohibition and the Great Depression, enabling the succeeding generation of management to expand the product line beyond Kentucky in the 1950s and 1960s with the acquisition of Jack Daniel's Tennessee whiskey, Old Bushmills Irish whiskey, Southern Comfort and other brands.

Growing up in Louisville during the Depression, Robbie studied engineering at the University of Virginia. During World War II he was a pilot in the Army Air Corps. Honourably discharged with the rank of captain in 1945 he returned to the family firm, where he rose to become Brown-Forman's first executive director of sales and marketing. He was elected chairman in 1971 and retired from that office in June 1982.

Robbie was also very active in social, civic and political affairs, serving on a number of boards and committees. In late 1956, while working in Brown-Forman's public relations and personnel department, he was asked to head a committee planning events for the 1957 Kentucky Derby Festival and appointed the first chairman of the modern Derby. Believing in doing things right, Robbie requested a three months leave from work in early 1957 to ensure it ran successfully. Subsequently he was greatly honoured when, on the eve of his 88th birthday, he was invited to serve as 'Thundernator' for the 2005 Thunder Over Louisville fireworks show, the traditional pyrotechnic curtain-raiser to the Kentucky Derby. in 1975 he served as president of the Louisville Chamber of Commerce. He was a former chairman of the board of trustees of Bellarmine College (now University), from whom he received a law doctorate, and was a founding member of the Louisville Zoological Commission. He particularly supported the Louisville organisation Prodigal Ministries, which help men and women released from prison to re-establish themselves by starting a new life, devoid of crime.

Robbie's interest in coins began in the early 1960s. In 1964 he bought 16 different date U.S. large cents from a dealer in New Orleans, and that was the trigger to specialise in the series. Acquiring copies of Sheldon's *Penny Whimsy* and Newcomb's *United States Copper Cents 1816-1857*, and subsequently joining the fledgling Early American Coppers society, he set out to complete all the varieties and different die states of the entire span of years from 1793 to 1857. Only five others had previously managed it, including Sheldon himself, George Clapp, Ted Naftzger (whose collection was auctioned recently) and Denis Loring. But Robbie achieved the feat – twice! His first collection, catalogued into 1,456 lots by Jack Collins, with assistance from Del Bland, Walter Breen and others, was auctioned by Superior Galleries in West Hollywood on 30 September and 1 October 1986. Following that sale he immediately began assembling another collection using his duplicates which, minus the late dates, was completed in 1995; this went under the hammer in 683 lots with Superior in Beverly Hills on 27 January 1996. The later date business strikes, from 1840 to 1857, an extensive run, subsequently became the third Robinson S. Brown Jr collection to be auctioned by Superior on 2 June 2002, the 1,543-lot catalogue being the work of Bob Grellman and Stuart Rubenfeld.

Like some before him and many since, the basis for Robbie's introduction to 18th century British trade tokens as a collecting field lay with the contemporary American copper series. Fellow EAC member Myles Gerson (1925-86), of Flossmoor, Illinois, sold him a tranche of duplicates in April 1978 and now Robbie had two main spheres of interest. Gerson was a considerable source of supply in the early days as he upgraded his own collection, auctioned by Spink in 1986 and 1987 after Patrick Deane, Jim Noble and Jerry Bobbe had first pick in 1985. Jerry Bobbe, who purchased his first 'Conder' tokens in 1972 and was an early mentor of Gerson's in the series, moved to Portland, Oregon in 1978 and by the early 1980s had started to sell tokens to Robbie. Perusing this catalogue it will be obvious that many of the best tokens in the collection have come through Jerry's hands one way or another, because over nearly a quarter-century Jerry became Robbie's 'eyes and ears' in the market, especially latterly as Robbie's collection grew to a size on a par with that formed by Jim Noble. The Noble sale of 1998 provided many opportunities for Robbie, both at the auction and afterwards, with acqusitions from Jerry, from Allan Davisson and from Richard Gladdle. Apart from a few direct purchases at DNW auctions, Richard was Robbie's only direct UK contact; Robbie enjoyed a plentiful supply via the domestic market, from people like Phil Flanagan, who traded as Gothic Coins out of Akron, Ohio, and after 1985 under his own name from Coupeville, Washington; from the Hawaiian-based dealer Simon Cordova; from Denis Loring when he was based in New York; from Joel Spingarn, the Georgetown, Connecticut-based collector and co-founder of the Conder Token Collectors Club, whom Robbie had met at an EAC convention and introduced to the series; from CTCC founder Wayne Anderson (1941-99) in Maple Grove, Minnesota, and many others.

Whether it was collecting U.S. large cents or 18th century tokens, Robbie was always meticulous to note the provenance of every piece and his detailed records have been of immense help in compiling this catalogue. To my knowledge, he only wrote about his tokens on one occasion, as a contribution to the November 1996 edition of the *Conder Token Collectors Journal* (p.31). There he went on record as owning 3,120 pieces; that number was to rise to over 5,300 tokens, including several hundred duplicates, by the time of his death, at the age of 88, on 28 July 2005.

This auction, the fourth in a series of annual dispersals which began in 2009, features 476 different Welsh tokens and 321 different from the Scottish series. There is much to commend to the specialist and general collector alike within the following 189 lots, including the best series of Anglesey tokens offered in the auction room for 27 years, along with many Scottish rarities, highlighted by a Dundee shilling in gold (Lot 1056). Part V, in October 2013, concludes with tokens of Ireland and several hundred duplicates. Robbie's U.S.-related tokens were sold in DNW's pre-Coinex auctions in 2009 and 2010.

Robbie was an inspiring role model, always demonstrating a tremendous commitment to honesty and integrity. With his quiet, unassuming demeanour, he was known for a wonderful sense of humour and a twinkle in his eye. His wife, Jean McCauley Brown, whom he met during the War and married in 1942, died in 2004; they leave five children, 14 grandchildren and eight great-grandchildren. **P.J.P-M.**

# THE LATE ROBINSON S. BROWN JR COLLECTION (Part IV)

*In accordance with DNW house style, this collection has been catalogued by location rather than by denomination as in Dalton and Hamer; in this way pieces relative to each other and specific to a particular locality are easier to find. Tokens issued by named individuals are listed alphabetically, preceding those struck by manufacturers for specious gain. The opportunity has been taken to record the weight and die-axis of each piece, information which might not only help pinpoint pieces from the collection in future years should original tickets and envelopes be discarded, but is also increasingly relevant to those who study the series in depth.*

*With the exception of the first lot, re-offered due to an in-house technical fault last year, the lot number sequence follows on from Part III (DNW, 5 October 2011). For more information on individual issues and issuers, see the Appendix at the back of the catalogue.*

## Somerset




**663** **Bath**, William Glover, Halfpence (3), MILSOM STREET edge, small [27mm] flan, 9.70g/6h (DH 28; Young 1164), LANCASTER edge, 8.82g/6g (DH 28a; Young 1164), edge grained, 9.26g/6h (DH 28b; Young 1164); William Gye, Halfpence, 1794 (3), no bends on arms, HASTINGS edge, 9.57g/6h (DH 32a; Young 1166, *this piece*), with bends (2), both GYE'S edge, 9.48g/6h (DH 33; Young 1167), 10.04g/7h (DH 34; Young 1167); mule Halfpence by Lutwyche (9), all with bust of John Howard, *revs.* DEBTORS IN GOAL (7), ANGLESEY edge, 9.62g/5h (DH 36; Young 1168), DUBLIN OR LONDON edge, 9.13g/6h (DH 36a; Young 1168), HENRY OLIVERS edge, 8.86g/6h (DH 36b; Young 1168, *this piece*), LANCASTER edge, 8.43g/6h (DH 36c; Young 1168), LONDON OR DUBLIN edge, 8.66g/6h (DH 36d; Young 1168), MASONIC edge, 9.00g/6h (DH 36e; Young 1168, *this piece*), CURRANT EVERY WHERE edge, 8.72g/6h (DH 36f; Young 1168), Britannia seated, large [29.5mm] flan, 11.41g/6h (DH 37; Young 1169), seated female with drill and cog-wheel, 6.28g/5h (DH 38; Young 1169) [15]. *DH 36 from an extensively flawed obverse die, otherwise virtually as struck with full original colour, DH 38 fair, others all very fine to extremely fine, several with original colour but DH 28a harshly cleaned, this, DH 32a and 36b very rare* *£250-300*

*Provenance*: DH 28 bt R. Gladdle March 1994; DH 28a bt J. Spingarn March 1997 [from Norwalk Coins August 1985]; DH 28b bt A. Davisson May 1992; DH 32a D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1166 (part) [from Baldwin January 1988], W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 797 (part); DH 33 F. Seymour Collection, J.A. Bobbe Collection [from F.S. April 1997], bt J.A.B. June 2001; DH 34 and 36f bt F. Seymour September 1994; *DH 36 bt J.A. Bobbe March 1997; DH 36a bt J.A. Bobbe April 1981; DH 36b D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1168 (part) [from Seaby March 1981], bt R. Gladdle November 1995; DH 36c bt A. Davisson July 1995; DH 36d bt R. Gladdle September 1990; DH 36e T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 38 (part) [from Baldwin 1955], D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1168 (part), bt R. Gladdle November 1995; DH 37 bt J.A. Bobbe July 1994; DH 38 bt May 2005

## Anglesey




**957** **Amlwch**, Parys Mine Co, Pattern Penny [1786] by J. Milton, in copper, druid's head encircled by wreath with 10 acorns, *rev.* PM CO cypher, edge + EDW · HUGHES · THO · WILLIAMS · IOHN · DAWES · PARIS · LODGE ++, 18.10g/6h (DH 2). *Virtually as struck with attractive brown patina, very rare* *£300-400*

*Provenance*: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 343 (part) [from Baldwin March 1913]; A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 152; M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 329; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1114; bt J.A. Bobbe May 2000




**958** **Amlwch**, Parys Mine Co, Pattern Penny, 1787, by J. Westwood, in copper, large druid's head encircled by wreath with 24 acorns, *rev.* value above PM CO cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.19g/12h (DH 16). *FDC, bronzed, most attractive and very rare* *£250-350*

*Provenance*: J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 68 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1128; W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (843)




**959** **Amlwch**, Parys Mine Co, Penny, 1787, druid's head encircled by wreath with 21 acorns, *rev.* value above PM CO cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.24g/6h (DH 9). *Small toning spot in centre of reverse, otherwise brilliant and virtually as struck with a hint of original colour, rare; the first full-weight 18th century trade token* *£150-200*

*Provenance*: 'Kap' [F.S. Cokayne] Collection; J.A. Bobbe Collection [from R. Lobel April 1985]; bt J.A.B. September 1994



**960** **Amlwch**, Parys Mine Co, Pennies, 1787 (4), value above cypher, 21 acorns, 27.63g/6h (DH 9), 30 acorns (2), 28.25g/6h (DH 4), 28.35g/6h (DH 5), 20 acorns, 28.22g/6h (DH 6) [4]. *DH 6 extremely fine with original colour and reflective fields, rare, DH 5 fine, others about very fine and better but DH 4 with reverse edge knock* *£100-150*

*Provenance*: DH 4 bt J. Spingarn May 1997; *DH 6 bt R. Gladdle January 1990; DH 9 bt M.Z. Gerson November 1981



**961** **Amlwch**, Parys Mine Co, Proof Penny, 1787, druid's head encircled by wreath with 30 acorns, *rev*. value above PM CO cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.99g/6h (DH 5). *Trifling surface marks on reverse, otherwise brilliant and as struck, bronzed* *£100-150*

*Provenance*: Bt J.A. Bobbe November 1996



**962** **Amlwch**, Parys Mine Co, Penny, druid's head encircled by wreath with 22 acorns, *rev*. from the same die as previous, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.70g/6h (DH 10). *Obverse scratched, otherwise about very fine, reverse about extremely fine, extremely rare; only two other specimens known to the cataloguer in private hands* *£150-200*

*Provenance*: Bt P. Flanagan November 1997

**963** **Amlwch**, Parys Mine Co, Pennies, 1787 (2), date above cypher, 22 acorns, 28.03g/6h (DH 11), 21 acorns, 28.75g/12h (DH 13) [2]. *Very fine and better, but second with surface marks and has been lacquered* *£50-70*

*Provenance*: DH 11 bt M.Z. Gerson November 1981; DH 13 Davissons Mailbid Sale 5, 25 July 1995 (420)



**964** **Amlwch**, Parys Mine Co, Penny, 1787, attributed to J. Wilson for W. Williams, druid's head encircled by wreath with 17 acorns, signed w, *rev*. value above PM CO cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.51g/6h (DH 15, *this piece illustrated*). *Reverse very slightly off-centre, otherwise brilliant and virtually as struck, rare* *£200-300*

*Provenance*: J.A. Bobbe Collection; bt J.A.B. September 1994



**965** **Amlwch**, Parys Mine Co, Pennies, 1787 (4), thick wreath, curved 7 in date, single acorn at tie, 28.97g/12h (DH 17), 29.37g/12h (DH 18), 28.96g/12h (DH 19), 28.24g/12h (DH 20) [4]. *Last fine and edge knocked, others extremely fine, DH 17 and 18 with glossy surfaces, former with usual die flaw on reverse, DH 19 with a little original colour* *£120-150*

*Provenance*: *DH 17 bt J.A. Bobbe November 2004; DH 18 bt J.A. Bobbe October 1993; DH 19 bt M.Z. Gerson September 1978; DH 20 bt S. Cordova December 1995



**966** **Amlwch**, Parys Mine Co, Pennies, 1787 (10), thick wreath, curved 7 in date, two acorns at tie above the ribbon, two inner leaves over head (4), 28.13g/12h (DH 21), 27.89g/12h (DH 22), 27.25g/12h (DH 23), 27.94g/12h (DH 24); three inner leaves over head (2), 28.29g/12h (DH 25), 28.32g/12h (DH 27); four inner leaves over head (4), 28.58g/12h (DH 28), 27.66g/12h (DH 29), 28.19g/12h (DH 30), 28.86g/12h (DH 31) [10]. *DH 22, 23, 24 and 31 fine, DH 28 extremely fine with a little original colour, others very fine and better, some patinated, DH 21 extremely rare, DH 22, 24 and 27 very rare* *£250-350*

*Provenance*: *DH 21 and 25 R. Dalton Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 167 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1129 (part); DH 22 bt A. Davisson July 1996; DH 23 S.V. Hagley Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1156 (part); DH 24 bt J.A. Bobbe February 1996; DH 27 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1129 (part) [from J.A. Bobbe 1996]; DH 28 bt P. Flanagan July 1983; DH 29 bt J.A. Bobbe June 1996; DH 30 bt P. Flanagan March 1984; DH 31 bt M.Z. Gerson November 1981



**967** **Amlwch**, Parys Mine Co, Pennies, 1787 (7), thick wreath, curved 7 in date, two acorns at tie below the ribbon (2), 28.10g/12h (DH 32), 28.23g/12h (DH 35, *this piece illustrated*); two acorns at tie, one above, one below, 28.95g/12h (DH 36); three acorns at tie (4), straight 1 in date (2), 28.65g/12h (DH 37), 28.34g/12h (DH 38), curved 1 in date (2), 29.81g/12h (DH 39), 29.22g/12h (DH 40) [7]. *DH 32 and 40 good fine, former with edge knocks, DH 35 extremely fine and extremely rare, others very fine and better but some have been artificially treated, DH 39 with surface damage on reverse, last four rare* *£250-350*

*Provenance*: DH 32 and 39 bt J.A. Bobbe November 2004; *DH 35 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1129 (part) [from J.A. Bobbe 1996]; DH 36 bt J.A. Bobbe February 1996; DH 37 bt S. Cordova October 1990; DH 38 bt J.A. Bobbe December 2004; DH 40 bt W. McKivor November 2001

**968** **Amlwch**, Parys Mine Co, Pennies, 1787 (13), thick wreath, curved 7 in date, four acorns at tie, two inner leaves over head (7), 28.67g/12h (DH 41), 28.90g/12h (DH 42), 27.52g/12h (DH 43), 28.60g/12h (DH 45), 28.89g/12h (DH 46), 29.38g/12h (DH 47), 27.95g/12h (DH 48); three inner leaves over head, 30.20g/12h (DH 50); five inner leaves over head, 29.25g/12h (DH 51); no acorn at point of hood (4), 28.57g/12h (DH 54), 27.66g/12h (DH 55), 28.37g/12h (DH 57), 28.37g/12h (DH 58) [13]. *DH 42, 45 and 47 about extremely fine, DH 51 and 54 good very fine but DH 54 lacquered, DH 41 about very fine, others in varied state, DH 48 and 57 very rare* *£120-150*

*Provenance*: DH 41 and 45 bt M.Z. Gerson November 1981; DH 42 bt J.A. Bobbe February 1996; DH 43 S.V. Hagley Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1130 (part); DH 46 and 48 bt W. McKivor December 2001; DH 47 and 54 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lots 116, 117 (parts [54 misattributed as 44]), bt J. Spingarn November 1997; DH 50 bt M.Z. Gerson March 1982; DH 51 bt S. Cordova April 1989; DH 55 F.S. Cokayne Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 169 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1130 (part); DH 57 bt S. Cordova October 1990; DH 58 bt R. Gladdle May 1997



**969** **Amlwch**, Parys Mine Co, Pennies, 1787 (15), thick wreath, straight 1 and 7 in date, two acorns at tie, two inner leaves over head (5), 28.25g/12h (DH 59), 28.26g/12h (DH 61), 28.09g/12h (DH 62), 27.74g/12h (DH 63), 27.92g/12h (DH 66); three inner leaves over head (4), 26.31g/12h (DH 67), 28.56g/12h (DH 68), 28.43g/12h (DH 69), 28.24g/12h (DH 70); four inner leaves over head, 28.55g/12h (DH 73 bis); five inner leaves over head (3), 27.98g/12h (DH 71), 28.41g/12h (DH 72), 28.48g/12h (DH 73); six inner leaves over head (2), 28.14g/12h (DH 75), 27.98g/12h (DH 76) [15]. *DH 76 extremely fine, DH 59, 62 and 70 very fine, others in varied state, several rare, particularly DH 72, 73 bis and 75* *£200-250*

*Provenance*: DH 59 bt P. Flanagan October 1980; DH 61, 62, 68, 69, 70 and 71 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 346 (part) [61 and 70 from R. Dalton December 1912, 62, 68 and 71 from Lincoln November 1913, 69 from Baldwin March 1913], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 170 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lots 1130, 1133 (parts); DH 63 bt W. McKivor November 2001; DH 66 bt M.Z. Gerson November 1981; DH 67 S.V. Hagley Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1133 (part); DH 72 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 68 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1156 (part); DH 73 G.C. Heyde Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1133 (part); DH 73 bis F.S. Cokayne Collection [from Baldwin July 1933], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 170 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1133 (part); DH 75 bt J. Spingarn May 1997; *DH 76 J. Spingarn Collection FPL (459) [from J.A. Bobbe], bt J.S. February 2001




**970** **Amlwch**, Parys Mine Co, Pennies, 1787 (8), thick wreath, curved 1 and straight 7 in date, three acorns at tie (6), 28.76g/12h (DH 77), 28.82g/12h (DH 79), 28.83g/12h (DH 80, *this piece illustrated*), 28.84g/12h (DH 81), 30.10g/12h (DH 82), 28.61g/12h (DH 83); four acorns at tie (2), 28.41g/12h (DH 84), 28.19g/12h (DH 85) [8]. *DH 84 mediocre, DH 79, 83 and 85 about very fine, latter two very rare, others good very fine or better but one or two with artificially treated surfaces, DH 81 with original colour, DH 77 and 80 rare* *£150-200*

*Provenance*: DH 77 bt J. Spingarn May 1997; DH 79 bt J. Spingarn June 1997; DH 80 bt J.A. Bobbe February 1996; DH 81 bt J.A. Bobbe February 1992; *DH 82 O.P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. May 1989; DH 83 Lincoln 'No. 1' Collection, F. S. Cokayne Collection [from Lincoln June 1934], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 171 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1133 (part); DH 84 bt S. Cordova August 1998; DH 85 W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1734 (part), F.S. Cokayne Collection [from Baldwin September 1941], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 171 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1133 (part)

**971** **Amlwch**, Parys Mine Co, Pennies, 1788 (10), long-topped P, curved 1 and 7 in date, single acorns, 24 acorns, 28.50g/12h (DH 86), 22 acorns (3), 28.13g/12h (DH 88), 28.28g/12h (DH 89), 28.12g/12h (DH 90), 21 acorns, 28.66g/12h (DH 91), 17 acorns (3), 28.89g/12h (DH 93), 28.93g/12h (DH 93 bis, *this piece illustrated*), 28.70g/12h (DH 94), 16 acorns, 28.05g/12h (DH 96), 14 acorns, 28.36g/12h (DH 97) [10]. *DH 93 and 94 very fine, DH 93 bis fine and extremely rare, others in varied state, some scarce* *£80-100*

*Provenance*: DH 86, 93 and 94 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 347 (part) [86 from Spink July 1915, 93 from Baldwin July 1915, 94 from R. Dalton December 1912], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 172 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1134 (part); DH 88 and 90 bt A. Davisson July 1996; DH 89 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1134 (part); DH 91 S.V. Hagley Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1156 (part); DH 93 bis A.W. Jan Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 172 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1134 (part); DH 96 bt R. Gladdle May 1997; DH 97 bt C. Fellage March 1998




**972** **Amlwch**, Parys Mine Co, Pennies, 1788 (8), long-topped P, curved 1 and 7 in date, double acorns, 3 at tie, 19 in wreath, 29.00g/12h (DH 98), 4 at tie, 24 in wreath, 28.59g/12h (DH 99), 23 in wreath (2), 28.01g/12h (DH 100), 28.35g/12h (DH 101), 22 in wreath (4), 28.85g/12h (DH 103), 28.63g/12h (DH 106), 28.81g/12h (DH 107), 28.05g/12h (DH 109) [8]. *DH 98 and 109 good very fine, former extremely rare, DH 99 good very fine but lacquered, others in varied state, DH 100 and 106 very rare* *£100-150*

*Provenance*: *DH 98 T. Bliss Collection, F.S. Cokayne Collection [from R. Dalton May 1915], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 174 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1134 (part); DH 99 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 119 (part), bt J. Spingarn April 1996; DH 100 B.W. Harris Collection, Glendining Auction, 22-3 April 1926, lot 101 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 347 (part), A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 174 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1134 (part); DH 101 A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 174 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1134 (part); DH 103 bt J.A. Bobbe November 2004; DH 106 W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 278 (part), F.S. Cokayne Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 174 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1134 (part); DH 107 and 109 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 347 (part) [107 from R. Dalton December 1913, 109 from Baldwin November 1913], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 174 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1134 (part)




**973** **Amlwch**, Parys Mine Co, Penny, 1788, druid's head encircled by wreath with 21 acorns, *rev.* PM CO cypher, long-topped P, curved 1 and 7 in date, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.71g/12h (DH 110). *Virtually as struck but has been lacquered and with DH number painted on edge, very rare* *£100-150*

*Provenance*: T. Hill Collection; P.C. Deane Collection; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1136 (part) [from P.C.D. 1985]



**974** **Amlwch**, Parys Mine Co, Pennies, 1788 (14), long-topped P, curved 1 and 7 in date, double acorns, 20 in wreath (7), 28.59g/12h (DH 113), 29.12g/12h (DH 114), 27.62g/12h (DH 115), 28.66g/12h (DH 116), 28.76g/12h (DH 117), 28.74g/12h (DH 118), 28.99g/1h (DH 119, *this piece illustrated*), 19 acorns (7), 28.79g/1h (DH 120), 30.15g/12h (DH 121), 28.33g/12h (DH – [121 *obv.*/115 *rev.*]), 29.19g/12h (DH 122), 27.96g/12h (DH 123), 29.30g/12h (DH 124), 28.51g/12h (DH 125) [14]. *DH 117 extremely fine and rare, DH 119 and 121 good very fine and very rare, others in varied state, some rare* *£200-250*

*Provenance*: DH 113, 115, *117, 121 and 123 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 347 (part) [113 and 115 from R. Dalton December 1912, 117 from R. Dalton December 1913, 121 from Spink April 1924, 123 from Baldwin March 1927], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 178 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1134 (part); DH 114 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 347 (part) [from R. Dalton December 1913], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 178 (part), bt R. Gladdle August 1998; DH 116 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 68 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1134 (part); DH 118 S.V. Hagley Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1134 (part); DH 119 R. Dalton Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 178 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1134 (part); DH 120 bt J.A. Bobbe February 1996; DH 121 variant and 122 bt J.A. Bobbe November 2004; DH 124 T. Bliss Collection, F.S. Cokayne

Collection [from R. Dalton May 1915], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 174 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1134 (part); DH 125 bt A. Davisson July 1996



**975** **Amlwch**, Parys Mine Co, Proof Penny, 1788, druid's head encircled by wreath with 23 acorns, *rev.* PM CO cypher, long-topped P, curved 1 and straight 7 in date, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.26g/12h (DH 127). *Trifling hairlines on obverse and a small surface metal fault on reverse, otherwise brilliant and virtually as struck, bronzed, very rare* *£200-250*

*Provenance*: Bt J.A. Bobbe February 1996



**976** **Amlwch**, Parys Mine Co, Proof Penny, 1788, in gilt-copper, from the same *obv.* die as previous, *rev.* similar, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.52g/12h (DH 128). *Obverse spotted and a scratch in the reverse field at 5 o'clock, otherwise extremely fine and brilliant, rare* *£200-250*

*Provenance*: Bt J.A. Bobbe February 1996



**977** **Amlwch**, Parys Mine Co, Pennies, 1788 (10), long-topped P, curved 1 and straight 7 in date, single acorns (7), 20 in wreath (2), 28.65g/12h (DH 129), 28.70g/12h (DH 130), 17 in wreath (4), 28.66g/12h (DH 132), 28.37g/12h (DH 133), 29.00g/12h (DH 134), 28.63g/12h (DH 135), 16 in wreath, 28.63g/12h (DH 137), double acorns (3), 24 in wreath, 25.71g/12h (DH 138), 22 in wreath (2), 28.52g/12h (DH 139), 28.98g/12h (DH 140) [10]. *DH 129 extremely fine with original colour, DH 130 and 135 about extremely fine and extremely rare but former with metal flaw on reverse, DH 133 and 139 good very fine but latter with surface artificially treated, others in varied state, several very rare* *£200-250*

*Provenance*: *DH 129 bt R. Gladdle August 1989; DH 130 R. Dalton Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 179 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1142 (part); DH 132 F.S. Cokayne Collection [from Baldwin March 1927], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 179 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1142 (part); DH 133, 134, 137 and 138 W. Longman Collection, Glendining Auction, 12 -13 March 1958, lot 347 (part) [133 from Spink April 1924, 134 and 137 from R. Dalton December 1912, 138 from R. Dalton December 1913], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 179 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1142 (part); DH 135 T. Hill Collection, P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1136 (part) [from P.C.D. 1985]; DH 139 and 140 bt J.A. Bobbe June 1996



**978** **Amlwch**, Parys Mine Co, Penny, 1788, druid's head encircled by wreath with 25 acorns, *rev.* PM CO cypher, short-topped P, curved 1 and straight 7 in date, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.76g/12h (DH 169). *A piece of fine work, small area of toning behind head, otherwise brilliant and as struck with reflective fields and rainbow tone, of the highest rarity, very few specimens known* *£600-800*

*Provenance*: Bt J. Spingarn April 1996



**980** **Amlwch**, Parys Mine Co, Pennies, 1788 (8), short-topped P, curved 1 and straight 7 in date, 25 acorns in wreath, 28.14g/12h (DH 184, *this piece illustrated*), 27.90g/12h (DH 185, *this piece illustrated*), 28.59g/12h (DH 186), 28.74g/12h (DH 187), 27.93g/12h (DH 188), 28.01g/12h (DH 189), 29.54g/12h (DH 193), 28.73g/12h (DH 197) [8]. *DH 189 extremely fine with iridescent rainbow patina, extremely rare, DH 197 about extremely fine but obverse field scuffed and lightly lacquered, others in varied state, all very rare* *£200-250*

*Provenance*: DH 184 and 185 R. Dalton Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 185 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1146 (part); DH 186, 187 and 188 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 349 (part) [187 from R. Dalton July 1915, others from R. Dalton December 1912], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 185 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1146 (part); *DH 189 bt A. Davisson July 1996; DH 193 bt J.A. Bobbe November 2004; DH 197 T. Hill Collection, P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1136 (part)



**979** **Amlwch**, Parys Mine Co, Pennies, 1788 (10), short-topped P, curved 1 and straight 7 in date, 26 acorns in wreath (2), 28.76g/12h (DH 170), 28.27g/12h (DH 172), 25 acorns (8), 28.14g/12h (DH 174), 28.81g/12h (DH 175), 28.55g/12h (DH 176), 28.59g/12h (DH 178), 28.70g/12h (DH 178 bis [178 *obv.*/201 *rev.*]), 27.82g/12h (DH 179), 28.85g/12h (DH 180), 29.21g/12h (DH 183) [10]. *DH 175 extremely fine but lacquered, DH 179 very fine but with some surface marks, extremely rare, others in varied state, some rare, especially DH 178 bis* *£120-150*

*Provenance*: DH 170, 179 and 180 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 349 (part) [170 from R. Dalton December 1912, 179 from Spink November 1927, 180 from Spink July 1912], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 185 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1146 (part); DH 172 bt P. Flanagan October 1980; DH 174 bt A. Davisson July 1996; *DH 175 S.V. Hagley Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1146 (part); DH 176 and 178 bis bt J.A. Bobbe November 2004; DH 178 bt S. Cordova May 1988; DH 183 bt J.A. Bobbe August 1997



**981** **Amlwch**, Parys Mine Co, Pennies, 1788 (11), short-topped P, curved 1 and straight 7 in date, 24 acorns in wreath (7), 28.07g/12h (DH 202), 28.01g/12h (DH 204), 28.76g/12h (DH 205), 28.15g/12h (DH 208), 29.00g/12h (DH 210, *this piece illustrated*), 27.97g/12h (DH 212), 27.91g/12h (DH 213), 23 acorns in wreath (4), 28.37g/12h (DH 214), 27.90g/12h (DH – [214 *obv.*/183 *rev.*]), 28.89g/12h (DH – [214 *obv.*/206 *rev.*]; Farnell, SCMB 1959, p.211, 214 bis, *this piece*), 28.64g/12h (DH 215, *this piece illustrated*) [11]. *DH 204 and 205 about extremely fine, latter sometime cleaned but extremely rare, DH 214 good very fine but edge knocked, others in varied state, all very rare* *£200-250*

*Provenance*: DH 202, 214/183 and 215 bt J.A. Bobbe November 2004; DH 204 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1146 (part) [from J.A. Bobbe]; *DH 205 bt J.A. Bobbe June 1996; DH 208, 210, 212 and 214 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 349 (part) [210 from R. Dalton December 1913, others from R. Dalton December 1912], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 187 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1146 (part); DH 213 S.V. Hagley Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1146 (part); DH 214/206 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 68 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1156 (part)



**982** **Amlwch**, Parys Mine Co, Penny, 1788, druid's head encircled by wreath with 22 acorns, *rev.* PM CO cypher, short-topped P, curved 1 and straight 7 in date, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.55g/12h (DH 217). *Proof-like surfaces, minor scuffing in obverse field, otherwise extremely fine and bronzed, extremely rare* *£100-150*

*Provenance*: F.S. Cokayne Collection [from Baldwin March 1940]; A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 187 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1146 (part)



**983** **Amlwch**, Parys Mine Co, Pennies, 1788 (17), short-topped P, straight 1 and 7 in date, 25 acorns in wreath (5), 29.17g/12h (DH 220), 28.05g/12h (DH 223 bis [223 *obv.* /221 *rev.*]), 28.60g/12h (DH 224), 27.58g/12h (DH 226), 27.75g/12h (DH 227), 24 acorns in wreath (10), 28.34g/12h (DH 229), 27.83g/12h (DH 230), 28.40g/12h (DH 231), 28.66g/12h (DH 232), 27.69g/12h (DH 233), 27.80g/12h (DH 234), 27.78g/12h (DH 235), 29.04g/12h (DH 236, *this piece illustrated*), 28.64g/1h (DH 238), 29.25g/12h (DH 239), 23 acorns in wreath (2), 29.33g/12h (DH 242), 28.86g/12h (DH 243); 1791, Boulton issue, 27.19g/5h (DH 255) [18]. *DH 243 extremely fine but surface artificially treated, DH 226, 230, 231, 233, 235 and 255 very fine or better but 226, 233 and 255 lacquered, others in varied state, several rare* *£250-300*

*Provenance*: DH 220 bt R. Gladdle January 1995; DH 223 bis, 224, 229 and 236 bt J.A. Bobbe November 2004; DH 226 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 119 (part), bt J. Spingarn April 1997; DH 227 bt W. McKivor December 1998; DH 230 bt R. Gladdle November 1996; DH 231 bt J.A. Bobbe February 1996; DH 232 bt A. Davisson July 1996; DH 233 bt J.A. Bobbe August 1997; DH 234 S.V. Hagley Collection, W. J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1146 (part); DH 235 and 243 bt J. A. Bobbe June 1996; DH 238 bt B. Sailor August 1997; DH 239 J. R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 68 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1146 (part); DH 242 bt P. Flanagan July 1983; *DH 255 S.V. Hagley Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1149 (part)



**984** **Amlwch**, Parys Mine Co, Pattern Penny, 1789, by J. Westwood, in copper, druid's head encircled by wreath, *rev.* PM CO cypher with sprig of oak above, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.21g/12h (DH 250). *Trifling scuff marks and hairlines in fields, otherwise virtually as struck and bronzed, very rare* *£400-500*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1150



**985** **Amlwch**, Parys Mine Co, Pennies, 1790 (4), Williams issue, wreath of 22 acorns (2), edge with stars, 28.77g/12h (DH 251), edge without stars, 27.97g/12h (DH 251b), wreath of 20 acorns, signed W (2), ANGLESEY OR LONDON edge, 28.29g/12h (DH 252), LONDON OR ANGLESEY edge with stars, 28.24g/2h (DH 252a) [4]. *DH 251 with large 'X' scratched in obverse field, otherwise extremely fine and attractively patinated, DH 251b fine but surface knocks, others extremely fine but DH 252a with some tooling scratches on reverse at 4 o'clock and an edge bruise, all very rare* *£200-300*

*Provenance*: *DH 251 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1149 (part) [from J.A. Bobbe 1996]; DH 251b and 252a bt J.A. Bobbe February 1996; DH 252 Davissons Mailbid Sale 3, 3 May 1994 (301)



**986** **Amlwch**, Parys Mine Co, Pennies, 1790 (2), Williams issue, wreath of 20 acorns, signed W, LONDON OR ANGLESEY edge without stars, 28.42g/12h (DH 252b), edge plain [rough], 28.79g/6h (DH 252c) [2]. *Extremely fine, first lacquered and extremely rare, second with pleasing light brown patina and a hint of original colour* *£200-250*

*Provenance*: DH 252b bt J.A. Bobbe February 1996; *DH 252c bt J.A. Bobbe December 1987




**987** **Amlwch**, Parys Mine Co, Pattern Halfpenny, 1787, by J. Westwood, in copper, druid's head encircled by wreath with 15 acorns, *rev.* PM CO cypher inscribed PARYS MINES COMPANY, THE ANGLESEY MINES HALFPENNY around, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 12.02g/12h (DH 268). *Usual die flaw on reverse at 3 o'clock, a toning spot on obverse, otherwise virtually as struck, rare* *£100-150*

*Provenance*: Bt W. Anderson February 1996




**988** **Amlwch**, Parys Mine Co, Pattern Halfpenny, 1788, by J.G. Hancock, in copper, druid's head encircled by a thick wreath, *rev.* PM CO cypher, THE ANGLESEY MINES HALFPENNY around, edge PAYABLE IN ANGLESEY LONDON AND LIVERPOOL, 13.59g/12h (DH 271). *Virtually as struck and bronzed but reverse with light discolouration, very rare* *£250-300*

*Provenance*: Bt J.A. Bobbe February 1996




**989** **Amlwch**, Parys Mine Co, Pattern Halfpenny, 1788, by J. Westwood, in copper, druid's head encircled by wreath with 17 acorns, *rev.* PM CO cypher inscribed PARYS MINES COMPANY, value above, edge [PAYABLE IN ANGLESEY] AT GREENFIELD OR IN LONDON, 13.84g/12h (DH 270). *Virtually as struck with a hint of original colour, very rare* *£200-250*

*Provenance*: Bt W. Anderson February 1996



**990** **Amlwch**, Parys Mine Co, Halfpenny, *obv.* die trial with finished head of druid, no wreath, edge PAYABLE IN ANGLESEY LONDON AND LIVERPOOL, 13.46g (DH – [as head of 273]). *Fine, unusual and of the highest rarity* *£100-150*

*Provenance*: Bt J.A. Bobbe December 1982




**991** **Amlwch**, Parys Mine Co, Halfpence, 1788 (8), wreath with 27 acorns, 13.93g/12h (DH 273), 13.53g/12h (DH 274), 13.99g/12h (DH 275), 14.28g/12h (DH 277), 14.00g/12h (DH 278), 14.49g/12h (DH 279), 13.80g/12h (DH 281), 14.24g/12h (DH 282) [8]. *DH 279 extremely fine and attractively patinated, DH 274, 275 and 282 about extremely fine with original colour, others generally very fine* *£90-120*

*Provenance*: DH 273 and 281 bt J.A. Bobbe June 1996; DH 274 bt J.A. Bobbe February 1996; DH 275, *279 and 282 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 357 (part) [275 from Lincoln April 1912, others from R. Dalton July 1915], A. H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 214 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1174 (part); DH 277 bt S. Cordova July 1993; DH 278 bt J. Spingarn April 1997




**992** **Amlwch**, Parys Mine Co, Halfpence, 1788 (11), wreath with 27 acorns, 14.16g/12h (DH 284), 13.79g/12h (DH 285), 14.43g/12h (DH 286), 13.75g/12h (DH 287), 14.54g/12h (DH 288), 13.85g/12h (DH 289), 12.93g/12h (DH 290), 13.79g/12h (DH 291), 14.39g/12h (DH 292), 14.23g/12h (DH 293), 14.23g/12h (DH 294) [11]. *DH 288 and 289 extremely fine, former with considerable original colour, DH 286 and 292 about extremely fine, others in varied state and DH 293 with much surface verdigris, several rare* *£100-150*

*Provenance*: DH 284 bt S. Cordova January 1991; DH 285 bt J. Spingarn June 1997; DH 286 bt J. Spingarn August 1997; DH 287 bt P. Flanagan October 1980; *DH 288 and 289 bt J.A. Bobbe February 1996; DH 290 bt T. Madigan February 1993; DH 291 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 70 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1174 (part); DH 292 bt J. Spingarn March 1997 [from ESP Coins September 1996]; DH 293 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 357 (part) [from R. Dalton April 1914], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 215 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1174 (part); DH 294 bt W. McKivor December 1999

**993** **Amlwch**, Parys Mine Co, Halfpence, 1788 (5), wreath with 26 acorns (4), 14.52g/12h (DH 296), 13.89g/12h (DH 297), 13.79g/12h (DH 299), 14.40g/12h (DH 300), wreath with 25 acorns, 5 at tie, 14.59g/12h (DH 302) [5]. *DH 299 fair, others very fine and better but two with surfaces artificially treated* *£50-70*

*Provenance*: DH 296 bt J.A. Bobbe July 1994; DH 297 and 302 bt J.A. Bobbe June 1996; DH 299 bt S. Cordova May 1995; DH 300 bt J.A. Bobbe February 1996




**994** **Amlwch**, Parys Mine Co, Halfpence, 1788 (13), wreath with 25 acorns, 14.31g/12h (DH 303), 14.37g/12h (DH 304), 13.67g/12h (DH 305), 14.31g/12h (DH 306), 14.33g/12h (DH 307), 13.91g/12h (DH 308), 13.22g/12h (DH 309), 14.32g/12h (DH 311), 14.52g/12h (DH 312), 14.39g/12h (DH 314), 14.11g/12h (DH 316), 14.09g/12h (DH 317), 14.35g/12h (DH 320) [13]. *DH 306 fair, DH 308 fine, both rare, others very fine and better, DH 303, 304, 312 and 314 with original colour but DH 303 and 320 lacquered* *£140-180*

*Provenance*: DH 303 and 320 T. Hill Collection, P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1175 (part) [from P.C.D. 1985]; DH 304 bt J.A. Bobbe September 1994; DH 305 and 312 bt J.A. Bobbe February 1996; DH 306 bt S. Cordova April 1989; DH 307 bt R. Gladdle April 1988; DH 308 bt A. Davisson July 1996; DH 309 bt P. Flanagan July 1983; DH 311 bt J.A. Bobbe May 1989; *DH 314 O.P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. July 1994; DH 316 bt J. Spingarn October 1997; DH 317 bt J.A. Bobbe August 1997




**995** **Amlwch**, Parys Mine Co, Halfpence, 1788 (11), wreath with 25 acorns, 14.58g/12h (DH 321), 13.92g/12h (DH 323), 14.55g/12h (DH 324), 14.11g/12h (DH 325), 13.85g/12h (DH 327), 14.37g/12h (DH 328), 14.25g/12h (DH 329), 13.97g/12h (DH 330), 14.33g/12h (DH 331), 14.24g/12h (DH 332), 13.75g/12h (DH 334) [11]. *DH 317, 321, 328 and 329 extremely fine, last two with considerable original colour, DH 320 about extremely fine but has been lacquered, DH 324 and 330 good very fine, both rare, particularly the second, others in varied state, DH 332 harshly lacquered, DH 323 extremely rare* *£140-180*

*Provenance*: DH 321 bt R. Gladdle April 1988; DH 323 R. Dalton Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 217 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1177 (part); DH 324 bt J. Spingarn April 1997; DH 325 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1177 (part); DH 327 bt B. Sailor August 1997; *DH 328 Davissons Mailbid Sale 9, 9 October 1997 (424); DH 329 bt R. Gladdle August 1989; DH 330 bt J.A. Bobbe February 1996; DH 331 bt S. Cordova February 1988; DH 332 T. Hill Collection, bt P. Flanagan March 2002; DH 334 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 358 (part) [from R. Dalton April 1914], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 217 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1177 (part)




**996** **Amlwch**, Parys Mine Co, Halfpence, 1788 (10), wreath with 24 acorns (7), 13.57g/12h (DH 339), 12.90g/12h (DH 340), 13.38g/12h (DH 341), 13.17g/12h (DH 344), 14.25g/12h (DH 345), 13.34g/12h (DH 346), 14.42g/12h (DH 349), wreath with 23 acorns (3), 14.27g/12h (DH 350), 13.99g/12h (DH 351), 14.45g/12h (DH 352) [10]. *DH 351 brilliant mint state with full original colour, DH 340 and 350 extremely fine, former with considerable original colour, latter patinated, DH 339, 349 and 352 about extremely fine but first lacquered, others in varied state, DH 344 and 346 rare* *£150-200*

*Provenance*: DH 339 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1181 (part) [from J.A. Bobbe 1996]; DH 340, 344, 350 and 352 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 358 (part) [340 and 352 from Lincoln November 1912, 344 from R. Dalton April 1914, 350 from R. Dalton July 1915], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 218 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1181 (part); DH 341 bt S. Cordova December 1996; DH 345 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 362 (part), bt J. Spingarn April 1997; DH 346 bt J.A. Bobbe June 1996; DH 349 J.A. Bobbe Collection [acquired September 1980], bt J.A.B. July 1994; *DH 351 bt J.A. Bobbe December 1987




**997** **Amlwch**, Parys Mine Co, Pattern Halfpenny, 1789, by J. Westwood, in copper, druid's head encircled by wreath with 17 acorns, sprig of oak on cowl, *rev.* PM CO cypher inscribed PARYS MINES COMPANY, HALFPENNY ON DEMAND above, edge PAYABLE IN ANGLESEY AT GREENFIELD OR IN LONDON, 13.10g/11h (DH 354). *Usual tiny die flaw in field above cypher, otherwise brilliant and as struck, very rare* *£200-250*

*Provenance*: Bt W. Anderson February 1996




**998** **Amlwch**, Parys Mine Co, Halfpence, 1789 (14), wreath with 26 acorns (2), 13.60g/12h (DH 355), 14.04g/12h (DH 356, *this piece illustrated*), wreath with 25 acorns, Boulton issue (6), 13.88g/12h (DH 358), 13.69g/12h (DH 360), 14.16g/12h (DH 361), 13.55g/12h (DH 362), 13.90g/1h (DH 363), 14.13g/12h (DH 364), wreath with 24 acorns (6), 14.01g/12h (DH 367, *this piece illustrated*), 13.42g/12h (DH 368), 13.36g/12h (DH 371), 12.93g/12h (DH 372), 13.62g/12h (DH 374), 14.18g/12h (DH 375) [14]. *DH 374 extremely fine with considerable original colour but surfaces artificially treated, DH 358, 362, 364, 371 and 375 all very fine or better, first extremely rare, others in varied state, DH 367 and 368 very rare* *£140-180*

*Provenance*: DH 355 bt M.Z. Gerson April 1979; DH 356 R. Dalton Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 220 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1183 (part), bt A. Davisson September 1998; DH 358 A.W. Jan Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 221 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1185 (part); DH 360 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 360 (part) [from R. Dalton April 1914], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 221 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1185 (part); DH 361 and 368 bt J.A. Bobbe June 1996; DH 362, 363, 367 and 375 R. Dalton Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 221 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1185 (part); DH 364 bt J. Spingarn March 1998; DH 371 bt P. Flanagan June 1997; DH 372 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 70 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1199 (part), bt R. Gladdle August 1998; *DH 374 bt J.A. Bobbe March 1997




**999** **Amlwch**, Parys Mine Co, Pattern Halfpenny, 1790, by R. Dumarest for M. Boulton, in copper, druid's head encircled by wreath with 19 acorns, *rev.* PM CO cypher, edge PAYABLE IN ANGLESEY OR LONDON and engrailed, 14.15g/12h (DH 380). *Flaw in field behind head and two minor spots on obverse, otherwise extremely fine with much original colour, rare* *£100-150*

Provenance: Bt W. Anderson July 1992




**1000** **Amlwch**, Parys Mine Co, Pattern Halfpenny, 1790, by R. Dumarest for M. Boulton, in copper, druid's head encircled by wreath with 22 acorns, *rev.* PM CO cypher, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 13.17g/6h (DH 384). *Obverse lacquered and field considerably hairlined, otherwise extremely fine, rare* *£100-150*

*Provenance*: Bt J.A. Bobbe October 1993




**1001** **Amlwch**, Parys Mine Co, Halfpence, 1791 (6), Boulton issue, 13.88g/6h (DH 386), 14.32g/6h (DH 387), 13.87g/6h (DH 388), 13.88g/6h (DH 389), 14.17g/7h (DH 390), 12.63g/6h (DH 391) [6]. *DH 391 a bronzed Proof, FDC, DH 386 and 387 extremely fine with much original colour, others in varied state* *£90-120*

*Provenance*: DH 386 bt J.A. Bobbe December 1984; DH 387 bt D. Loring September 1978; DH 388 bt W. McKivor April 2002; DH 389 bt J.A. Bobbe June 1996; DH 390 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 70 (part [misdescribed]), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1199 (part [misdescribed as DH 392]), bt R. Gladdle August 1998; *DH 391 bt J.A. Bobbe November 1996




**1002** **Amlwch**, Parys Mine Co, Halfpenny, 1791, uncertain manufacturer (early Boulton?), druid's head encircled by wreath with 18 acorns, *rev.* PM CO cypher, single acorn with a stem as punctuation, edge PAYABLE IN ANGLESEY OR LONDON, 14.24g/6h (DH 393). *Virtually as struck, deep attractive patina and reflective surfaces, very rare, the reverse of distinctive style* *£100-150*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1191 (part) [from J.A. Bobbe 1996].

The obverse die used to strike this piece was later utilised to create imitations and a series of mules by Lutwyche




**1003** **Amlwch**, Parys Mine Co, Halfpence, 1791 (14), Williams issue, signed W (12), 13.89g/6h (DH 398), 14.04g/6h (DH 400), 13.46g/6h (DH 401), 14.65g/6h (DH 401a), 15.21g/6h (DH 402), 14.42g/12h (DH 403), 14.08g/6h (DH 404, traces of X after OR), 14.45g/6h (DH 405), 13.08g/6h (DH 406), 13.84g/6h (DH 406a), 13.89g/6h (DH 407), 14.23g/6h (DH 408), unsigned (2), 13.72g/6h (DH 409), 14.22g/6h (DH 409a) [14]. *DH 401, 401a and 405 extremely fine, DH 403 about extremely fine and extremely rare, DH 406a better than very fine but lacquered, others in varied state, some rare* *£150-200*

*Provenance*: DH 398, 400, 404 and 406 bt J.A. Bobbe June 1996; DH 401 and 402 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1191 (part) [402 from J.A. Bobbe 1996]; DH 401a bt J.A. Bobbe February 1996; DH 403 R. Dalton Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 231 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1191 (part); *DH 405 bt J.A. Bobbe July 1994; DH 406a T. Hill Collection, P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1175 (part) [misdescribed as 399]; DH 407 bt T. Madigan February 1993; DH 408 bt A. Davisson July 1996; DH 409 bt S. Cordova January 1991; DH 409a W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 360 (part) [from Spink May 1919], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 231 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1191 (part)




**1004** **Amlwch**, Parys Mine Co, Pattern Halfpenny, 1792, perhaps by J. Westwood, in copper, druid's head encircled by wreath with 28 acorns, *rev.* PM CO cypher above date, THE ANGLESEY MINES HALFPENNY, edge ARMIS TUTERIS MORIBUS ORNES, 14.58g/3h (DH 413). *Brilliant and virtually as struck, bronzed, very rare* *£250-300*

*Provenance*: Bt W. Anderson February 1996

**1005** **Amlwch**, Parys Mine Co, imitation Pennies (20), 1784, 24.78g/6h (DH 141), 1788 (19), long-topped P, curved 1 and 7 in date, single acorns (6), 19 in wreath (3), 25.47g/6h (DH 142), 26.50g/6h (DH 143), 23.11g/6h (DH 144), 18 in wreath (3), 23.27g/12h (DH 145), 25.39g/6h (DH 146), 24.45g/12h (DH 147), double acorns (13), 3 at tie, 22 in wreath, 25.00g/7h (DH 148), 4 at tie, 23 in wreath, 24.49g/12h (DH 149), 22 in wreath (6), 25.82g/12h (DH 150), 22.17g/6h (DH 151), 25.34g/12h (DH 152, *this piece illustrated*), 23.75g/12h (DH 153), 24.68g/12h (DH 154), 25.28g/12h (DH 155), 21 in wreath (5), 25.94g/12h (DH 156), 25.61g/12h (DH 157, *this piece illustrated*), 25.23g/12h (DH 158, *this piece illustrated*), 25.04g/1h (DH 159), 24.96g/12h (DH 160, *this piece illustrated*) [20]. *Varied state, many very rare and a good group of these imitations* *£150-250*

*Provenance*: DH 141 bt J.A. Bobbe October 2000; DH 142 bt B. Sailor August 1997; DH 143, 144, 145, 147, 150, 152, 157 and 159 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 348 (part) [150 from Baldwin March 1927, others from R. Dalton December 1912], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 182 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1142 (part); DH 146 J. Dudman Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 347 (part) [from Baldwin October 1914], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 182 (part), bt R. Gladdle 1998; DH 148 and 149 S. V. Hagley Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1142 (part); DH 151, 153 and 160 R. Dalton Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 182 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1142 (part); DH 154 bt S. Cordova February 1988; DH 155 T. Hill Collection, P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1136 (part) [from P.C.D. 1985]; DH 156 bt M.Z. Gerson November 1981; DH 158 bt J.A. Bobbe February 1996




**1006** **Amlwch**, Parys Mine Co, imitation Pennies, 1788 (8), long-topped P, straight 1 and 7 in date, single acorns (6), 19 in wreath (3), 23.23g/6h (DH 161), 23.99g/6h (DH 162, *this piece illustrated*), 24.23g/12h (DH 164), 17 in wreath, 25.69g/6h (DH 163), 27 in wreath (2), 24.03g/6h (DH 165), 22.93g/6h (DH 165a), double acorns (2), 24 in wreath, 26.64g/6h (DH 166, *this piece illustrated*), 23 in wreath, 22.19g/12h (DH 167, *this piece illustrated*); Westwood's Penny imitating the Parys Mine series for Samuel Solomon, 1788 [struck 1796], with PMS cypher, 23.55g/6h (DH 168) [9]. *DH 165, 166 and 168 extremely fine but DH 165 lacquered, others in varied state, some very rare* *£150-200*

*Provenance*: DH 161 and 165 S.V. Hagley Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1142 (part); DH 162, 165a and 167 R. Dalton Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 182 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1142 (part); DH 163 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 348 (part) [from R. Dalton December 1912], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 182 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1142 (part); DH 164 bt J.A. Bobbe September 2004; *DH 166 bt J.A. Bobbe June 1996; DH 168 bt J. A. Bobbe January 1984



**1007** **Amlwch**, Parys Mine Co, imitation Pennies (8), 1788 (3), short-topped P, 24 acorns in wreath (2), 22.22g/12h (DH 245), 21.95g/6h (DH 246, *this piece illustrated*), 19 acorns in wreath, 23.59g/12h (DH 247), 1789 (2), 25.15g/6h (DH 248), 24.31g/6h (DH 249), 1790 (3), 24.32g/12h (DH 253), 25.33g/6h (DH 254), 17.27g/6h (DH 254a) [8]. *DH 254 extremely fine for issue, others generally fine to very fine, DH 249 better, mostly rare, especially DH 246, 247 and 254a* *£120-150*

*Provenance*: DH 245 bt R. Gladdle May 1997; DH 246 R. Dalton Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 190 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1146 (part); DH 247 bt P. Flanagan October 1980; DH 248 S.V. Hagley Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1149 (part); DH 249 B.W. Harris Collection, Glendining Auction, 22-3 April 1926, lot 102 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 352 (part), A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 190 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1149 (part); DH 253 bt J.A. Bobbe November 2004; *DH 254 bt J.A. Bobbe January 1999; DH 254a bt C. Fellage December 1997

**1008** **Amlwch**, Parys Mine Co, imitation Halfpence (14), 1788 (7), ANGLESEY edges (5), 12.49g/12h (DH 337, *this piece illustrated*), 11.86g/6h (DH 338), 10.14g/6h (DH 338a), 12.26g/12h (DH 347), 12.20g/12h (DH 348), LANCASTER edges (2), 7.23g/5h (DH 298a), 9.90g/6h (DH 338b); 1789 (7), ANGLESEY edges (2), 12.01g/12h (DH 357), 12.32g/11h (DH 374), BIRMINGHAM edge, 9.69g/12h (DH 376), DUBLIN edge, 6.72g/6h (DH 377a, *this piece illustrated as 377*, edge is PAYABLE AT DUBLIN CORK OR BELFAST), LONDON edges (2), 12.20g/6h (DH 376a), 7.45g/6h (DH 377), edge plain, 6.55g/12h (DH 376b) [14]. *DH 348 about extremely fine and patinated but reverse with some surface defects, DH 357 very fine, others in varied state, several rare, especially DH 337, 338a, 348, 376a, 376b, 377 and 377a* *£100-150*

*Provenance*: DH 298a bt S. Cordova September 1993; DH 337, 338a and 377a R. Dalton Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lots 217, 221 (parts), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lots 1177, 1185 (parts); DH 338 and 348 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 358 (part) [338 from R. Dalton April 1914, 348 from R. Dalton July 1915], A. H. Baldwin Collection, Spink Auction 43, 18 April 1985, lots 217, 218 (parts), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1177, 1181 (parts); DH 338b, 347 and 376a bt J.A. Bobbe June 1996; DH 357 bt M.Z. Gerson June 1979; DH 374 bt W. McKivor December 1999; DH 376 bt T. Madigan February 1993; DH 376b bt S. Cordova May 1995; DH 377 bt S. Cordova February 1988



**1009** **Amlwch**, Parys Mine Co, imitation Halfpenny, 1788, druid's head encircled by wreath with 25 acorns, *rev.* PM CO cypher, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 12.40g/12h (DH 310). *Brilliant mint state, full original colour, exceptional condition for an imitation* *£70-90*

*Provenance*: Bt J.A. Bobbe February 1996



**1010** **Amlwch**, Parys Mine Co, imitation Halfpence (11), 1791 (6), ANGLESEY edge, 9.33g/12h (DH 397, *this piece illustrated*), LANCASTER edge, 9.33g/6h DH 396), LONDON edges (2), 9.78g/6h (DH 394), 8.54g/6h (DH 410), edge engrailed, 11.37g/6h (DH 410a), edge plain, 6.96g/6h (DH 410b), 1794 (5), ANGLESEY edge, 12.47g/6h (DH 416), BIRMINGHAM edge, 9.93g/6h (DH 415, *this piece illustrated*), edge WILLEY SNEDSHILL BERSHAM BRADLEY, 11.42g/6h (DH 416, edge unlisted), edge plain (2), 8.31g/6h (DH 415a), 6.84g/6h (DH 416a) [11]. *DH 396, 410a and 415a extremely fine, 396 of the highest rarity and the first specimen to appear at auction since 1958, others with original colour, DH 394 and 397 very fine but both lacquered, DH 415 and 416 about very fine, former extremely rare, others in varied state* *£150-250*

*Provenance*: DH 394 T. Hill Collection, P.C. Deane Collection, W. J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1175 (part) [from P.C.D. 1985]; DH *396 and 397 bt J.A. Bobbe February 1996; DH 410, 410a and 416a bt J.A. Bobbe June 1996; DH 410b bt J. Spingarn June 1997; DH 415 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 360 (part) [from R. Dalton July 1915], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 236 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1195 (part), Davissons Mailbid Sale 15, 29 March 2001 (379); DH 415a bt R. Gladdle April 1988; DH 416 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 360 (part) [from Spink July 1912], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 236 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1195 (part), bt R. Gladdle August 1998; DH 416 edge unlisted bt W. McKivor October 1996



**1011** **Amlwch**, Parys Mine Co, imitation 'Paris Miners' Halfpence, 1791 (17), 26 acorns in wreath (2), BIRMINGHAM edge, 10.14g/6h (DH 436), CRONEBANE edge, 10.07g/6h (DH 436a); 25 acorns in wreath, BIRMINGHAM edge, 10.52g/6h (DH 442); 24 acorns in wreath (9), BIRMINGHAM edge, 10.13g/6h (DH 438), CRONEBANE edge, 11.37g/6h (DH 438a), DENNIS edge, 8.85g/6h (DH 438e), DUBLIN edge, 9.87g/6h (DH 438h), LANCASTER edges (2), 9.06g/6h (DH 438b), 10.76g/6h (DH 438c), LONDON edge, 9.02g/6h (DH 438d, *recté* AT LONDON), edge grained, 9.06g/6h (DH 438j), edge plain, 9.51g/6h (DH 438k); 22 acorns in wreath (5), ANGLESEA edge, 9.63g/6h (DH 439), BIRMINGHAM edges (2), 10.12g/6h (DH 440), 10.23g/6h (DH 441), CRONEBANE edge, 10.18g/6h (DH 440a), edge plain, 9.26g/6h (DH 440c) [17]. *DH 436a, 438, 438a, 438b, 438e, 439 and 440 very fine or better, others in varied state, an excellent group, many very rare* *£120-150*

*Provenance*: DH 436 bt R. Gladdle April 1988; DH 436a and 438 bt A. Davisson July 1995; *DH 438a Lincoln 'No. 1' Collection, F.S. Cokayne Collection [from Lincoln April 1934], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 240 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1193 (part); DH 438b bt J.A. Bobbe April 1981; DH 438c, 440, 441 and 442 bt J.A. Bobbe June 1996; DH 438d and 438h F.S. Cokayne Collection [438d from R. Dalton July 1915, 438h from Baldwin March 1927], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 240 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1193 (part); DH 438e and 439 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 362 (part) [438e from Spink March 1920, 439 from Spink July 1912], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 240 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1193 (part); DH 438j, 438k and 440c R. Dalton Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 240 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1193 (part); DH 440a bt T. Madigan February 1993



**1012** **Amlwch**, Parys Mine Co, imitation 'Promissory' Halfpence (13), 1791 (2), 25 acorns in wreath, ANGLESEA edge, 9.75g/6h (DH 446), BIRMINGHAM edge, 9.42g/6h (DH 446a); 1793 (10), PM CO types (6), 31 acorns in wreath, LONDON edges (2), 10.51g/6h (DH 448), 9.47g/6h (DH 448a), edge engrailed, 10.54g/6h (DH 448b), 24 acorns in wreath, ANGLESEA edge, 9.13g/6h (DH 447), LONDON edge, 9.50g/6h (DH 447a), edge grained, 10.30g/6h (DH 447b), RM CO types (4), 31 acorns in wreath, 9.76g/12h (DH 451), 24 acorns in wreath, LONDON edge, 9.50g/6h (DH 450b), edges grained (2), 9.21g/6h (DH 450), 9.43g/6h (DH 450a); 1794, 23 acorns in wreath, 8.11g/12h (DH 449) [13]. *DH 447b, 448, 449 and 450b very fine but 449 harshly lacquered, others in varied state, some rare* *£80-100*

*Provenance*: DH 446 bt S. Cordova January 1991; DH 446a bt A. Davisson July 1995; DH 447 bt S. Cordova December 1989; DH 447a and 451 bt J.A. Bobbe June 1996; *DH 447b bt A. Davisson May 1992; DH 448 bt J.A. Bobbe November 1996; DH 448a with R. Dalton, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 362 (part) [from Spink July 1915], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 241 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1193 (part); DH 448b bt J. Spingarn October 1997; DH 449 T. Hill Collection, P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1175 (part) [from P.C.D. 1985]; DH 450 bt J.A. Bobbe July 1996; DH 450a bt P. Flanagan November 1995; DH 450b Glendining Auction, 16-17 December 1920, lot 140 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 362 (part), A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 241 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1193 (part)



**1013** **Amlwch**, Lutwyche's mule Penny, PM CO cypher, dated 1788, *rev*. bust of Earl Stanhope left, edge WE PROMISE TO PAY THE BEARER ONE PENNY, 19.89g/12h (DH 262). *About extremely fine and patinated, of the highest rarity* *£300-500*

*Provenance*: *SNC* December 1997 (6372); bt J. Spingarn January 1998



**1014** **Amlwch**, Lutwyche's mule Halfpence (16), *revs*. woolpack, 10.11g/12h (DH 427); Irish Mine Co shield (2), ANGLESEY edge, 10.23g/12h (DH 428), LONDON edge, 8.23g/12h (DH 428a); seated Britannia, 7.86g/12h (DH 429); seated Vulcan (3), ANGLESEY edge, 7.71g/6h (DH 430), ASYLUM edge, 8.26g/6h (DH 430a), edge plain, 8.10g/6h (DH 430b); female leaning on anchor, 6.15g/6h (DH 431); bust of Prince of Wales, 6.55g/12h (DH 432, *this piece illustrated*); 'Cambridge' druid (4), HORTON edge, 10.77g/12h (DH 433c), LONDON and engrailed edge, 8.41g/12h (DH 433), LONDON and punctuated edge, 9.41g/12h (DH 433a), edge plain, 6.89g/12h (DH 433b); helmeted head right (2), LONDON edge, 9.47g/12h (DH 434), edge plain, 10.12g/12h (DH 434a); Bishop Blaize, 12.90g/6h (DH 435) [16]. *DH 435 extremely fine and with a hint of original colour, DH 428a and 433a very fine, others in varied state, many rare, especially DH 430, 433b, 433c and 434a* £120-150

*Provenance*: DH 427 bt P. Flanagan October 1980; DH 428 bt M. Z. Gerson March 1981; DH 428a bt W. McKivor May 1997; DH 429 bt R. Gladdle April 1988; DH 430 Glendining Auction, 16-17 December 1920, lot 140 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 361 (part), A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 239 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1193 (part); DH 430a, 431, 433 and 433b bt J.A. Bobbe June 1996; DH 430b and 432 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 361 (part) [from R. Dalton April 1914], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 239 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1193 (part); DH 433a bt J.A. Bobbe April 1981; DH 433c A.W. Jan Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 239 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1193 (part); DH 434 bt S. Cordova December 1989; DH 434a R. Dalton Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 239 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1193 (part); *DH 435 bt R. Gladdle August 1993



**1015** **Amlwch**, Skidmore's mule Penny, druid's head encircled by wreath with 20 acorns, signed W, *rev*. ornate PM CO cypher, edge plain [rough], 27.79g/6h (DH 256). *Virtually as struck and bronzed, rare* £100-150

*Provenance*: Bt J.A. Bobbe April 1996



**1016** **Amlwch**, Skidmore's mule Penny, from the same *obv*. die as previous, *rev*. cap of Liberty on pole within wreath, SHEFFIELD CONSTITUTIONAL SOCIETY, edge plain [rounded], 27.29g/6h (DH 259). *Striking crack, otherwise about extremely fine and patinated, extremely rare* £300-400

*Provenance*: C. Wakefield Collection, Sotheby Auction, 1-2 May 1919, lot 251 (part); F.S. Cokayne Collection; A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 200; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1162



**1017** **Amlwch**, Skidmore's mule Penny, from the same *obv*. die as previous, *rev*. lion rampant with arms, REVOLUTION PENNY, edge plain [rough], 28.18g/6h (DH 260). *Extremely fine with much original colour, very rare* £200-250

*Provenance*: A.W. Jan Collection; A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 201; M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 341



**1018** **Amlwch**, Skidmore's mule Penny, from the same *rev*. die as Lot 1015, *rev*. oval shield and flag, UNITE & BE FREE 1792, etc, edge plain [rounded], 27.48g/6h (DH 264). *Flaw by 17 of date, otherwise extremely fine with a hint of original colour and reflective surfaces, extremely rare* £300-350

*Provenance*: J. Dudman Collection; F.S. Cokayne Collection [from Baldwin April 1914]; A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 205; M.Z. Gerson Collection; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1167 [from M.Z.G. September 1985]



**1019** **Amlwch**, Skidmore's mule Penny, from the same *obv*. die as previous, *rev*. bust of William III right, 1688 below, edge plain [rounded], 23.73g/6h (DH 265). *Extremely fine with considerable original colour, very rare* *£250-300*

*Provenance*: A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 206; M.Z. Gerson Collection; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1168 [from M.Z.G. September 1985]



**1020** **Amlwch**, Skidmore's mule Halfpence (3), Williams druid, *revs*. PM CO cypher, 10.54g/6h (DH 419), wheatsheaf, 10.22g/6h (DH 420), arms of London, 12.31g/6h (DH 421) [3]. *DH 420 very fine and lacquered, others extremely fine with original colour and reflective fields* *£100-150*

*Provenance*: *DH 419 bt J.A. Bobbe July 1992; DH 420 bt J.A. Bobbe February 1996; DH 421 bt R. Gladdle September 1991



**1021** **Amlwch**, Skidmore's mule Halfpence (2), from the same *obv*. die as previous, *revs*. arms of Guildford, 10.21g/6h (DH 422), anchor and cap of Liberty, 10.56g/6h (DH 423) [2]. *Extremely fine, second with considerable original colour* *£100-150*

*Provenance*: DH 422 bt J.A. Bobbe June 1993; *DH 423 bt W. Anderson February 1996



**1022** **Amlwch**, Skidmore's mule Halfpence (2), Hancock druid, *revs*. T SPENCE BOOKSELLER, etc, 10.17g/6h (DH 424), boys at turnstile, 10.54g/6h (DH 425), Pandora's breeches, 10.68g/6h (DH 426) [3]. *Extremely fine, first patinated, others with original colour, last with attractive surfaces* *£100-150*

*Provenance*: DH 424 bt J.A. Bobbe May 1999; DH 425 bt W. Anderson February 1996; *DH 426 with J.A. Bobbe, bt J. Spingarn February 1997



**1023** **Amlwch**, Skidmore's Farthing, 1788, 4.52g/6h (DH 452); mule Farthings (2), druid's head, *revs*. Hibernia seated, 3.90g/6h (DH 458), man hanging, 3.73g/8h (DH 459) [3]. *Extremely fine and patinated, but last with spot in obverse field* *£150-200*

*Provenance*: DH 452 bt M.Z. Gerson June 1979; DH 458 bt J.A. Bobbe June 1996; *DH 459 bt J.A. Bobbe April 1993



**1024** **Amlwch**, Skidmore's mule Farthings (2), PM CO cypher, *revs*. bust of Robert Orchard, 3.63g/6h (DH 462), men at forge, 3.83g/12h (DH 463) [2]. *Extremely fine, first with some brilliance and reflective fields* *£100-150*

*Provenance*: *DH 462 bt J.A. Bobbe June 1996; DH 463 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 72 (part), bt R. Gladdle April 1999



**1025** **Amlwch**, Skidmore's mule Farthings (2), from the same *obv*. die as previous, *revs*. Pandora's breeches, 4.37g/8h (DH 464), MAY THE KNAVE, etc, 4.43g/6h (DH 465) [2]. *Extremely fine, first with original colour, second with reflective fields and dark patina* *£100-150*

*Provenance*: *DH 464 with Spink, bt A. Davisson September 1997; DH 465 bt J.A. Bobbe February 1996



**1026** **Amlwch**, Skidmore's mule Farthings (2), from the same *obv*. die as previous, *revs*. open book, 4.11g/6h (DH 466), man hanging, 3.69g/6h (DH 467) [2]. *First extremely fine with reflective patina but with a small striking crack, second very fine* *£100-150*

*Provenance*: DH 466 bt J.A. Bobbe June 1996; *DH 467 bt J. Spingarn February 1997



**1027** **Amlwch**, Taylor's mule Penny, druid's head encircled by wreath with 22 acorns, *rev*. helmeted head of Athena left, edge plain, 18.28g/12h (DH 265 bis). *Virtually as struck, obverse patinated, reverse with vestiges of original colour, of the highest rarity* *£1,000-2,000*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1152 [from Spink 1969]; J. Spingarn Collection FPL (464), bt J.S. February 2001



**1028** **Amlwch**, Westwood's copy of Milton's Pattern Penny, in copper, druid's head encircled by wreath with 9 acorns, *rev.* PM CO cypher, edge + EDW · HUGHES · THO · WILLIAMS · IOHN · DAWES · PARIS · LODGE ++, 19.26g/6h (DH 3). *Light spotting and areas of discolouration, otherwise extremely fine, rare* *£200-250*

*Provenance*: Bt J.A. Bobbe February 1996



**1029** **Amlwch**, Westwood's Pattern Halfpenny after J. Milton, in copper, druid's head encircled by wreath with 12 acorns, *rev.* PM CO cypher, reads HALFPENNY, edge + [EDW] · HUGHES · THO · WILLIAMS · IOHN · DAWES · PARIS · LODGE +, 11.55g/6h (DH 266, small flan). *Usual die flaw on reverse, otherwise virtually as struck with much original colour and reflective fields, very rare* *£150-200*

*Provenance*: Bt W. Anderson February 1996



**1030** **Amlwch**, Westwood's Pattern Halfpenny after J. Milton, in copper, from the same *obv.* die as previous, *rev.* similar, reads ONE HALFPENNY, edge + EDW · HUGHES · THO · WILLIAMS · IOHN · DAWES · PARIS · LODGE +, 12.43g/6h (DH 267). *Virtually as struck but lacquered, reflective fields, rare* *£120-150*

*Provenance*: J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 69 (part); J.A. Bobbe Collection; bt J.A.B. October 1993



**1031** **Amlwch**, Westwood's Farthings (3), 1788, 5.80g/12h (DH 453), 5.55g/12h (DH 454), 1791, 16 acorns, 4.42g/6h (DH 456); Uncertain manufacturer, Farthing, 1793, for general circulation, 3.86g/6h (DH 457) [4]. *Extremely fine, DH 457 an early striking from the unflawed dies and patinated, others with much original colour, particularly DH 453* *£150-200*

Provenance: *DH 453, 454 and 457 bt J.A. Bobbe February 1996; DH 456 bt R. Gladdle April 1993



**1032** **Amlwch**, uncertain manufacturer, mule Penny, druid's head encircled by wreath with 21 acorns, *rev.* from a Halfpenny-sized die, PM CO cypher, SUCCESS TO THE ANGLESEY MINERS, edge grained, 16.03g/3h (DH 257, *this piece illustrated*). *Usual flaws on reverse, minor scratch behind head, otherwise virtually as made and with reflective patina, of the highest rarity, very few specimens known* *£400-600*

*Provenance*: Bt J.A. Bobbe April 1996.

The reverse die is not known to have been used to make halfpence

## Carmarthenshire



**1033** **Carmarthen**, John Morgan, uniface Pattern for the *obv.* of a Halfpenny, 1792, by J.G. Hancock, in copper, view of interior of ironworks, IOHN MORGANS IRON WORKS and date around, CAERMARTHEN below, edge PAYABLE AT LONDON BRISTOL AND CAERMARTHEN, 14.68g (DH 1; Dykes, 2011, p.168, 150b, *this piece*). *Usual flaw through IRON, extremely fine and patinated, very rare* *£500-700*

*Provenance*: T. Bliss Collection; R. Dalton Collection; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1217 [from Baldwin 1979]; bt R. Gladdle August 1998

**1034** **Carmarthen**, John Morgan, Halfpence (3), brickwork in archway, 12.75g/6h (DH 5), no brickwork in archway (2), 12.24g/6h (DH 6), 11.70g/6h (DH 7) [3]. *DH 6 fine and edge knocked but rare, others very fine, last better £50-70*

*Provenance*: DH 5 bt J.A. Bobbe August 1997; DH 6 bt R. Gladdle September 2001; DH 7 bt R. Gladdle April 1988

## Carnarvonshire



**1035** **Bangor**, Seth Roberts, Skidmore's Halfpenny, 1797, crowned harp dividing RD, V below, all within ornamented circle, *rev.* STH R cypher, 4 below, all in wreath, edge grained, 9.20g/12h (DH 1). *Virtually as struck with original colour and reflective surfaces, very rare* *£700-900*

*Provenance*: J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 75 [from Seaby]; J.A. Bobbe Collection; bt J.A.B. July 1996

## Glamorganshire

**1036** **'Glamorgan'** [probably **Merthyr Tydfil**], William Taitt, Richard Crawshay and Samuel Homfray, Jorden's Halfpence, 1795 (2), three leaves on edge, 10.45g/12h (DH 3a), four leaves on edge, 9.25g/12h (DH 3b); **Swansea**, John Voss, Halfpenny, 1796, 9.06g/6h (DH 4) [3]. *DH 3b fine, others about extremely fine, last with irregular tone* *£60-80*

*Provenance*: DH 3a bt R. Gladdle November 1996; DH 3b bt M.Z. Gerson July 1978; DH 4 bt M.Z. Gerson June 1978

## Monmouthshire

**1037** **Abergavenny**, James Powell, Halfpenny, 1795, MONMOUTH edge, 9.79g/12h (DH 1); **Monmouth**, James Powell, Halfpenny, 1795, MONMOUTH edge, 9.97g/6h (DH 3) [2]. *First with characteristic weakness in centre of reverse, otherwise both about extremely fine with original colour* *£60-80*

*Provenance*: DH 1 bt P. Flanagan November 1997; DH 3 bt M.Z. Gerson June 1980




**1038** **Monmouth**, James Powell, Halfpenny, 1795, cask, *rev.* legend in four lines, bunch of grapes above and below, edge PAYABLE AT MONMOUTH AND ABERGAVENNY, 9.98g/6h (DH 2). *Usual die flaw on lower reverse, otherwise about very fine, very rare* *£80-100*

*Provenance*: Bt J. Spingarn August 1997

## Pembrokeshire

**1039** **St David's**, Lutwyche's Farthing, 1793, bust right, *rev.* shield containing Prince of Wales' crest, edge plain, 3.53g/12h (DH 1). *Fine to very fine, patinated* *£10-15*

*Provenance*: Bt J.A. Bobbe April 1993

## North Wales and South Wales




**1040** **North Wales**, Lutwyche's Halfpence, 1793 (14), CAMBRIDGE edge, 10.36g/12h (DH 2); CURRENT EVERY WHERE edge, 9.67g/6h (DH 1d); HULL edges (2), 10.61g/12h (DH 1a), 10.07g/6h (DH 3); IOHN FINCHAM edge, 10.24g/6h (DH 3a); LIVERPOOL edge, 10.39g/6h (DH 2b); LONDON edges (4), 8.60g/12h (DH 1b), 9.06g/6h (DH 2c), 10.27g/12h (DH 3b), 10.26g/12h (DH 4a); WILLEY SNEDSHILL edge, 9.36g/12h (DH 1c); engrailed edges (2), 9.76g/12h (DH 1e), 9.45g/6h (DH 4b); edge plain, 9.93g/12h (DH 1f) [14]. *DH 1c, 2c and 4a extremely fine, DH 1e fair, others generally about very fine or better* *£90-120*

*Provenance*: DH 1a bt J.A. Bobbe June 1996; DH 1b bt M.Z. Gerson April 1978; *DH 1c bt F. Seymour September 1994; DH 1d bt P. Flanagan October 1980; DH 1e bt W. McKivor October 1996; DH 1f bt S. Cordova October 1990; DH 2 F.S. Cokayne Collection; N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 776 (part) [from Baldwin July 1951], bt R. Gladdle September 2001; DH 2b bt M.Z. Gerson September 1981; DH 2c bt J.A. Bobbe July 1984; DH 3 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 73 (part), bt F. Seymour September 1994; DH 3a bt J.A. Bobbe July 1996; DH 3b bt W. McKivor August 2000; DH 4a bt M.Z. Gerson January 1981; DH 4b P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1211 (part) [from P.C.D. 1985]




**1041** **North Wales**, Lutwyche's Halfpence (11), 1793 (10), ANGLESEA edge, 9.76g/6h (DH 11), BEDWORTH edge, 9.96g/6h (DH 8a), LONDON edges (5), 10.03g/12h (DH 6), 8.97g/12h (DH 6a), 10.82g/6h (DH 8), 9.38g/6h (DH 9), 9.95g/6h (DH 10), edge engrailed, 10.28g/6h (DH 7), edge grained, 9.30g/12h (DH 6b), edge plain, 9.26g/6h (DH 8b); 1794, 8.94g/6h (DH 12; Bell, ST p.53, *this piece illustrated*); Lutwyche's mule Halfpenny, *rev.* Britannia seated, 9.16g/6h (DH 13) [12]. *DH 6, 7, 8 and 12 about extremely fine and better, DH 6a and 8b fair, latter very rare, others generally fine to very fine* *£80-100*

*Provenance*: *DH 6 J.A. Bobbe Collection [from F. Johnson November 1983], bt J.A.B. October 1985; DH 6b, 8 and 8a bt J.A. Bobbe July 1996; DH 7 bt P. Flanagan March 1984; DH 8b and 9 J. R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 73 (part), bt F. Seymour September 1994; DH 10 bt J.A. Bobbe October 1999; DH 11 bt P. Flanagan October 1980; DH 12 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 170, part), bt R. Gladdle November 1996; DH 13 bt P. Flanagan June 1985

**1042** **North Wales**, Lutwyche's Farthings (10), undated, 2.84g/6h (DH 14); 1793 (6), 4.88g/6h (DH 15), 4.57g/6h (DH 15a, large flan), 3.67g/6h (DH 15a, small flan), 3.85g/6h (DH 17), 3.27g/6h (DH 18), 3.70g/6h (DH 19); 1794 (2), 4.32g/5h (DH 20), 2.61g/12h (DH 21); 1795, 3.26g/6h (DH 22, small flan) [10]. *DH 14 poorly struck as usual, about fine, DH 15, 20 and 21 fine, others very fine and better* £60-80

*Provenance*: DH 14 and 21 A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 247 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1214 (part); DH 15 and 20 bt R. Gladdle April 1988; DH 15a large flan bt J.A. Bobbe June 1996; DH 15a small flan bt P. Flanagan November 1981; DH 17 bt M.Z. Gerson May 1979; DH 18 bt J.A. Bobbe June 2001; DH 19 bt S. Cordova April 1989; DH 22 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1216 (part) [from Seaby 1970], bt A. Davisson September 1998



**1043** **North Wales**, Lutwyche's Farthing, 1794, struck on a small Halfpenny-sized planchet, bust right, *rev*. Prince of Wales' crest in shield, edge plain, 27mm, 7.84g/6h (DH 13 bis, *this piece*). *A mint sport; part flat and die flaw on reverse, about fine, dark patina, UNIQUE* £100-200

*Provenance*: J.A. Bobbe Collection [from Spink August 1996]; bt J.A.B. November 2004

**1044** **South Wales**, Lutwyche's Farthings (11), undated (2), 2.80g/12h (DH 23), 3.05g/12h (DH 23a); 1793 (9), 3.86g/12h (DH 24), 3.95g/12h (DH 25), 3.99g/5h (DH 26), 4.21g/6h (DH 26a, large flan), 4.43g/6h (DH 27), 3.50g/12h (DH 27a), 3.49g/12h (DH 29), 3.21g/12h (DH 30), 3.30g/7h (DH 31); Lutwyche's mule Farthings (4), *revs*. Britannia (2), 2.37g/6h (DH 32), 1.82g/6h (DH 33), bee-hive and bees, 3.32g/6h (DH 34), cornucopia and olive branch, 4.05g/6h (DH 35) [15]. *DH 26a about extremely fine, others generally fine to very fine but DH 32, 34 and 35 lacquered, some very rare* £90-120

*Provenance*: DH 23 bt M.Z. Gerson September 1978; DH 23a A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 247 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1214 (part); DH 24 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1216 (part) [from Seaby 1970], bt A. Davisson September 1998; DH 25 bt J.A. Bobbe August 1997; DH 26 bt T. Madigan February 1993; DH 26a bt M.Z. Gerson June 1979; DH 27 bt P. Flanagan November 1981; DH 27a bt R. Gladdle May 1994; DH 29 and 33 bt P. Flanagan October 1980; DH 30 bt R. Gladdle April 1988; DH 31 bt F. Seymour September 1994; DH 32, 34 and 35 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 73 (part), bt F. Seymour September 1994

## Aberdeenshire



**1045** **Aberdeen**, Denton's Halfpenny, 1797, ancient fortress, *rev*. JB cypher, edge plain, 6.49g/6h (DH 1). *Struck over an Lutwyche imitation Camac/Shakespeare mule Halfpenny [DH Dublin 227 or 228]; extremely fine and well-centred with some original colour, rare* £400-500

*Provenance*: Glendining Auction, 5 September 1984, lot 342; bt J. A. Bobbe December 1984.

For the identity of the undertype the cataloguer is grateful to Gregg Silvis

## Angus




**1046** **Arbroath**, William Durward, Farthing, legend both sides, edge plain, 3.00g/11h (DH 38). *About extremely fine and patinated, extremely rare* £120-150

*Provenance*: P.C. Deane Collection; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1246 [from P.C.D. 1985]




**1047** **Brechin**, Colin Smith and Patrick Wilson, Halfpence, 1801 (3), no *obv*. legend, 10.50g/12h (DH 7), with *obv*. legend (2), 10.05g/12h (DH 8), 10.65g/6h (DH 9) [3]. *DH 7 extremely fine, others very fine and better* £80-100

*Provenance*: *DH 7 bt R. Gladdle September 1996; DH 8 O.P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. October 1985; DH 9 N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 776 (part), bt R. Gladdle September 2001




**1048** **Dundee**, William Croom, Boulton's Proof Halfpenny, shield of arms, period after DUNDEE, *rev*. legend in six lines, edge plain, 10.64g/6h (DH 12). *FDC, bronzed* £90-120

Provenance: Bt R. Gladdle June 1991




**1049** **Dundee**, William Croom, Boulton's Proof Halfpenny, shield of arms, no period after DUNDEE, *rev.* from the same die as previous, edge plain, 10.27g/6h (DH 13). *FDC, bronzed* *£90-120*

*Provenance*: Bt J.A. Bobbe June 2001




**1050** **Dundee**, William Croom, Kempson's Halfpenny, similar, edge plain, 10.57g/6h (DH 14). *Mint state, struck like a Proof with original colour and fully reflective fields, the best specimen seen by the cataloguer* *£80-100*

*Provenance*: J.A. Bobbe Collection [from Spink August 1998]; bt J. A.B. June 2001



**1051** **Dundee**, William Croom, Kempson's Halfpenny, 9.63g/6h (DH 15); Wright's 'Infirmary' Halfpenny, 1796, 11.34g/6h (DH 16); imitation Halfpence, 1796 (2), edge grained, 8.92g/6h (DH 16a), edge plain, 8.97g/6h (DH 16, edge unlisted) [4]. *First mediocre and with striking crack, second extremely fine with considerable original colour and brilliant fields, others very fine and better, much as made, the obverse die with increasing flaws, last very rare but almost certainly a restrike* *£80-100*

*Provenance*: DH 15 bt W. McKivor October 1996; *DH 16 bt J.A. Bobbe July 1994; DH 16a bt S. Cordova March 1994; DH 16 edge unlisted bt W. Anderson February 1996




**1052** **Dundee**, P. Kirkpatrick, Farthing, 2.75g/12h (DH 43); J. M. & Co, Farthings (2), 3.21g/12h (DH 39a), 3.55g/12h (DH 39 bis) [3]. *First very fine and dark-toned, very rare, others very fine and better, second with die flaw on obverse* *£90-120*

*Provenance*: DH 39a bt M.Z. Gerson July 1979; DH 39 bis bt A. Davisson July 1995; *DH 43 bt R. Gladdle May 1994




**1053** **Dundee**, Alexander Molison, Wright's Halfpenny, 1795, MOLISON edge, 11.17g/6h (DH 10); John Pilmer, Wright's Halfpenny, 1797, PILMER edge, 12.60g/6h (DH 17); Alexander Swap & Co, Wright's Halfpence, 1797 (2), both SWAP edges, 11.20g/6h (DH 21), 11.61g/6h (DH 22a) [4]. *DH 21 good fine, others extremely fine, DH 10 and 17 with original colour, DH 22a with attractive light patina* *£90-120*

*Provenance*: DH 10 bt J.A. Bobbe June 2001; DH 17 bt J.A. Bobbe July 1994; DH 21 bt M.Z. Gerson September 1978; *DH 22a bt J.A. Bobbe April 1993




**1054** **Dundee**, Thomas Webster Jr, Wright's Penny, 1797, 20.24g/6h (DH 5), Wright's Halfpence, 1797 (3), 11.62g/12h (DH 18), 11.73g/6h (DH 19), 12.07g/6h (DH 20) [4]. *DH 5 and 18 good very fine but latter lacquered, others very fine but DH 20 with verdigris on obverse* *£90-120*

*Provenance*: *DH 5 bt M.Z. Gerson November 1981; DH 18 bt R. Gladdle April 1988; DH 19 and 20 bt M.Z. Gerson July 1979



**1055** **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, Broughty Castle, *rev.* Highlander, edge plain, 4.39g/12h (DH 1). *Extremely fine and retaining much mint bloom, reverse partially toned, rare* *£200-250*

*Provenance*: Bt W. Anderson February 1996



**1056** **Dundee**, James Wright Jr, Shilling, 1797, **in gold**, ancient citadel, *rev.* from the same die as previous, edge plain, 6.09g/12h (DH 2, not listed in this metal). *Minor hairlines, otherwise brilliant mint state and of the highest rarity* *£3,000-4,000*

*Provenance*: With Spink; bt J. Spingarn April 1999.

It is believed that this is only the second time in the past 100 years that any genuine 18th century token in gold has been offered at a public auction (*cf.* Penryn, DNW 8 November 2007, lot 160)



**1057** **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, ancient citadel, *rev*. Highlander, edge plain, 3.98g/12h (DH 3). *Usual reverse die flaw, obverse polished, otherwise very fine, very rare* *£90-120*

*Provenance*: Bt P. Flanagan June 1997



**1058** **Dundee**, James Wright Jr, Shilling, 1797, **in copper**, from the same dies as previous, edge plain, 3.42g/12h (DH 3). *Usual reverse die flaw, good very fine, black patina, extremely rare* *£100-150*

*Provenance*: Bt R. Gladdle September 2001



**1059** **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, similar, *rev*. from the same die as previous, edge plain, 5.81g/12h (DH 4). *Usual reverse die flaw, about extremely fine but has been cleaned, rare* *£120-150*

*Provenance*: T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 189; P.C. Deane Collection; bt R. Gladdle April 1993



**1060** **Dundee**, James Wright Jr, Kempson's Penny, 1798, bust of Admiral Lord Duncan almost full-facing, *rev*. Eve offering apple to Adam in the Garden of Eden, 23,000 INHABITANTS IN DUNDEE...BE FRUITFUL AND MULTIPLY, edge plain, 20.08g/6h (DH 6). *Small planchet defect adjacent to Duncan's right shoulder and on drapery, otherwise virtually as struck and bronzed, very rare* *£300-400*

*Provenance*: Bt W. Anderson February 1996



**1061** **Dundee**, James Wright Jr, Farthings (3), 1796, 4.73g/7h (DH 40), 1797 (2), TRADES ALL, 4.68g/6h (DH 41), TRADES HALL, 4.66g/6h (DH 42) [3]. *All extremely fine, first bronzed, second with original colour on obverse and usual die flaw on reverse, last with artificially treated surfaces £120-150*

*Provenance*: DH 40 J.A. Bobbe Collection [acquired January 1980], bt J.A.B. December 1987; *DH 41 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 193 (part) [from Baldwin], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1250; DH 42 bt J.A. Bobbe June 2001



**1062** **Forfar**, John Steele, Halfpence, 1797 (4), 11.86g/7h (DH 23), 10.08g/6h (DH 24; Bell, CC p.248, *this piece illustrated*), 10.50g/6h (DH 25), 11.37g/7h (DH 26) [4]. *DH 24 and 25 extremely fine, former bronzed, second with a little original colour, others about very fine, last rare; all the variants for the town* *£80-100*

*Provenance*: DH 23 bt R. Gladdle April 1988; *DH 24 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 175, part), bt R. Gladdle November 1996; DH 25 J.A. Bobbe Collection [acquired December 1979], bt J.A.B. December 1987; DH 26 bt M.Z. Gerson June 1979



**1063** **Montrose**, James Bissett & Son, Halfpenny, 1796, BISSETT edge, 8.98g/6h (DH 28), imitation Halfpence (2), 1796, LONDON edge, 7.03g/6h (DH 28a), 1797, LONDON edge, 8.40g/6h (DH 29); Andrew Nicol, Halfpence, 1799 (5), 11.28g/6h (DH 31), 10.54g/6h (DH 33), 9.81g/6h (DH 34), 9.04g/6h (DH 35), 9.01g/6h (DH 36) [8]. *DH 31 and 33 extremely fine, latter bronzed, DH 28 good very fine, others in varied state* *£90-120*

*Provenance*: DH 28 and 31 bt J.A. Bobbe July 1996; DH 28a bt W. McKivor March 2000; DH 29 bt M.Z. Gerson March 1981; *DH 33 P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1237 [misattributed as DH 30], bt R. Gladdle August 1998; DH 34 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 147 (part) [from W. Henderson March 1964], bt R. Gladdle March 2003; DH 35 bt S. Cordova April 1995; DH 36 bt S. Cordova January 1988

## Argyllshire



**1064** **Inverary**, Skidmore's Penny, 1797, view of ancient fortress, *rev*. TG cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.39g/12h (DH 2). *Minor rim nicks, otherwise about extremely fine, patinated* *£90-120*

*Provenance*: Bt 1992

## Ayrshire




**1065** **Ayr**, William Fullarton, Milton's Halfpenny, 1797, bust of William Wallace left, *rev.* Scotia seated left, edge plain, struck in collar, 10.73g/12h (Dykes, BNJ 2002, p.150, fig. 1; Stainton 29; DH 3). *Virtually as struck and bronzed* *£90-120*

*Provenance*: Bt M.Z. Gerson November 1981




**1066** **Ayr**, William Fullarton, Milton's Halfpenny, 1797, from the same dies as previous, edge plain, struck out of collar, 6.45g/6h (Dykes, BNJ 2002, pp.150-1; Stainton 29; DH 3a). *Graze in front of nose, otherwise mint state with reflective fields, very rare* *£100-150*

*Provenance*: Bt W. Anderson January 1996



**1067** **Ayr**, William Fullarton, Trial for a Shilling [1798], from dies by J. Milton, in copper, bust of William Wallace right, *rev.* female seated in mourning, struck in collar, edge plain, 7.81g/12h (Dykes, BNJ 2002, p.151, fig. 2; Stainton 30; DH 7). *An early striking from the unflawed reverse die, extremely fine with some original colour, rare* *£150-200*

*Provenance*: Bt R. Gladdle September 1991



**1068** **Ayr**, William Fullarton, Trial for a Shilling [1798], from dies by J. Milton, in white metal, from the same dies as previous, edge plain, 5.86g/12h (Dykes BNJ 2002, p.151, fig. 2; Stainton 30; DH 7). *Die flaw on reverse, some light rim and surface marks, otherwise extremely fine, rare* *£120-150*

*Provenance*: Bt R. Gladdle September 1991




**1069** **Ayr**, William Fullarton, Pattern Halfpenny, 1799, by J. Milton, in copper, bust of Prince of Wales left, cud under bust, *rev.* cruciform shields displayed correctly, unbroken label of difference on impaled Scottish arms, edge plain, 11.84g/12h (Dykes, BNJ 2002, p.155, fig. 6; Stainton 31D; DH 5). *Trifling marks on reverse, otherwise virtually mint state and bronzed, an original striking* *£200-250*

*Provenance*: Bt R. Gladdle April 1993




**1070** **Ayr**, William Fullarton, Restrike Pattern Halfpenny [or Halfcrown], 1799, by W.J. Taylor from dies by and after J. Milton, **in silver**, from the same *obv.* die as previous, *rev.* similar, faulty label of difference on impaled Scottish arms, edge plain, 8.10g/12h (Dykes, BNJ 2002, pp.156-8; Stainton 31A; DH 5). *Brilliant mint state, toned* *£250-300*

*Provenance*: Bt J.A. Bobbe September 1996




**1071** **Ayr**, William Fullarton, Restrike Pattern Sixpence, 1799, by W.J. Taylor from dies by and after J. Milton, in copper, bust of Prince of Wales left, no stop before date, flaw on bust below ear, *rev.* cruciform shields displayed incorrectly, edge plain, 3.62g/12h (Dykes, BNJ 2002, pp.157-8; Stainton 31C; DH 5 bis III). *Spot in front of bust, otherwise virtually as struck, dark patina, rare* *£150-200*

*Provenance*: Bt J.A. Bobbe September 1996




**1072** **Ayr**, William Fullarton, Taylor's mule Halfpenny from dies by J. Milton, from the same *obv.* die as Lots 1069-70, *rev.* Scotia seated left, edge plain, 9.92g/12h (DH 6). *Minor hairlines, otherwise extremely fine and bronzed, extremely rare* *£300-400*

*Provenance*: Bt W. Anderson September 1996




**1073** **Cumnock**, James Paterson, Farthing, legend both sides, edge plain, 2.83g/6h (DH 9). *Surfaces artificially treated, otherwise about very fine, reverse better, rare* *£40-50*

*Provenance*: From a 19th century North Country collection; R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 176 (part); bt J.A. Bobbe November 1996

## Dumfries-shire




**1074** **Sanquhar**, John Halliday, Farthing, legend both sides, edge plain, 2.63g/6h (DH 1). *Flan clip, otherwise about very fine and extremely rare* *£100-150*

*Provenance*: Bt P. Flanagan August 1984

## East Lothian




**1075** **East Linton**, Hugh Brown, Farthing, scales, *rev.* ship, COMMERCIUM, edge plain, 2.32g/6h (DH 4). *About very fine and very rare* *£80-100*

*Provenance*: Bt A. Davisson September 1994

**1076** **Haddington**, George Amos, Farthing, 2.51g/4h (DH 1); George Pringle, Farthing, 2.88g/11h (DH 2); Robert Richardson, Farthing, 2.60g/6h (DH 3) [3]. *Fine and better but second with some surface damage, all rare* *£80-100*

*Provenance*: Bt A. Davisson September 1994

## Fifeshire




**1077** **Anstruther**, Robert Taylor, Farthing, 2.28g/5h (DH 4); **Burntisland**, Burntisland Vitriol Co, Halfpenny, 1797, 10.47g/6h (DH 2); **Kirkcaldy**, P. Henderson, Farthing, 2.34g/6h (DH 9), Thomas Ronald, Farthing, 2.49g/5h (DH 10); **Newburgh**, J.M. Sharp, Farthing, 2.24g/12h (DH 16) [5]. *DH 10 good very fine, DH 16 fair, others generally fine, DH 2 lacquered, DH 4 with flan damage* *£70-90*

*Provenance*: DH 2 and *10 bt R. Gladdle April 1988; DH 4 A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 629 (part) [from Seaby 1960], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1269 (part); DH 9 bt P. Flanagan January 1998; DH 16 bt R. Gladdle September 1990




**1078** **Dunfermline**, Robert Johnston, Farthing, legend both sides, edge plain, 2.51g/6h (DH 6). *About extremely fine with a hint of original colour, very rare* *£90-120*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1270 [from S.E. Schwer 1985]



**1079** **Inverkeithing**, John Meiklejon, Farthing, sugar-loaf above thistle, *rev.* sailing ship, edge plain, 2.80g/10h (DH 7). *Weakly struck as always, fine for issue, extremely rare* *£70-90*

*Provenance*: F.S. Cokayne Collection [from Baldwin April 1926]; A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 629 (part) [from Baldwin]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1269 (part)




**1080** **Kirkcaldy**, Robert Boog, Kempson's Penny, 1797, bust of Adam Smith right, *rev.* agricultural implements by quay-side, edge plain, 29.39g/6h (DH 1). *Trifling hairlines, otherwise brilliant and virtually as struck, bronzed, rare* *£600-800*

*Provenance*: Bt W. Anderson January 1996




**1081** **Kirkcaldy**, James Hardie, Farthing, legend both sides, edge plain, 2.90g/11h (DH 8). *Very fine and extremely rare* *£80-100*

*Provenance*: A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 629 (part) [from Seaby]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1269 (part)



**1082** **Leven**, W. & G. Meikle, Farthing, 2.06g/6h (DH 12); Andrew Webster, Farthing, 3.54g/12h (DH 13); John Wishart, Farthing, 3.07g/12h (DH 14) [3]. *DH 13 very fine but harshly lacquered, others about fine, all very rare* *£80-100*

*Provenance*: DH 12 bt P. Flanagan April 1981; *DH 13 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 83 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1269 (part); DH 14 bt J. Spingarn October 1997

## Inverness-shire



**1083** **Inverness**, Mackintosh, Inglis & Wilson, Halfpence (5), 1793, 12.14g/6h (DH 1b), 1794, 12.20g/6h (DH 2), 1795, 10.09g/6h (DH 3), 1796 (2), 9.95g/6h (DH 4), 9.69g/6h (DH 5) [5]. *DH 5 very fine, others extremely fine and better, DH 1b and 2 bronzed, DH 3 with considerable original colour* *£200-250*

*Provenance*: DH 1b bt M.Z. Gerson March 1982; DH 2 bt P. Flanagan October 1980; DH 3 bt P. Flanagan March 1982; DH *4 and 5 bt J.A. Bobbe October 2001



**1084** **Inverness**, Skidmore's Clerkenwell series, Penny, ruins of the old Fort George, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.61g/1h (DH *Middlesex* 156). *Mint state with attractive patina and reflective surfaces* *£200-250*

*Provenance*: Bt R. Gladdle February 1997

## Kinross-shire



**1085** **Loch Leven**, James Wright Jr, Kempson's Penny, 1797, castle remains, trees in front and figure at side, *rev.* girl with skirt lifted above her knees, treading washing in a tub, flanked by thistle sprays, edge plain, 29.77g/6h (DH 1). *Practically mint state with almost full original colour, most attractive, rare* *£300-400*

*Provenance*: Bt R. Gladdle September 1990

## Kirkcudbrightshire

**1086** **Gatehouse of Fleet**, Thomas Scott & Co, Halfpenny, 1793, griffin, *rev.* warehouse, edge plain, 9.76g/6h (DH 1). *Well-executed graffito on obverse, otherwise good fine* *£10-15*

*Provenance*: Bt W. Anderson January 1996

## Lanarkshire

**1087** **Anderston**, W. McNeilage, Farthing, 2.59g/11h (DH 11); **Calton**, Henry Reid, Farthing, 2.44g/6h (DH 40) [2]. *First very fine, second fine, both rare* *£40-60*

*Provenance*: DH 11 P.C. Deane Collection, M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 377 (part) [from P.C. D. 1985], bt P. Flanagan February 1994; DH 40 bt A. Davisson September 1994



**1088** **Glasgow**, Archibald Anderson, Farthings (6), 2.12g/6h, 2.41g/6h (both DH 12/13; *cf.* DNW T6, lot 472, footnote), 2.26g/6h (DH 14), 2.05g/6h (DH 15), 2.41g/6h (DH 16), 2.94g/6h (DH 17) [6]. *DH 13 and 16 very fine or better but both with metal flaws, second very rare, others generally fine, DH 17 exhibiting early die flaw on reverse; all the variants for the issuer* *£60-80*

*Provenance*: DH 12/13 at 2.12g J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 84 (part), bt F. Seymour September 1994; DH 12/13 at 2.41g bt A. Davisson May 1992; DH 14 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 203 (part), M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 377 (part), bt P. Flanagan February 1994; DH 15 A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 638 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1284 (part), bt A. Davisson September 1998; *DH 16 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1284 (part) [from S.E. Schwer], bt A. Davisson September 1998; DH 17 bt R. Gladdle July 2000



**1089** **Glasgow**, James Angus, Farthings, 1780 (4), TEA SHOP, 3.18g/6h (DH 18), A SHIFT (3), 4.01g/6h (DH 20), 3.73g/6h (DH 21), 3.28g/6h (DH 22) [4]. *First good very fine but with flan clip, others generally fine or better, DH 21 very rare* *£70-90*

*Provenance*: *DH 18 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 203 (part) [from Seaby 1964], M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 377 (part), bt P. Flanagan February 1994; DH 20 bt F. Seymour September 1994; DH 21 and 22 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 177 (part) [21 from N.A. Clark December 1977, 22 from Glasgow & W. of Scotland NS Auction, May 1967], bt R. Gladdle March 2003




**1090** **Glasgow**, William Bilton, Farthing, 2.43g/6h (DH 23); Cubie & Paterson, Farthing, 3.33g/12h (DH 24); Ralph Erskin & Co, Farthings, 1781 (2), 4.13g/12h (DH 25), 4.04g/12h (DH 26) [4]. *DH 25 very fine, DH 24 about very fine, others fine* *£70-90*

*Provenance*: DH 23 and 26 bt R. Gladdle September 1991; DH 24 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 203 (part), bt R. Gladdle April 1988; *DH 25 J.A. Bobbe Collection [acquired January 1980], bt J.A.B. October 1985




**1091** **Glasgow**, Alexander Ewing, Farthings, 1799 (2), 5.16g/6h (DH 27), 4.63g/6h (DH 28); Thomas Finlayson, Farthings (2), 2.39g/5h (DH 29), 2.46g/6h (DH 30) [4]. *DH 28 extremely fine and far superior to the illustration in DH, others all very fine and patinated* *£70-90*

*Provenance*: DH 27 M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 377 (part), bt P. Flanagan February 1994; *DH 28 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 84 (part), bt F. Seymour September 1994; DH 29 bt R. Gladdle July 1993; DH 30 bt M.Z. Gerson March 1981




**1092** **Glasgow**, Alexander Hamilton, Farthings, 1791 (6), 5.34g/6h (DH 31/32), 4.71g/6h (DH 33), 4.03g/6h (DH 34), 5.40g/6h (DH 35), 4.11g/6h (DH 36), 5.05g/6h (DH 37, *this piece illustrated*) [6]. *DH 35 and 37 very fine or better and patinated, latter extremely rare, DH 33 about very fine, others mostly fair to fine, DH 36 very rare; an excellent group of the issuer* *£120-150*

*Provenance*: DH 31/32 bt P. Flanagan April 1981; DH 33 and *37 P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1287 [from P.C.D. 1985]; DH 34 bt R. Gladdle April 1988; DH 35 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 204 (part), M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 378 (part), bt P. Flanagan February 1994; DH 36 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 84 (part), bt F. Seymour September 1994




**1093** **Glasgow**, George Randolph, Farthing, 1799, 3.21g/5h (DH 39); E. Waterson & Co, Farthing, 2.98g/6h (DH 50); Retailers' Farthings (6), 2.44g/11h (DH 42), 2.43g/7h (DH 43), 2.27g/1h (DH 44), 2.24g/12h (DH 46), 2.52g/6h (DH 47), 2.43g/12h (DH 48) [8]. *DH 43 about extremely fine and patinated, very rare, DH 47 very fine but lacquered, others in varied state* *£60-80*

*Provenance*: DH 39 bt M.Z. Gerson August 1979; DH 42, 44 and 47 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 84 (part), bt F. Seymour September 1994; *DH 43 F. Seymour Collection, bt J.A. Bobbe May 1997; DH 46 bt S. Cordova May 1988; DH 48 bt M.Z. Gerson November 1981; DH 50 bt R. Gladdle April 1988




**1094** **Glasgow**, Gilbert Shearer & Co, Boulton's Halfpence, 1791 (3), SHEARER edges, 12.04g/6h (DH 2, gilt), 13.03g/6h (DH 2, bronzed), 13.66g/6h (DH 2a) [3]. *Second and third about extremely fine, first very fine and with some wear to gilding* *£80-100*

*Provenance*: DH 2 gilt Coin Galleries Mailbid Sale, 10 November 1999 (2178); DH 2 bronzed bt M.Z. Gerson December 1979; *DH 2a bt R. Gladdle September 1990




**1095** **Glasgow**, Gilbert Shearer & Co, imitation Halfpence, 1791 (13), no signature (6), CAMBRIDGE edge, 9.98g/6h (DH 3a), EDINBURGH edge, 9.13g/12h (DH 3), LONDON edges (2), 7.54g/12h (DH 3b), 9.00g/6h (DH 3c), edge grained, 10.57g/6h (DH 3d), edge plain, 9.19g/12h (DH 3e); with FA signature (3), LANCASTER edge, 9.20g/6h (DH 4), edges plain (2), 10.79g/6h (DH 4f, large flan), 9.15g/6h (DH 4f, small flan); ornament under date (4), LANCASTER edges (2), 11.33g/6h (DH 5), 9.92g/6h (DH 5c), SHARPS edge, 9.46g/6h (DH 5a), edge plain, 11.65g/6h (DH 5b) [13]. *DH 3 and 4f extremely fine with original colour, others generally about very fine or better but DH 5b lacquered, DH 5a and 5c very rare* *£100-150*

*Provenance*: DH 3 bt A. Davisson November 1995; DH 3a bt M.Z. Gerson April 1979; DH 3b and 5 bt P. Flanagan March 1981; DH 3c bt R. Gladdle May 1994; DH 3d, 3e and 5a A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 640 (part) [from Corbitt & Hunter August 1964], Davissons Mailbid Sale 5, 25 July 1995 (425, 426, 427); DH 4 bt T. Madigan February 1993; *DH 4f large J.A. Bobbe Collection [from Stanley Gibbons September 1980], bt J.A.B. December 1984; DH 4f small bt S. Cordova May 1995; DH 5b J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 84 (part), bt F. Seymour September 1994; DH 5c bt J.A. Bobbe June 1996

**1096** **Glasgow**, Lutwyche's mule Halfpence (8), arms (4), *revs*. Britannia seated (3), MOLISON edge, 11.01g/6h (DH 6), edge grained, 9.68g/6h (DH 6a), edge plain, 7.52g/6h (DH 6b), bust of John Howard, edge grained, 6.98g/6h (DH 7a); river-god (4), *revs*. ship (2), both edges plain, 11.13g/6h (DH 8), 8.31g/6h (DH 8a), Britannia seated (2), CURRENT EVERY WHERE edge, 8.32g/6h (DH 9a), LONDON edge, 10.25g/6h (DH 9, large flan) [8]. *DH 8a extremely fine but surfaces artificially treated, DH 6b and 9 fair, others generally about very fine, DH 6a better* *£60-80*

*Provenance*: DH 6 bt W. McKivor November 2000; DH 6a bt M.Z. Gerson June 1979; DH 6b bt S. Cordova February 1988; DH 7a bt T. Madigan February 1993; DH 8 bt S. Cordova December 1989; DH 8a J.A. Bobbe Collection [from S.E. Schwer November 1980], bt J.A.B. October 1985; DH 9 and 9a bt S. Cordova May 1988

**1097** **Hamilton**, Brock & Ferguson, Farthing, 2.68g/6h (DH 53); **Rutherglen**, William Miller, Farthing, 2.62g/12h (DH 52), issuer uncertain, Farthing, 2.47g/8h (DH 51) [3]. *DH 53 fine, DH 52 about fine, DH 51 mediocre, all rare* *£40-60*

*Provenance*: DH 51 bt R. Gladdle April 1988; DH 52 bt P. Flanagan July 1983; DH 53 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 84 (part), bt F. Seymour September 1994

## Lothian (Midlothian)




**1098** **Edinburgh**, Anderson, Leslie & Co, Halfpence, 1797 (2), reads TERRA, 11.24g/6h (DH 7), reads TERRÆ, 10.80g/6h (DH 8); Joseph Archibald, Halfpence (5), undated (2), edge grained, 7.48g/6h (DH 9), edge plain, 8.95g/6h (DH 9a), 1796 (3), rosace in legend (2), edge grained, 8.06g/12h (DH 10), edge plain, 8.19g/12h (DH 10a), star in legend, ARCHIBALD edge, 9.29g/5h (DH 12) [7]. *DH 8 virtually as struck and bronzed, DH 7 extremely fine, DH 10a and 12 fine, latter lacquered, others very fine* *£100-150*

*Provenance*: DH 7 bt J.A. Bobbe October 1993; *DH 8 bt J.A. Bobbe June 1996; DH 9 bt W. Anderson January 1996; DH 9a bt J. Spingarn August 1997; DH 10 bt M.Z. Gerson June 1979; DH 10a bt W. McKivor February 2000; DH 12 bt P. Flanagan April 1981




**1099** **Edinburgh**, W. Begg, lead Farthing, 1813, legend, *rev*. value, edge plain, 6.78g/12h (DH p.447, 149). *Fine, extremely rare* *£70-90*

*Provenance*: A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 652 (part) [from Seaby 1959]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1336




**1100** **Edinburgh**, E. Campbell, Halfpence (6), 1795, edge plain, 10.60g/6h (DH 13b), 1796 (5), signed JAMES (4), SPENCE edge, 9.86g/6h (DH 14), edge plain, 8.16g/12h (DH 14a), edges grained (2), 7.15g/5h (DH 15), 9.55g/12h (DH 17), unsigned, 9.18g/12h (DH 16); Skidmore's mule Halfpenny, 1796, Highlander, *rev*. snuff jar, 12.59g/6h (DH 18) [7]. *DH 15 very fine but lacquered, rare, DH 17 fair, others about extremely fine and better with original colour* *£200-300*

*Provenance*: DH 13b bt R. Gladdle May 1996; *DH 14 J. Spingarn Collection FPL (497) [from W. Anderson], bt J.S. February 2001; DH 14a bt M.Z. Gerson June 1979; DH 15 bt J.A. Bobbe October 2001; DH 16 bt R. Gladdle November 1995; DH 17 bt J.A. Bobbe April 1981; DH 18 J.A. Bobbe Collection [from M.Z. Gerson November 1981], bt J.A.B. January 1984




**1101** **Edinburgh**, Alexander Cornwell, Halfpenny, 1795, edge plain, 7.88g/6h (DH *Dublin* 307), Farthings, 1796 (2), 3.19g/12h (DH 69), 3.84g/6h (DH 70); George Cotton, Farthing, 2.90g/6h (DH 74); Dickson & McDougal, Farthing, 2.44g/6h (DH 76); Frederick Doig, Farthing, 3.57g/5h (DH 77); Alexander Galloway, Farthing, 2.49g/6h (DH 80); George Hair, Farthing, 3.59g/12h (DH 83) [8]. *DH 80 in excavated state, DH 83 and Dublin 307 fine, latter lacquered, others very fine or better, DH 77 also lacquered* *£100-150*

*Provenance*: DH 69 bt R. Gladdle September 2001; DH 70 A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 650 (part), bt A. Davisson September 1994; DH *74 and 76 bt R. Gladdle July 1996; DH 77 bt P. Flanagan September 1982; DH 80 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 383 (part) [from Lincoln August 1909], A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 650 (part) [from Baldwin], bt A. Davisson September 1994; DH 83 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1314 (part) [from R. Gladdle 1984], bt R. Gladdle August 1998; DH 307 bt J.A. Bobbe August 1997




**1102** **Edinburgh**, John Crerar, Farthing, legend both sides, edge plain, 2.77g/5h (BWS 7080; DH 75). *Very fine and extremely rare* *£100-150*

*Provenance*: A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 650 (part); bt J. Spingarn April 1997




**1103** **Edinburgh**, James Douglas, Farthing, 4.16g/5h (BWS 7090; DH 78); James Forbes, Farthing, 2.67g/5h (BWS 7120; DH 79) [2]. *First fair to fine, second about very fine, both very rare* *£100-150*

*Provenance*: A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 650 (part); bt J. Spingarn April 1997.

DH 79 only illustrated




**1104** **Edinburgh**, James Glass, Farthings (2), 15 BLAIR STREET, 2.23g/6h (DH 81), 8 HUNTER SQUARE, 2.51g/5h (BWS 7130; DH 82) [2]. *Fine, both very rare* *£100-150*

*Provenance*: *DH 81 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 198 (part), bt R. Gladdle March 2003; DH 82 bt J.A. Bobbe August 1997




**1105** **Edinburgh**, Henry Harrison, Halfpence, 1796 (3), NS retrograde, 10.74g/12h (DH 19), NS correctly formed (2), 9.38g/12h (DH 20), 9.39g/12h (DH 21), Farthings (4), with HH (3), 4.13g/12h (DH 84), 3.16g/12h (DH 84 bis), 4.02g/12h (DH 85), without HH, 3.26g/12h (DH 86) [7]. *First three extremely fine, DH 20 and 21 with original colour, latter extremely rare, others very fine and better; an excellent group of the issuer, including all variants* *£200-250*

*Provenance*: DH 19 bt J.A. Bobbe January 1984; DH 20 O.P. Eklund Collection, J.A. Bobbe Collection, W. Anderson Collection, bt W.A. January 1996; *DH 21 Davissons Mailbid Sale 5, 25 July 1995 (429); DH 84 bt R. Gladdle May 1996; DH 84 bis N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 199 (part), bt R. Gladdle March 2003; DH 85 bt R. Gladdle March 1994; DH 86 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 383 (part) [from Lincoln August 1909], A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 650 (part) [from Baldwin], bt A. Davisson September 1994




**1106** **Edinburgh**, Robert Havens, Farthing, 2.06g/5h (DH 87); A. Hendrie, Farthing, 3.14g/6h (DH 89); J. Hogg, Farthing, 2.62g/4h (DH 90); John Hunter, Farthing, 2.14g/4h (DH 91) [4]. *DH 87 about fine, DH 89 about extremely fine, others very fine but DH 91 lacquered* *£80-100*

*Provenance*: DH 87 bt P. Flanagan November 1995; *DH 89 A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 650 (part), bt J. Spingarn April 1997; DH 90 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 383 (part) [from Baldwin January 1910], A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 650 (part) [from Baldwin], bt A. Davisson September 1994; DH 91 bt P. Flanagan September 1982




**1107** **Edinburgh**, Thomas and Alexander Hutchison, Halfpence, 1790 (8), 12.59g/12h (DH 23), 12.46g/12h (DH 24), 12.73g/12h (DH 25), 12.14g/12h (DH 26), 12.08g/12h (DH 27), 11.70g/12h (DH 28), 12.68g/12h (DH 29), 12.42g/12h (DH 30) [8]. *DH 23, 25 and 28 extremely fine, last with full original colour, DH 24, 27 and 29 very fine or better, others in varied state; all the die varieties for the date* *£120-150*

*Provenance*: DH 23 O.P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. October 1985; DH 24 bt P. Flanagan March 1981; DH 25 bt J.A. Bobbe April 1993; DH 26 bt S. Cordova December 1989; DH 27 bt M.Z. Gerson October 1978; *DH 28 bt J.A. Bobbe March 1997; DH 29 bt R. Gladdle August 1992; DH 30 bt S. Cordova May 1988




**1108** **Edinburgh**, Thomas and Alexander Hutchison, Halfpence (11), 1791 (7), 12.14g/12h (DH 31), 12.27g/12h (DH 32), 12.53g/6h (DH 33), 12.76g/6h (DH 34), 12.78g/12h (DH 35), 12.59g/12h (DH 36), 12.24g/12h (DH 37), 1792 (4), 12.23g/6h (DH 41), 12.29g/6h (DH 42), 12.61g/6h (DH 44), 12.43g/6h (DH 45) [11]. *DH 34, 36, 44 and 45 extremely fine, all except last with original colour, DH 41 good very fine and scarce, others in varied state* *£150-200*

*Provenance*: DH 31 bt P. Flanagan March 1981; DH 32 and 35 bt S. Cordova May 1988; DH 33 bt J. Spingarn April 1997; DH 34 bt J.A. Bobbe April 1999; *DH 36 J.A. Bobbe Collection [from P.C. Deane December 1986], bt J.A.B. December 1987; DH 37 bt S. Cordova October 1992; DH 41 bt M.Z. Gerson March 1982; DH 42 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 207 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1298 (part); DH 44 bt M.Z. Gerson June 1978; DH 45 bt P. Flanagan October 1980




**1109** **Edinburgh**, Thomas and Alexander Hutchison, Proof Halfpenny, 1792, **in silver**, St Andrew with cross, *rev.* arms, edge PAYABLE AT THE WAREHOUSE OF THOS. & ALEXR. HUTCHISON, 14.77g/6h (DH 45). *Good fine, very rare* *£100-150*

*Provenance*: Coin Galleries Mailbid Sale, 10 November 1999 (2190)



**1110** **Edinburgh**, Thomas and Alexander Hutchison, Halfpenny, 1792, similar, edge PAYABLE AT THE WAREHOUSE OF THOS. & ALEXR. HUTCHISON, 12.57g/6h (DH 46). *Brilliant mint state, full original colour* *£90-120*

*Provenance*: Bt J. Spingarn October 1997



**1111** **Edinburgh**, Thomas and Alexander Hutchison, Farthings, 1792 (3), edge grained, 3.82g/12h (DH 66), edge plain (2), in collar, 5.06g/12h (DH 66b), not in collar, 5.63g/6h (DH 66c) [3]. *About extremely fine and better, second bronzed, last with original colour and rare* *£80-100*

*Provenance*: DH 66 O.P. Eklund Collection, J.A. Bobbe Collection, bt P. Flanagan January 1995; DH 66b bt J.A. Bobbe February 1982; *DH 66c bt J.A. Bobbe July 1994



**1112** **Edinburgh**, Thomas and Alexander Hutchison, imitation Halfpence (16), 1791 (7), CURRENT EVERY WHERE edge, 10.60g/12h (DH 40, edge unlisted), EDINBURGH edges (3), 10.41g/6h (DH 38), 9.51g/6h (DH 39), 11.25g/6h (DH 40), HULL edge, 10.25g/12h (DH 40a), LONDON edge, 10.57g/12h (DH 40b), edge plain, 9.30g/7h (DH 39a), 1792 (2), CLACKE edge, 13.04g/6h (DH 48), edge grained, 9.48g/6h (DH 48a), 1796, unaltered date, CLACKE edge, 9.96g/6h (DH 49); 1796, date altered to 1792 (6), ANGLESEY edge, 9.46g/6h (DH 47c), CLACKE edge, 10.79g/5h (DH 47d), HUTCHISON edge, 9.74g/7h (DH 47), PAYABLE IN LANCASTER LONDON OR BRISTOL edge, 9.44g/6h (DH 47e or 47g), edge grained, 9.74g/6h (DH 47a), edge plain, 7.09g/6h (DH 47b); Lutwyche's mule Halfpence (3), *revs*. ship (2), LONDON edge, 9.65g/6h (DH 50), edge engrailed, 9.94g/6h (DH 50a), Hibernia, LONDON edge, 9.76g/5h (DH 51); mule Farthings, 1792 (2), *revs*. YOUNGEST SON, etc, 3.71g/12h (DH 67), HOPEFUL, etc, 3.87g/12h (DH 68) [21]. *DH 39, 47a, 48 and 49 extremely fine, last very rare, DH 39a, 40 with unlisted edge, 47, 47b, 47c, 47d and 47e in varied state, some rare, others generally very fine but DH 68 lacquered* *£200-250*

*Provenance*: DH 38 and 40a bt J.A. Bobbe June 1996; DH 39 and 40 bt P. Flanagan June 1985; DH 39a bt T. Madigan February 1993; DH 40b bt J.A. Bobbe April 1993; DH 40 unlisted edge bt S. Cordova August 1988; DH 47 bt S. Cordova October 1990; DH 47a with R. Zander June 1963, J.A. Bobbe Collection [from J.D. King January 1981], bt J.A.B. March 1987; DH 47b bt A. Davisson May 1992; DH 47c and 48 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 207 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1298 (part); DH 47d bt A. Boulanger October 1999; DH 47e or g bt J. Spingarn April 1997; DH 48a bt P. Flanagan March 1981; *DH 49 bt J. Spingarn August 1997; DH 50 bt P. Flanagan October 1980; DH 50a bt A. Davisson November 1995; DH 51 bt R. Gladdle March 1994; DH 67 M.Z. Gerson Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1309; DH 68 bt P. Flanagan September 1982.

The obverse die of DH 49 was soon altered from the fictitious date 1796 to a more contemporaneously plausible 1792 (DH 47); the reverse die is common to both DH 49 and 47




**1113** **Edinburgh**, William Johnstone, Farthing, 2.53g/6h (DH 92); Kirkwood, Farthing, 3.34g/6h (DH 94) [2]. *DH 92 about extremely fine, obverse with considerable original colour, DH 94 fine, both rare* *£40-60*

*Provenance*: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 383 (part) [*92 from Baldwin January 1910, 94 from Spink August 1909], A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 650 (part) [from Baldwin], bt A. Davisson September 1994




**1114** **Edinburgh**, James Lewis, Farthing, legend both sides, edge plain, 2.96g/4h (BWS 7170; DH 95). *About very fine, very rare* *£60-80*

*Provenance*: Bt J. Spingarn November 1997




**1115** **Edinburgh**, Charles Macarra, Farthing, 2.38g/6h (DH 96); Malcolm McFarlan, Farthing, 2.25g/6h (DH 97); McFarlane, Farthing, 2.43g/5h (DH 141); R. McLaren, Farthing, 2.90g/6h (DH 98) [4]. *First very fine with black patina, second mediocre, third about very fine but obverse off-centre, extremely rare, last good fine* *£100-150*

*Provenance*: *DH 96 A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 650 (part), bt J. Spingarn April 1997; DH 97 bt R. Gladdle September 1991; DH 141 bt J. Spingarn December 1997; DH 98 bt P. Flanagan June 1984




**1116** **Edinburgh**, McQueen & Steele, Farthing, legends both sides, edge plain, 3.99g/6h (DH 99). *About extremely fine, attractive brown patina, very rare* *£70-90*

*Provenance*: With Seaby August 1964; M.Z. Gerson Collection; W. J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1317 [from M.Z.G. September 1985]




**1117** **Edinburgh**, Mason, brass Farthings (2), 3.68g/12h (DH 143), 3.71g/12h (DH 142); George Meikle, Farthing, 2.08g/6h (DH 100); Andrew Melrose, Farthings (2), 83 SOUTH BRIDGE, 2.60g/5h (DH 103), SOUTH BRIDGE...CANONGATE, 4.21g/4h (DH 102); John Milne, Farthing, 2.17g/6h (DH 104); James Mitchell, Farthing, 2.30g/6h (DH 105) [7]. *Generally about very fine and better but remains of paper label adhering to DH 143, first two and DH 103 very rare* *£150-200*

*Provenance*: DH 100 bt R. Gladdle May 1996; DH 102 and 105 bt R. Gladdle July 1996; DH 103 A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 651 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1314 (part), N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 201 (part) [from R. Gladdle August 1998], bt R. Gladdle March 2003; DH 104 bt R. Gladdle September 1991; DH 142 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1320 (part), N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 207 (part) [from R. Gladdle August 1998], bt R. Gladdle March 2003; *DH 143 A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 651 (part) [acquired June 1973], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1318 (part)

**1118** **Edinburgh**, Colin Moncrieff, Farthing, 2.43g/6h (DH 106); David Morton, Farthing, 3.09g/6h (DH 108); D. Nicholson, Farthing, 3.81g/5h (DH 109); Robert Nimmo, Farthing, 2.48g/6h (DH 110); A. & J. Paterson, Farthing, 2.83g/6h (DH 112a) [5]. *DH 112a about extremely fine, others mostly fine, some rare* *£70-90*

*Provenance*: DH 106 bt R. Gladdle September 1991; DH 108 and 110 bt P. Flanagan June 1997; DH 109 bt J.Spingarn August 1997; DH 112a bt R. Gladdle July 1996




**1119** **Edinburgh**, John Pollands, Farthing, 2.35g/12h (BWS 7230; DH 114); Reith, Farthing, 2.71g/6h (DH 115); J. Reynolds, Farthing, 2.78g/6h (DH 116, overstruck on a French Cayenne 2 Sous [1774-93]); Alexander Robb, Farthing, 2.25g/6h (DH 117); Thomas Rodgers, Farthing, 2.78g/6h (DH 118); Alexander Russell, Farthings (2), 2.80g/5h (DH 119), 2.46g/6h (DH 119 bis) [7]. *DH 116 and 119 extremely fine with dark chocolate patina, DH 118 very fine and rare, others generally fine* *£100-150*

*Provenance*: DH 114 bt R. Gladdle April 1988; DH 115 and 117 bt R. Gladdle September 1991; *DH 116 bt J. Spingarn May 1997; DH 118 bt P. Flanagan June 1984; DH 119 bt R. Gladdle May 1996; DH 119 bis A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 651 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1318 (part)




**1120** **Edinburgh**, Robert Sanderson & Co, brass Halfpenny, crowned rose and thistle, *rev.* SELLS ALL KINDS, etc, edge plain, 5.70g/12h (DH 53). *Good fine and spotted, very rare* *£120-150*

*Provenance*: W. Norman Collection, Sotheby Auction, 13-15 July 1903, lot 431 (part); S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 512 (part); W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 308 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1302 [from Baldwin 1979]




**1121** **Edinburgh**, Robert Sanderson & Co, brass Halfpenny, eagle preying on snake, *rev.* from the same die as previous, edge plain, 6.25g/12h (DH 54). *Practically mint state and retaining much original mint bloom, very rare* *£300-400*

*Provenance*: W. Norman Collection, Sotheby Auction, 13-15 July 1903, lot 431 (part); S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 512 (part); W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 308 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1302 [from Baldwin 1979]




**1122** **Edinburgh**, Robert Sanderson & Co, brass Halfpenny, from the same *obv.* die as previous, *rev.* similar, reads SELL, edge plain, 6.34g/12h (DH 55). *About very fine, very rare* *£100-150*

*Provenance*: N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 193 (part) [from Spink]; bt R. Gladdle March 2003




**1123** **Edinburgh**, Scuogall & Drysdale, Farthing, 2.75g/1h (DH 121); D. Sinclair, Farthing, 2.40g/6h (DH 122); John Steele, Farthing, 3.10g/6h (DH 123); Steuart, Farthing, 2.58g/6h (DH 124); D. Swanston, Farthing, 2.94g/12h (DH 125); Robert Thallon, Farthings (2), 2.36g/7h (DH 126), 2.89g/6h (DH 127) [7]. *DH 125 good fine and very rare, others about very fine and better but DH 127 lacquered* *£150-200*

*Provenance*: DH 121 and 126 bt R. Gladdle May 1996; DH 122 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1318 (part) [from R. Gladdle]; DH 123 bt R. Gladdle September 1991; DH 124 bt J. Spingarn December 1997; *DH 125 *SCMB* September 1967, A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 651 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1318 (part); DH 127 bt P. Flanagan September 1982




**1124** **Edinburgh**, Shaw, lead Farthing, legend both sides, edge plain, 5.72g/12h (DH p.450, 187). *Fine for issue, extremely rare* *£60-80*

*Provenance*: A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 652 (part) [from Seaby 1960]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1347



**1125** **Edinburgh**, Thomson, brass Farthings (3), 3.15g/6h (DH 128), 3.16g/6h (DH 129), 2.30g/6h (DH 131); P. Thomson, Farthing, 2.63g/6h (DH 132); A.J. & M. Walker, Farthing, 2.93g/6h (DH 133) [5]. *DH 132 fine, DH 133 extremely fine, others about very fine and better, mostly rare* *£120-150*

*Provenance*: DH 128 and 129 bt R. Gladdle May 1996; *DH 131 J. R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 87 (part), J.A. Bobbe Collection, bt J. A.B. October 1985; DH 132 *SCMB* June 1971, A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 651 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1318 (part); DH 133 bt R. Gladdle July 1996




**1126** **Edinburgh**, Walker Blackie & Co, Farthing, 3.23g/6h (DH 134); John Watt, Farthing, 2.12g/6h (DH 144); James Williamson, Farthing, 2.23g/12h (DH 136); James Winton, Farthing, 2.57g/11h (DH 137) [4]. *DH 134 in excavated state, DH 144 virtually as struck with rainbow bloom, others about very fine, mostly rare* *£70-90*

Provenance: DH 134 and 137 bt R. Gladdle September 1991; DH 136 A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 651 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1318 (part); *DH 144 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 87 (part), J.A. Bobbe Collection, bt J. A.B. March 1987




**1127** **Edinburgh**, D. Wemyss, Farthing, legend both sides, edge plain, 2.56g/5h (BWS 7270; DH 135). *Good very fine, very rare* *£90-120*

*Provenance*: Bt J. Spingarn May 1997




**1128** **Edinburgh**, James Wright Jr, Halfpenny, 1796, Register Office, *rev*. Britannia seated left, edge plain, 10.94g/6h (DH 52). *Usual die flaws, minor hairlines, otherwise brilliant and virtually as struck* *£80-100*

*Provenance*: Bt J.A. Bobbe May 1997




**1129** **Edinburgh**, 'John Wright', brass Halfpenny, ram, *rev*. SELLS ALL SORTS, etc, edge plain, 5.89g/6h (DH 57). *Good very fine, very rare* *£90-120*

*Provenance*: Bt R. Gladdle April 1993




**1130** **Edinburgh**, Westwood's Farthings (3), 1790, 5.40g/12h (DH 62), 1791, 5.57g/12h (DH 63), 5.63g/12h (DH 64) [3]. *Extremely fine and better, second patinated, others with considerable original colour, an attractive group* *£120-150*

*Provenance*: DH 62 bt J.A. Bobbe March 1987; DH 63 bt R. Gladdle May 1994; *DH 64 bt R. Gladdle April 1995




**1131** **Edinburgh**, issuers uncertain, Halfpence, 1796 (4), 7.06g/6h (DH 1), 7.66g/12h (DH 2), 9.22g/6h (DH 3), 9.48g/12h (DH 4), Farthings, 1795 (2), edge grained, 5.80g/5h (DH 72a), edge plain, 2.71g/6h (DH 72) [6]. *DH 72 extremely fine but lacquered, DH 72a good fine but edge knocked, others better than very fine and patinated but DH 4 lacquered and reverse partially discoloured* *£100-150*

*Provenance*: *DH 1 bt W. Anderson January 1996; DH 2 bt P. Flanagan October 1980; DH 3 bt M.Z. Gerson March 1981; DH 4 T. Hill Collection, P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1290 [from P.C.D. 1985], bt R. Gladdle October 2001; DH 72 bt P. Flanagan September 1982; DH 72a bt R. Gladdle July 1996




**1132** **Edinburgh**, issuer uncertain, Halfpenny, 1796, tower within ornamented oval, *rev*. buck's head crest, edge plain, 9.84g/6h (DH 5). *Very fine, brown patina, very rare* *£200-250*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1293 [from Spink 1989]




**1133** **Leith**, David Grieve, Farthing, 2.54g/5h (DH 147), John White, Halfpence, 1796 (2), 8.37g/6h (DH 58), 8.57g/6h (DH 59), issuer uncertain, Halfpence, 1797 (2), 8.64g/6h (DH 60, edge obliterated), 8.89g/7h (DH 61); **Musselburgh** (Fisherrow), W. Watt, Farthing, 2.12g/6h (DH 146); **Portobello**, Alexander Grieve, Farthing, 2.66g/6h (DH 149) [7]. *DH 60 fair, DH 146 and 147 fine, others very fine or better* *£100-150*

*Provenance*: *DH 58 bt J.A. Bobbe January 1994; DH 59 bt B. Sailor June 1981; DH 60 and 146 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lots 208, 209 (part) [60 misattributed as 61, from W. Henderson May 1964, 146 from W. Allen August 1972], bt R. Gladdle March 2003; DH 61 bt P. Flanagan March 1984; DH 147 bt R. Gladdle April 1988; DH 149 A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 651 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1318 (part)

## Perthshire




**1134** **Perth**, John Ferrier, Wright's Halfpence (3), 1797, fishing boat type, 10.26g/12h (DH 1), undated (2), 10.23g/6h (DH 2), 10.35g/6h (DH 3); Kempson's Farthing, 1798, 3.88g/6h (DH 11) [4]. *Extremely fine, first with dark patina, others with surfaces artificially treated* *£120-150*

*Provenance*: *DH 1 bt J.A. Bobbe February 1982; DH 2 bt J.A. Bobbe April 1999; DH 3 bt J.A. Bobbe May 1999; DH 11 bt J.A. Bobbe April 1993




**1135** **Perth**, John Ferrier, Wright's Halfpence, 1797 (2), St John's Church, *revs*. watermill and trees, FERRIER edge, 9.14g/6h (DH 4), edge plain [restrike], 10.39g/6h (DH 4a) [2]. *First brilliant and practically as struck, bronzed, second with usual rim flaws, about extremely fine* *£90-120*

*Provenance*: *DH 4 bt J.A. Bobbe October 1993; DH 4a bt M.Z. Gerson June 1979




**1136** **Perth**, John Ferrier, Wright's restrike Proof Halfpenny, 1797, **in silver**, from the same dies as previous, edge plain, 12.49g/6h (DH 4a). *Usual rim flaws, some hairlining, otherwise brilliant and virtually as struck, olive tone* *£150-200*

*Provenance*: Bt W. Anderson January 1996



**1137** **Perth**, John Ferrier, uniface restruck impression of the *obv*. die for Kempson's Farthing, 1798, **in silver**, vessels at quay-side, Monk's Tower at right, edge plain, 27mm, 7.29g (DH 11 bis). *Die extensively rusted, otherwise as made with light grey tone, of the highest rarity; perhaps only one other known [Brodie 215]* *£400-600*

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1325 [from Spink 1986]



**1138** **Perth**, Patrick Maxwell, Halfpence, 1797 (4), 8.81g/6h (DH 5), 9.07g/6h (DH 7), 9.06g/6h (DH 8), 8.89g/6h (DH 9); David Peter, Halfpenny, 1797, 9.77g/6h (DH 10) [5]. *DH 7 fine and very rare, DH 5 extremely fine, others nearly so* £100-150

*Provenance*: *DH 5 bt P. Flanagan April 1999; DH 7 bt A. Davisson May 1992; DH 8 bt M.Z. Gerson March 1981; DH 9 bt S. Cordova October 1990; DH 10 bt P. Flanagan July 1983

## Renfrewshire



**1139** **Paisley**, Robert Boog Jr, Kempson's Penny, 1798, bishop standing, holding pastoral staff and flanked by two shields, *rev.* interior of the Abbey Church, edge plain, 22.10g/12h (DH 1). *Small rim flaw on reverse at 9 o'clock, virtually as struck, light brown patina, extremely rare; the most charismatic Scottish token in the 18th century series* £1,500-2,500

*Provenance*: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1326 [from Spink 1987]; J. Spingarn Collection FPL (506); bt J.S. August 2001



**1140** **Paisley**, Robert Boog Jr, Kempson's Penny, Abbey Church, *rev.* from the same die as previous, edge plain, 22.62g/6h (DH 2). *Minor surface mark in upper reverse field, otherwise virtually as struck and bronzed, rare £200-250*

*Provenance*: Bt R. Gladdle April 1993

**1141** **Paisley**, Jervis Coats & Son, Farthings (2), 2.27g/6h (DH 4), 2.86g/6h (DH 5); Peter Taylor, Farthing, 2.17g/6h (DH 6) [3]. *Fine to very fine, but first lacquered* £40-50

*Provenance*: DH 4 J.A. Bobbe Collection [acquired January 1980], bt J.A.B. October 1985; DH 5 bt P. Flanagan January 1995; DH 6 bt R. Gladdle June 1994

## Roxburghshire

**1142** **Jedburgh**, John Reid, Farthing, legend both sides, edge grained, 2.10g/6h (DH 1). *Pierced, otherwise about very fine, rare* £30-50

*Provenance*: Bt A. Davisson September 1995

## West Lothian



**1143** **Linlithgow**, Thomas Brown, Farthing, 2.58g/12h (DH 3); Thomas Glen, Farthing, 2.99g/6h (DH 4); Stephen Mitchell & Son, Farthing, 2.47g/6h (DH 5) [3]. *DH 3 very fine and patinated, very rare, others about very fine* £60-80

*Provenance*: *DH 3 bt A. Davisson September 1994; others M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 379 [DH 5 from Stanley Gibbons November 1978], bt P. Flanagan February 1994

## Scottish Unlocalised issues

**1144** Grocer series, Farthings (6), early types (4), 2.80g/6h (DH 3), 2.67g/12h (DH 4), 2.35g/7h (DH 5), 3.43g/12h (DH 8); later [19th century] types (2), 2.92g/12h (DH 1), Kirkwood's, 2.94g/12h (DH 2) [6]. *DH 5 fine, others generally very fine* £30-50

*Provenance*: DH 1 and 2 with N.B. Todd 1977, bt J.A. Bobbe August 1997; DH 3 and 4 bt R. Gladdle April 1988; DH 5 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 88 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1328 (part), bt R. Gladdle August 1998; DH 8 bt A. Davisson September 1994



**1145** Lead series, DH, Farthing, initials, *rev.* OIL, edge plain, 5.38g/12h (DH p.454, 7). *About very fine, extremely rare* £80-100

*Provenance*: A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 652 (part) [from Seaby 1960]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1363.

**END OF SALE**

# Appendix: Notes on the Tokens and their Issuers

**957+**
The Parys Mine Co, formed in 1778, was jointly owned by the triumvirate of Rev Edward Hughes (1738-1813), of Amlwch and Greenfield Hall, Holywell; Thomas Williams (1737-1802), an attorney at Llanidan, MP for Great Marlow and later for Anglesey, the entrepreneurial 'Copper King' who was the prime move behind the token series; and John Dawes (1725-88), a London stockbroker. Williams' mining, smelting and manufacturing empire stretched the breadth of North Wales and beyond; the Parys Mine Co also controlled its own smelting in South Wales and Lancashire and copper manufacture at Holywell. It seems likely that Milton's patterns were produced at Westwood's workshops in Great Charles street, Birmingham, towards the end of 1786 (Dykes, 2011, p.76).

**959**
The pennies with the value expressed as 1D above the cypher have been shown to be those coined at the Parys Mine Co's manufacturing plant in the Greenfield Valley at Holywell, Flintshire, in the early months of 1787. The first 18th century token struck for general circulation was the lightweight penny (DH 9a, not present in the Brown collection), which was followed by strikings of DH 9 and DH 4, to the weight-standard of one ounce of copper per coin (Dykes, 2011, p.79). By May of that year Thomas Williams had moved production to Great Charles street, Birmingham.

**983**
DH 255 is a curious enigma in that it appears to have been the last token struck by Matthew Boulton for Thomas Williams. The order was completed by July 1792 (Doty, *CTCJ* February 1997, pp.22-3; Dykes, 2011, p.119).

**986**
Specimens of DH 252c were reputedly sold by William Williams from his St Martin's Lane premises for 1*s*. each.

**998**
The latest informed thinking would suggest that Matthew Boulton's first issue of halfpence for Thomas Williams, struck during the autumn and winter of 1789, were the full-weight pieces with the 25-acorn wreath (DH 358-64) (Vice, Format 38, April 1989, pp.2-9; Dykes, 2011, p.118).

**1000**
One of a series of 1790-dated patterns, struck in October of that year and using the then revolutionary single-segment collar, which produced truly round coins with an edge precisely at right angles to the surface (Leather, *CTCJ* Winter 2008/9, p.7). The Dumarest patterns were not liked by Thomas Williams, so J.G. Hancock's druid was employed for the regular issues (see Lot 1001).

**1001**
Matthew Boulton's second issue of halfpence for Thomas Williams are the first thoroughly modern coins in the history of the world (Doty, *CTCJ* Spring 2012, p.25).

**1006**
The Anglesey penny dated 1788, with PMS cypher, imitating the regular issues of the Parys Mine Co, was struck by John Westwood Jr in 1796 to the order of Samuel Solomon (1745-1819), an eccentric Irish-born Jewish doctor resident in Tythebarn street, Liverpool, who had created a tonic cordial called the 'Balm of Gilead', said to cure all ills. Westwood obtained the coining business after Matthew Boulton declined it. The cypher was said to represent the initials of Potion Maker Solomon (Hawker, *TCSB* 9, pp. 14-17). For the latest research on the life of Solomon, see G.A. Sivan, Jewish Historical Studies, vol. 42, 2009.

**1033-4**
John Morgan (1739-1805), ironmaster and tin plate manufacturer, inherited considerable business interests in Carmarthen and the surrounding area from his father in 1778; he was also proprietor of the Carmarthen Furnace Bank. His tokens were struck by the Hancock/Westwood consortium in Birmingham in 1792 (Dykes, 2011, pp.167-9).

**1035**
Although the token purports to have been issued by 'Seth Roberts, ironmonger' it is almost certainly a specious issue.

**1036**
William Taitt (1745-1815) of Dowlais, Richard Crawshay (1739-1810) of Cyfarthfa and Samuel Homfray (1763-1822) of Penydarren, ironmasters, were for many years thought to have been the triumvirate behind the 'Glamorgan' halfpence (Dykes, *SCMB* 1976, pp.424-6), but as David Dykes has more recently shown (*BNJ* 2001, pp.124-7, and 2011, pp.192-4), J.S. Jorden's father, William Jorden (†July 1814, aged 67), a Staffordshire ironmaster in the early 1780s who removed to South Wales, may have had a hand in their issue. John Voss (†October 1818), an entrepreneur who traded under the sign of the Golden Key, ran successful drapery and printing businesses in Swansea; his son, John Mathew Voss, was a partner in what was later to become the Swansea Bank. Although Voss's tokens are dated 1796 they were in circulation by late autumn 1795 (Dykes, *op. cit*., p.126, and Dykes, 2011, pp.224-5).

**1037-8**
James Powell, wine and brandy importer and merchant, Abergavenny and Monmouth.

**1045**
Jerry and Sharon Bobbe theorized that all Aberdeen halfpence are overstruck on other issues (*CTCJ* November 1997, pp.40-1), a view with which the cataloguer would agree.

**1046**
William Durward, tea, coffee and sugar merchant, 50 High street.

**1047**
Patrick Wilson, partner in Smith & Wilson, linen manufacturers, East Mill, Brechin, also flourished as a bookseller in the town from 1793 to 1801. Some time after 1801 he called in the 'Brechin Bawbees' – a later author optimistically described them as 'consequently very rare' (D.H. Edwards, *Historical Guide to Brechin*, 4th edn, pp.267-8). Directories also show that a Patrick Wilson flourished as a bookseller in High street, Arbroath, from 1820 to 1852.

**1048-51**
William Croom, wholesale merchant of woollen, linen, watches and sundry articles, Union Hall, High street, ordered two batches of tokens from Matthew Boulton in December 1795 and February 1796, via the Birmingham factors Wilson & Smith (Doty, *CTCJ* September 1999, pp.22-7). He contacted Boulton for a further order in the summer of 1796 and requested a change in design, but Boulton's quote for the work was higher than Croom was prepared to pay, so he placed his subsequent order with Peter Kempson. A close study of the reverse of DH 14 shows that it is almost the same as DH 13, except for the fact that some letters in the fifth line of the legend have been repositioned, as Doty had suspected (*op. cit*, p.25). For the full story of the 'Infirmary' halfpence, also struck by Kempson, see Dykes, *SNC* November 1998, pp.386-9, and 2011, pp.139-40.

**1052**
P. Kirkpatrick, grocer, tea and spirit merchant.

**1053**
Alexander Molison (†1798), merchant; his tokens were the first of a series inspired by the Dundee numismatist James Wright Jr (Dykes, 2011, p.260). John Pilmer, grocer, Church lane. Alexander Swap & Co, merchants, Overgate.

**1054**
Thomas Webster Jr, Heathfield House, Hawkhill, partner in

Thomas Webster & Co, ropemakers and sailcloth manufacturers. For further information on Wright and his activities, see Dykes, *SNC* July-August 1996, pp.195-9.

**1055-61**

James Wright Jr (1768-98), numismatist; the excellent article by D.W. Dykes (*SNC* July-August 1996, pp.195-9) shows how influential Wright became in the design of Scottish tokens and medallic art generally, right up to the time of his premature death in April 1798. Following a temporary fall in the price of silver in 1797, Wright toyed with the idea of issuing a silver shilling in Dundee but, realising that issuing silver coin was the sole prerogative of the Crown, he termed them silver medals (Dykes, 2011, pp.303-4).

**1062**

John Steele, linen and woollen draper, High street.

**1063**

James Bissett & Son, flax spinners and manufacturers, Back street. Andrew Nicol (1769-1837), described on his token as a tobacconist, was one of twins born to James Nicol and his wife, Elizabeth (*née* Rankine) on 7 March 1769. He married, firstly, Jean Brown in November 1795, then Wilhelmina Garden (1778-1854) in June 1807. He moved to his second wife's home city, Aberdeen, in 1810, was admitted a burgess of the city guild in 1811 and became a partner in the Aberdeen Town & County Bank; his death occurred on 28 May 1837. His youngest son, George Garden Nicol (1810-97) was a merchant in China and Singapore and held directorships with the London Joint Stock Bank, the North British and Mercantile Insurance Co and the Eastern Telegraph Co.

**1064**

This token depicts the original Inverary Castle, the ancestral home of the dukes of Argyll, which was demolished in 1744 and replaced by the classic Georgian mansion, Argyle House, shown on DH 1 (not present in the Brown collection).

**1065-72**

Col William Fullarton (1754-1808), Ayrshire landowner and MP who became governor of Trinidad in 1802. For further details on Fullarton and his token issues, see Dykes, *BNJ* 2002, pp.149-63.

**1073**

James Paterson, draper, spirit and tea dealer, listed in Pigot's 1837 directory.

**1074**

For close upon 60 years John Halliday (†January 1858, aged 84) was the leading merchant in Sanquhar. A native of Annan, he moved to Sanquhar towards the end of the 18th century. His name appears as a witness to a disposition to William Broom, dated April 5, 1797, where he is described as a 'merchants clerk.' He was entered a burgess of Sanquhar on 12 September, 1800 when he commenced business as a provision dealer and general merchant in a shop in the High street, where he also became the town's postmaster. A good businessman and strictly conscientious in all his dealings, he is said to have stocked only the best of commodities. He married Mary Broom (†August 1810, aged 24), the eldest daughter of William Broom, merchant in Sanquhar; they had a son who died in infancy in 1811 and a daughter, Janet, who became the wife of the Revd David Murray Croom, minister of the South U.P. Church, Sanquhar, and latterly of Portsburgh U.P. Church, Edinburgh. On the day of Halliday's death work at the town's Crawick Mill, which he owned and which traded under the name of the Sanquhar Carpet Co, was stopped and the company was subsequently dissolved in April 1859. (T. Wilson, *Memorials of Sanquhar Kirkyard*, Dumfries, 1912).

**1076**

George Amos, tobacconist, Market street; he and his son, George Amos Jr, are shown as voters in *The Haddington County List for 1834* and are listed as being aged 60 and 30 respectively in the East Lothian 1841 Census (where ages were rounded down to the nearest 5 years). George Pringle, tobacconist, High street. Robert Richardson, Custom Stone, grocer, tea, spirit and wine merchant.

**1077**

Robert Taylor, wine and spirit dealer. Burntisland Vitriol Co, one of Scotland's earliest chemical works, was established in the late 1780s and the business was acquired by four businessmen, Alexander and John Pitcairn, Edinburgh merchants, Robert Pitcairn, an Edinburgh underwriter, and David Low, a former merchant of Dundee. Alexander Pitcairn (†April 1819, aged 72) was the manager of the company and by May 1805 had bought out the interests of the other partners. He had become a councillor of Burntisland in 1800 and served as the town's provost from 1802-13. By the 1820s the works had closed and the buildings converted to cottages (Harris, *CTCJ* Fall 2010, pp.6-11). P. Henderson, tea, coffee and spirit warehouseman, Thistle street, widow Ann listed in 1851 Census as aged 53. Thomas Ronald, grocer, tea, spirit and wine merchant, born in Colinsburgh on New Year's Day 1786, listed in 1851 Census as aged 65, his wife, Matilda (aged 67) and daughter Elizabeth (aged 34, b. Kirkcaldy) also listed. J.M. Sharp, tea, tobacco and snuff merchant.

**1078**

Robert Johnston, grocer, tea and spirit dealer.

**1079**

John Meiklejohn, merchant (†September 1800), wife's name Janet (née Ross, †July 1818).

**1080**

Revd Robert Boog, DD (1746-1823), b. Edinburgh, ordained minister of the Abbey Church, Paisley, in April 1774. The inspiration for the token was undoubtedly Thomas Wright (Dykes, SNC July-August 1996, pp.196-7). Although it proclaims to be a 'Penny of Scotland' in reality it is a private issue with no promise of redemption. Its only association with Kirkcaldy is because it features the head of Adam Smith (1723-90), the economist and author of *Wealth of Nations*.

**1081**

James Hardie, tea and sugar merchant, married Rachel Coventry, youngest daughter of David Coventry of Pittendreich, in Cupar on 30 March 1819. He was declared bankrupt in February 1825.

**1082**

W. & G. Meikle, ironmongers, grocers, tea, spirit and wine merchants. Andrew Webster, chandler, tea, spirit and wine merchant. John Wishart, grocer, tea, spirit and wine merchant.

**1083**

Mackintosh, Inglis & Wilson, traditionally termed sailcloth and textile manufacturers at Citadel Works by previous writers but now known to be grocers on East street (*ex inf.* Jon Lusk), received four orders of tokens from Matthew Boulton, in December 1793, November 1794, October 1795 and February 1796 (Doty, *CTCJ* September 1998, pp.34-8). The tokens were designed by C.H. Küchler.

**1084**

The original Fort George, built by Cromwellian troops in the 1650s, was located by the harbour in Inverness. The present Fort George, located 11 miles away on an island spit of land jutting into the Moray Firth, was conceived in the aftermath of the battle of Culloden. Built between 1748 and 1769 at a colossal cost estimated to be adjacent to £200,000, today it is an army barracks.

**1085**

The girl on the token is a depiction of Mary, Queen of Scots, dressed in the clothes of her laundry-maid, in her bid to escape Loch Leven castle in April 1568 (Dykes, *SNC* November 1996, pp.406-7).

**1086**

Thomas Scott & Co, cotton manufacturers from Ulster, erected a mill in Ann street *c.* 1790. Now known as Mill House and

located at 10 Ann street, it is a former sawmill that has attained listed building status and is partly converted to domestic accommodation.

**1087**

W. McNeilage, victualler, butter and ham dealer. Henry Reid (1770-1833), grocer, tea and spirit dealer, 31 Barrowfield road (now London road), married Margaret Thompson (†July 1844, aged 74) in July 1793; they had six children, of which the youngest, the surgeon William Reid, died in 1883.

**1088**

Archibald Anderson, provision warehouse proprietor, 105-6 King street.

**1089**

James Angus, grocer and tea dealer, 38 Trongate. It has been argued that his 1780 farthing, DH 18, should be considered as the earliest 18th century commercial token struck (Andison, *TCSB* May 2001, p.417).

**1090**

William Bilton, tobacconist, 630 Argyll street, listed in the 1799 Glasgow Post Office directory. Cubie & Paterson, salters, 1 King street, listed in the 1799 and 1815 directories. Ralph Erskine & Co, grocers and spirit dealers under the sign of 'The Lemon Tree and Sugar Loaf', Trongate (Andison, *TCSB* 6, pp.418-19).

**1091**

Alexander Ewing, grocer, Hutcheson street, listed in the 1799 directory. Thomas Finlayson, grocer, 68 King street, listed in the 1828 Glasgow Post Office directory.

**1092**

Alexander Hamilton, tobacconist and snuff shop proprietor, 152 Stockwell street; the business was wound up in January 1858 (*LG* 15 January 1858, p.220).

**1093**

George Randolph, tobacconist, King street. E. Waterson & Co, tobacconists, 193 Trongate.

**1094-5**

Gilbert Shearer & Co, woollen and linen drapers, 19 Trongate, had originally commissioned John Westwood for tokens through Thomas Venables, a Birmingham merchant with Scottish connections, but an intervention by James Watt's brother-in-law, Gilbert Hamilton, helped Matthew Boulton to win the business in the summer of 1791, The tokens were delivered in two batches in October 1791 and February 1792 (Dykes, 2011, pp.125-6; Doty, *CTCJ* March 1998, pp.12-17, and Spring 2012, p.27). The second batch included 72 gilt proofs.

**1097**

Brock & Ferguson, grocers and spirit dealers, Quarry and Loan Foot (Castle street), listed in Pigot's 1837 directory. William Miller, grocer, tea and spirit dealer, declared bankrupt 1852.

**1098**

Anderson, Leslie & Co, seedsmen and florists with a shop by the Royal Exchange and a nursery at Broughton Park, proprietor Robert Anderson; in 1798 the nursery stock was acquired by the Edinburgh firm of Dicksons & Shade. Joseph Archibald (†December 1815, aged 72, "after a long and painful illness"), seedsman, listed in Edinburgh directories for 1790 and 1814; the site of his nursery is now known as Archibald place.

**1099**

W. Begg, merchant, 139 Cowgate, now the Central Hotel.

**1100**

E. Campbell, tobacconist, 2 St Andrew street; the numbers 79 and 37 appearing on the snuff jars are not street numbers (Thompson, *BNJ* 1969, p.139).

**1101**

George Cotton, tobacconist, 12 North Bridge, the business founded in Crosscauseway in 1775 and fl. 1816-25 at 12 North Bridge, appointed tobacconist to William IV, 1834, and to Victoria in 1840. Dickson & McDougal, grocers and tea dealers, 36 South Bridge, the company a short-lived association from 1813-14, resulting from the merger of McDougal & Co, spirit dealers, 72 High street and William Dickson's tea business at South Bridge (Andison, *TCSB* 7, p.490). Frederick Doig (1760-1815), b. Kettins, Angus; grocer, 320 Lawnmarket, fl. 1790-1815, elected a burgess of the city in August 1812, the business continued by his widow Margaret until at least 1829. Alexander Galloway, grocer and spirit dealer, 107 West row. George Hair, tea and spirit dealer; his token can be dated from directories as being issued *c.* 1784 (Andison, *TCSB* 6, p.463).

**1102**

John Crerar, grocer, tea, wine and spirit dealer, 60 South bridge, from 1825, and Newington place, from 1827-32 (Andison, *TCSB* 6, p.463 and 7, p.490).

**1103**

James Douglas, tea and wine merchant, 1 Gilmore place, fl. 1823-8. James Forbes, wine and spirit dealer, 21 Bristo, fl. 1825-7 (Andison, *TCSB* 6, p.463).

**1104**

James Glass, dealer in ointments, 15 Blair street, moved to 8 Hunter square in May 1822 (Andison, *TCSB* 6, p.462).

**1105**

Henry Harrison (†January 1837), hardware manufacturer, St Leonards.

**1106**

Robert Havens, wine and spirit merchant, 83 South bridge, took over Robert Sheppard's tea shop on the premises *c.* 1810 and fl. there 1811-14 (Andison, *TCSB* 6, p.458 and 7, pp.488-9). A. Hendrie, grocer, tea and spirit dealer, fl. 1774-95 (Andison, *op. cit*, p.456). J. Hogg, tea and spirit dealer, Canonmills. John Hunter, tea dealer, 212 Cowgate and 109 High street.

**1107-12**

Thomas and Alexander Hutchison, merchants, High street; their extensive series of tokens were executed by the Westwood/Hancock consortium.

**1113**

William Johnstone, tea and spirit dealer, 210 Pleasance. Kirkwood, grocer and spirit dealer, Market street.

**1114**

James Lewis, grocer, wine and spirit merchant, 177 Canongate and 6 Market street, tokens issued after 1835 (Andison, *TCSB* 6, p.463).

**1115**

Charles Macarra, grocer, tea, wine and spirit merchant, 28 Portsburgh. Malcolm McFarlan, grocer and tea dealer, 61 Cathcart street. McFarlane, grocer and tea dealer. R. McLaren, tea and spirit dealer, 29 Elder street.

**1116**

McQueen & Steel, chandlers, 17 Netherbow.

**1117**

George Meikle, grocer and spirit dealer, 86 Grassmarket, in business 1813-29. Andrew Melrose (1789-1855), tea and spirit dealer, 301 Canongate, apprenticed to Robert Sheppard (see Lot 1106), opened his first shop in 1812; in 1815 he took over Havens' premises at 83 South bridge and in December that year was joined in the business by James McLeish, the firm restyled as Andrew Melrose & Co. A third shop was acquired at 122 High street in May 1820 and the business, Melrose Tea, survived well into the 20th century (Andison, *TCSB* 6, p.458 and 7, p.489). James Mitchell, tobacconist, Canongate.

**1118**

Colin Moncrieff, grocer, tea, spirit and wine dealer, 497 Lawnmarket, in 1819 Post Office directory. David Morton, grocer and spirit dealer, 96 Nicolson street, in business 1815-16 (Andison, *TCSB* 6, p.459). D. Nicholson, grocer and spirit dealer, Broughton street, Union place and Prestonholm. Robert Nimmo, grocer, East Market street. A. & J. Paterson, tea and spirit dealers, 10 St James's square.

**1119**

John Pollands, grocer and tea dealer, 41 Hanover street and 2

Greenside street, token issued in 1829 (Andison, *TCSB* 6, p.463). Reith, grocer, tea, wine and spirit dealer, 1 West row. J. Reynolds, St Leonards. Alexander Robb, tinsmith, 289 Canongate. Thomas Rodgers, tea and spirit dealer, 123 Canongate. Alexander Russell, tea and spirit dealer, 106 High street and 243 Canongate.

**1120-2**

Robert Sanderson & Co, drapers and haberdashers, 17 South bridge (Andison, *TCSB* 7, pp.487-8).

**1123**

Scuogall (*sic*) & Drysdale, tea, coffee and sugar merchants, 223 High street and 14 South James street, proprietor James Scougall, tokens issued after 1832 (Andison, *TCSB* 6, p.463). D. Sinclair, tea and spirit dealer, 14 The Terrace, fl. 1811-19 (Andison, *TCSB* 6, p.459). John Steele, chandler and tinsmith, 224 Canongate. Steuart, grocer. D. Swanston, tea, wine and spirit merchant, corner of Brown street and Pleasance. Robert Thallon, grocer and tea dealer, 370 Gallowgate, fl. 1815-23.

**1124**

Shaw, grocer, tea, wine and spirit dealer, 17 West Bow, Grassmarket.

**1125**

P. Thomson, grocer and spirit dealer, 259 High street. A.J. & M. Walker, tea and spirit dealers, 5 Leith street, fl. 1817-22, formerly T. Blackie, in business 1815 at 22 Greenside street (DH 73, not in Brown collection), then Walker, Blackie & Co (Andison, *TCSB* 6, p.460).

**1126**

Walker, Blackie & Co (later A.J. & M. Walker), 5 Leith street, in business 1816 (Andison, *TCSB* 6, p.460). John Watt, tobacconist, 21 Charles street; the token would appear to date to *c.* 1820. James Williamson, tea, wine and spirit dealer, 76 Nicolson street. James Winton, tobacconist and snuff shop proprietor, 6 Catherine street, fl. 1817-22 (Andison, *TCSB* 6, p.460).

**1127**

D. Wemyss, tea and spirit dealer, 21 Abbey, fl. 1814-29 (Andison, *TCSB* 6, p.459).

**1128-9**

James Wright Jr (1768-98), numismatist; the excellent article by D.W. Dykes (*SNC* July-August 1996, pp.195-9) shows how influential Wright became in the design of Scottish tokens and medallic art generally, right up to the time of his premature death in April 1798. The issuer's name on DH 57 is presumed to be a pseudonym (Dykes, *op. cit*).

**1131-2**

It is quite possible that Alexander Cornwell (see Lot 1101) was also the issuer of these tokens, which have design similarities to DH 69.

**1133**

David Grieve, grocer and spirit dealer, 46 Kirkgate. John White, grocer and spirit dealer, Kirkgate. W. Watt, grocer, tea and spirit dealer. Alexander Grieve, grocer, tea and spirit dealer.

**1134-7**

John Ferrier, hosier. For the attribution of DH 11 to Ferrier, see Dykes, *SNC* July-August 1996, p.196.

**1138**

Patrick Maxwell, grocer and spirit dealer. David Peter, grocer and spirit dealer.

**1139-40**

Revd Robert Boog, DD (1746-1823), b. Edinburgh, ordained minister of the Abbey Church, Paisley, in April 1774, married Mary Fulton (†May 1827) on 26 February 1781, they had eight children. He was a friend of James Wright Jr (Dykes, *SNC* July-August 1996, p.196) and through his exertions the Paisley medical dispensary and the Paisley house of recovery were erected.

**1141**

Jervis Coats & Son, ham curers and grocers, 38 Broomlands, listed in Fowler's 1830-1 directory; it is on record that a certain Hugh Shaw (1713-1826, aged 113), a weaver from Elderslie who served in the army and fought at Dettingen and Culloden and was later a street beggar at Paisley, "what farthings he received were mostly those issued by Mr Jervis Coats, hamcurer, Broomlands, and always on returning home he called on Mr Coats to get them exchanged for current coin of the realm." Peter Taylor, tobacconist, 215 High street.

**1142**

John Reid, grocer and chandler.

**1143**

Thomas Brown, grocer and tea merchant. Thomas Glen, draper, grocer and tea merchant. Stephen Mitchell & Son, tobacconist.

**1144**

DH 8 is a mule using the reverse of the farthing issued by Dickson & McDougal (DH 76).